

Apprentice Rowland rides high | Sporting Art Look | Laki's Connecticut Home

Mid-Atlantic The Thoroughbred

Vol. 30, Issue 6
JUNE 2022



An Encore

Vintage Vinnie soars to a second
Maryland Hunt Cup timber victory

Then...

Before They're Off To The Races



Returning to his Merryland Farm from service in World War II, legendary Maryland horseman Danny Shea watches a set go in 1946. Below, a set returns to the barn in 1967.

With a forgiving base of red clay, topped with a cushion of 4 inches of blended racetrack sand, the training track at Merryland has been schooling young and veteran racehorses alike since the 1930s.



Peter Wharits Collection/Maryland Horse Library



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... and now.



Jim McCue



Ellen B. Pons

When first-time starters win their debuts, you can bet they were well-schooled before reaching the races. Two Merryland graduates, both carrying the silks of Country Life Racing Partnerships, both sons of Country Life's young War Front sire MOSLER, ran 1-2 at Laurel on April 30, when first-time starter MOSE PERFECT edged stablemate MOSLER SAFE in a \$40,230 Maryland-bred Maiden Waiver race.

Country Life purchased MOSE PERFECT as a yearling for \$15,000 from breeder Charles Parker and MOSLER SAFE as a yearling for \$45,000 from breeder Susan Wantz. Both are conditioned by Maryland's own Mike Trombetta, who often sends layups and yearlings to be broken at Merryland.

Give us a call to discuss how we can help you prepare your young horses to reach the Winner's Circle.



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In this issue

The Big Three: Timber stakes kick spring into gear

My Lady's Manor, Grand National, Maryland Hunt Cup . . . Maryland's big three timber meets highlight steeplechase excellence and history with April classics won by Tomgarrow, Road to Oz and Vintage Vinnie. By Joe Clancy. [Page 16](#)

Equine sporting art has rich roots in the region

The seemingly simple act of painting, drawing or capturing a horse in art form drives all equine sporting artists and the Mid-Atlantic includes countless connections from artists to galleries, museums to murals. By Sandra McKee. [Page 30](#)

From Connecticut with love, speed

You might know him as a graded-stakes winning sprinter, but around the crowded Connecticut farm Hillside Equestrian Meadows he's just Jumbo Jimmy's buddy. Maryland-bred Laki eases into retirement at the unique home of his owner Buck Kalinowski. By Sara Gordon. [Page 38](#)

Rowland finds her stride as apprentice

Daughter of trainer Paul Rowland, who died in 2012, Maddie Rowland embarks on a jockey career fueled by a quick winter start at Tampa Bay Downs and a move to the Mid-Atlantic for the summer. By Sean Clancy. [Page 44](#)

Cover: Defending champion Vintage Vinnie and 18-year-old Teddy Davies fly the last fence en route to a record-setting Maryland Hunt Cup win. Photo by Robert Keller.

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Mid-Atlantic Thoroughbred

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POST TIME

PERFECT STRIKE. The Kentucky Derby turned into an upset as Rich Strike (red blinkers) charged from 18th early to catch the favored Epicenter (burgundy silks) at Churchill Downs May 7. Sent off at 81-1, the son of Keen Ice drew in off the also-eligible list for first-time Derby participants Red-TR Racing, trainer Eric Reed and jockey Sonny Leon. The connections opted to skip the Preakness Stakes two weeks later.

Eclipse Sportswire/Evers

Say It Again

"I am bad luck, so I stay in the barn."

Owner Bill Wylie, on why he was late to the trophy presentation after Shootist won at the Grand National

"Be a good jumper and be in the first two or three early."

Retired jump jockey Paddy Young, on how to ride at My Lady's Manor

"The Maryland Hunt Cup would be the one race we've all heard of back home, especially on the point-to-point and amateur scene."

Visiting English jump jockey Freddie Procter, who didn't make the Hunt Cup but did ride nine winners through mid-May

"You're thinking of Shetlands."

Nancy Reed, after MAT's Joe Clancy asked if the Welsh ponies she breeds are ornery as foals (Joe is sorry)

"I bet this is about Road to Oz."

Breeder Larry Johnson, in response to a phone call from MAT's Joe Clancy for an article (see Maryland Horse section)

"I miss the riding. I could go away and wouldn't have to talk to anybody. Then I'd come out and ride. The trainer has a lot to do. A lot of people to talk to. And a lot of things to do and worry about."

Mark Beecher on the difference between being a steeplechase jockey and a steeplechase trainer

"I would hope that he pulled up."

Jockey Teddy Davies, on his strategy if he rode against Vintage Vinnie

Young Hunt Cup tailgater 1: "Do you guys have a raffle thing?"

Young Hunt Cup tailgater 2: "No, but if you win you get money."

Father/Son Talks

Back when he was riding pony races, Teddy Davies had an opportunity to get on the sometimes erratic (if often successful) small pony Hoof Hearted and had a conversation with his father Joe about it.



"Teddy, I don't think you should ride this pony," Joe said.

"Dad, will he win if I can steer him?" Teddy replied.

"He will win if you can steer him."

"Then I want to ride him."

Years later, a version of the same conversation happened about Maryland Hunt Cup contender Vintage Vinnie (Ire).

"Dad, will he win if I ride him right?"

"He'll win if you ride him right."

"Then I want to ride him."

Vintage Vinnie and Teddy Davies won the Hunt Cup, in course record time, April 30.

GO FIGURE

10 Years represented in the last 12 starts under rules for timber horse Battle Aray. The 14-year-old ran at the Grand National in April, and his past-performance list went back to March 23, 2012. He finished fifth in a 1-mile maiden race at Turfway Park for jockey Perry Ouzts.

100 Lifetime starts for King's House, after finishing ninth in a \$10,000 claimer at Parx Racing May 9. The 11-year-old Harlington gelding won his previous start in March, his 16th win in a career that began in 2014.

4 Women to win Maryland Jockey Club training titles after Brittany Russell took the Laurel Park spring meet crown with 14 wins. She joined Karen Patty (1992 Pimlico spring), Mary Eppler (2016 Laurel fall) and Linda Rice (2017 Laurel winter).

Hunt Cup Alliteration

Want to win the Maryland Hunt Cup? Look at your horse's name. America's oldest timber race, first run in 1894, includes a slew of alliterative winners on its list including 2021 and 2022 winner and course record holder Vintage Vinnie (Ire). His marvelous mates include: Senior Senator in 2016, 2018, 2019, Michele Marieschi (GB) in 2009, Welter Weight in 1999, Hello Hal in 1996, Morning Mac in 1970 and 1973, Early Earner in 1972, Simple Sampson in 1961, Pine Pep in 1949, 1950 and 1952, and Billy Barton in 1926. The 10 horses have accounted for 16 Hunt Cups.

MILESTONES

Elected: By the Historic Review Committee of the National Museum of Racing and Hall of Fame, Maryland trainer Oscar White. The native of Pittsville won 706 races, including 104 stakes, with purse earnings of \$5.5 million while training from 1940-78. Training exclusively for Walter Jeffords Sr., then later other members of the Jeffords family, White won the Belmont Stakes in 1945 with Pavot and in 1952 with Horse of the Year One Count. White won 12 stakes with Pavot—champion 2-year-old male of 1944—including the Futurity, Grand Union Hotel, Hopeful, Jockey Club Gold Cup, Saratoga Special, and United States Hotel. One Count's victories included the Jockey Club Gold Cup and Travers, one of White's three victories in the latter. White also trained the 1951 champion 3-year-old filly Kiss Me Kate, one of his three winners in both the Alabama and Delaware Oaks. Overall, White trained 35 stakes-winning horses. Other top horses trained by White included multiple stakes winners Ace Card, Adile, Loyal Legion, Natchez, Piano Jim, Ports-

mouth, Post Card, Singing Rain, Snow Goose, and Try Me Now, among others. White won the Maryland Handicap three times; the Delaware Handicap, Empire City Gold Cup, Gazelle Stakes, Jersey Derby, Laurel Handicap, and Saratoga Special twice each; and he earned victories in the Jerome, Manhattan, Maskette, Saratoga Cup, and Whitney, among others. White died in 1983 at the age of 74 in Salisbury, Md. Other honorees this year at the induction ceremony set for Aug. 5 at the Fasig-Tipton sales pavilion in Saratoga Springs, N.Y., are contemporary horses Beholder and Tepin (both first-ballot

inductees); historic racehorses Royal Heroine (Ire) and Hillsdale; and pillars of the turf James Cox Brady, Marshall Cassidy and James Ben Ali Haggin. Beholder earned \$6.1 million en route to Eclipse Awards in 2012, 2013, 2015 and 2016. Tepin earned \$4.4 million headlined by two Eclipse Awards, a Breeders' Cup Mile-G1 win and Group 1 win at Royal Ascot.

Selected: Drug Free Sport International to build the anti-doping and medication control enforcement agency for the Horseracing Integrity and Safety Authority. HISA's board of directors made the

NAMES OF THE MONTH

Dontinvademyspace. The Pennsylvania-bred 2-year-old, second at Pimlico in May for his breeder Carl Hess Jr., is by Social Inclusion and out of Lastingfriendships.

The Thinker. Nancy Lee Farms' homebred 3-year-old is by Overanalyze.

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- More restricted overnight races than ever before.

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Developers of VA-Certified horses earn a 25% bonus for any win in the Mid-Atlantic, including NSA-sanctioned meets*. Developers earn 10% bonus in WV restricted races.

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MID-ATLANTIC REPORT

MILESTONES

announcement in early May, and the decision followed months of discussions with potential enforcement agencies and marked a major milestone in the implementation of the Horseracing Integrity and Safety Act. HISA sought out DFS given its record in its drug testing and enforcement partnerships with the National Football League, NCAA, National Basketball Asso-

ciation, Ladies Professional Golf Association, PGA Tour, NASCAR and Major League Baseball. DFS will establish the Horseracing Integrity and Welfare Unit, led by a five-member advisory council, to serve as the new enforcement agency for Thoroughbred racing in the United States once the medication and testing portion of the act go into effect next year. Racetrack safety rules on operational safety and track accreditation were slated to take effect July 1.

Adjusted: Its summer racing dates at Laurel Park and Pimlico Race Course, the Maryland Jockey Club. Laurel will run June 1 through Aug. 25 (37 days of racing) while Pimlico will run nine days of racing Sept. 9-25. The Maryland State Fair meet at Timonium runs Aug. 26 through Sept. 5. Original dates had Pimlico racing in August, but the dates were shifted to Laurel to accommodate the Moonrise electronic music festival at the Baltimore track Aug. 6-7.

THE RACING BIZ

The Independent Voice for Mid-Atlantic Racing and Breeding

Churchill Downs sees “great opportunity” at Colonial: In the first public interview on the topic in late April, Churchill Downs sees “great opportunity” at Colonial Downs because of Virginia’s gaming-and-racing model. Nick Hahn reports.

The (almost) fabulous fillies of the Preakness: Before Rachel Alexandra and Swiss Skydiver won the Preakness, four fillies made a major impact on the Middle Jewel without winning it. Jennifer Kelly takes a look.

No turning back: new law pushes Maryland industry on Pimlico-Laurel project: A law adopted in April sends a message to the Maryland racing industry: get the Pimlico-Laurel renovation project in gear. Frank Vespe provides the details.

Jock Wolfson nets 1,000th win: A native of Ballston Spa, N.Y., Andrew Wolfson raced most of his career at Penn National until shifting his tack to Parx Racing in mid-March. The milestone came at Parx on April 20, reports Vespe.

Backtracks—Lil E. Tee, Pa.’s first Derby winner: Kelly looks back at Lil E. Tee, who rose from modest beginnings to become the first Pennsylvania-bred Kentucky Derby winner.



One... Two... Three

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VINTAGE VINNIE (Ire) broke his own 2021 course record to gallop home by 62 lengths in 8:15 flat. An unprecedented SIXTH consecutive Hunt Cup win for the Davies Stable. ROCKET STAR RED finished second for trainer Mark Beecher. GOODOLDTIMES (Ire) was third for trainer Alicia Murphy.

The previous Saturday saw Mark Beecher-trained ROAD TO OZ gallop home the winner of the Grand National Timber Race.



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Side by Side



MAGGIE KIMMITT

"He/she doesn't owe us anything."

It's an oft-repeated declaration among owners of retired Thoroughbreds. A stallion who became the cornerstone of a successful breeding farm. A blue-hen mare whose offspring consistently over-achieved. A trusted family foxhunter; a gifted show jumper; an event horse who steadily climbed the ranks to the sport's loftiest level. Or, as in the case of Side by Side, a 30-year-old non-winner of a race whose owner has never sat on his back.

There are gaps in his story—spaces that can't be filled in—but none of that matters at all to owner Stephanie Hurley. She and husband Tim board the bay gelding they re-christened "Maverick" at Happy Appy Acres, a small private farmette halfway between Fair Hill Training Center and downtown Elkton, Md.

As off-track Thoroughbred owners frequently do, Stephanie modestly says her horse "doesn't really have much of a story." And, as owners just as frequently are, she was mistaken.

The story of Side by Side began in California on April 15, 1992. Bred by Mrs. Jack White, he was part of the White

Oak Ranch consignment at the California Thoroughbred Sales summer invitational yearling sale at Del Mar in 1993. He was purchased for \$2,700 by Edgar Earl.

Two years later, Side by Side made his first start at Garden State Park on March 3, 1995 in a maiden special weight for trainer Kate Demasi and owner John Michaels; he finished last in a nine-horse field. Back in a \$12,500 maiden claimer three weeks later, he was again last, this time in a field of seven. Third time's the charm? Not in this case. Demasi dropped him in for a \$7,500 tag on April 15. He beat one horse, finishing seventh. And that was game, set and match—Side by Side's racing career was over. Three starts, 0-0-0 and \$204 earned.

Stephanie relayed what she knows about what happened next.

"He was purchased by a woman in Pennsylvania for a jumper program. I'm not sure of the date. And he was a great jumper, but he had anxiety issues."

What she does know is that Jen Carr purchased Side by Side in 2006 and began retraining him.

"She leased him to a rider for Pony Club," Stephanie said. "In 2009 he went to the Pony Club Nationals in Kentucky, where he finished fourth."

Back in Maryland afterward, the horse was turned out for a break and suffered a career-ending injury, damaging several vertebrae in his neck.

"He's never been ridden since," she added.

Side by Side appeared on the Hurleys' radar screen when he was boarded at Fair Hill Stables, which closed in 2019. Located across Route 273 from the Thoroughbred training center, the riding stable offered miles of trails on the state-owned natural resources management area for pleasure riders. Stephanie kept horses there for years, including New Jersey-bred Matt Handel—whom she called Billy. By Cormorant out of the *Slady Castle mare Tiara Rose, he too retired a maiden with no placings and \$600 earned in two starts.

Stephanie fell in love with the gelding when he was used for public trail rides by Fair Hill Stables; she purchased him in 2010 when he was 23 and vision-impaired.

"He was a great horse. He was quirky and a lot of people didn't like him, but he and I clicked. I rode him, even with his sight problems. He would listen to my voice."

In 2013, Stephanie and Tim decided to take on another of Fair Hill Stables' senior residents, and Side by Side, then 21, joined the family.

"Billy was blind in one eye and losing sight in the other. Maverick [Side by Side] became Billy's guide horse. He wore a cowbell so Billy could always hear where he was."

The pair became inseparable, and Stephanie and Tim were devoted to both. That neither horse could be ridden anymore was insignificant. The Hurleys were committed to daily care and quality of life.

"Their grace, power and personality as older Thoroughbreds were not diminished in retirement," Stephanie said. "Their sensitivity toward each other and me motivated me and my desire to provide them all the help they needed in their golden years."

Billy lived another three years, passing away in 2016 at age 29. Side by Side was quickly joined by new pasture mate Breeze, then 30, a Quarter Horse owned by the Hurleys' friend Julia Reilly. He and Breeze had been turned out together before Side by Side was pressed into service as Billy's companion.

Side by Side suffered an injury to his own vision in the spring 2019.

"He had another field accident and ended up needing an enucleation [removal] of his left eye," Stephanie said. "In the fall of 2019, Fair Hill Stables closed and he and Breeze moved to Jo Ann Bashore's Happy Appy Acres."

The relocation went smoothly, and the two old gents adjusted to life in their new environment with Stephanie, Tim and Julia visiting and fussing over them daily.

Last November, 34-year-old Breeze suffered a severe bout of colic and was euthanized. Side by Side had outlived another of his buddies.

Breeze was followed by another Thoroughbred gelding, Kim Galleher's Sky God (aka "Gabe"), an unraced 24-year-old Pennsylvania-bred son of El Prado (Ire). They bonded quickly.

With Gabe standing impatiently at the gate to the paddock the two geldings share, the Hurleys bathed Side by Side and spruced him up for his photo shoot.

"We'll have to take the pictures from his good side," Stephanie laughed.

In truth, you barely notice he's missing an eye. There's no sway to his back. His coat is healthy, with just one small Velveteen Rabbit-ish hairless stripe on the crest of his withers. Only the subtle "hitch in his git-along" belied his advanced years when he was turned loose back in his paddock with Gabe and the two commenced spinning and bucking.

Stephanie still includes her treasured Billy when speaking about Side by Side.

"They returned my love for them by becoming 1,200-pound pet dogs that would just follow me through the barn as I did my chores or came trotting through the pasture when they heard my car pull up for treats and feed time," she said. "They both loved weekend baths that would always result in kicking up their heels and rolling in the dirt, followed by a nicker at me for all my work on that bath. Those things brought a tear to my eye and such joy to my heart and soul. How could you not feel their love and mutual respect?"



Renewal

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TOD MARKS

Derby upset might help craft new thinking

Rich Strike charged through the stretch, passing horses to his inside and outside, rallying as if steered by a gamer with the cheat codes, and upset the Kentucky Derby-G1 with one final surge past Epicenter. The winner was 81-1. The runner-up was favored at 4-1.

Good or bad for racing?

Can it be both?

I watched the first leg of the Triple Crown from a college apartment at the University of Maryland along with 20 or so students with no connection to racing. My youngest son Nolan turned 21 that day, and we celebrated with a rainy run—he went 21 miles, I did not—some world-class barbecue from 2Fifty Texas in Riverdale Park (shameless plug), some legal adult beverages and a Derby hat pool (pay \$5, mostly via Venmo, and draw a name out of a hat). When Rich Strike (No. 21) crossed the wire first, the racing neophytes wondered why or how we did not place a bet.

“The 21 horse won on Nolan’s 21st birthday??? Of course he did!!! What’s wrong with us??? We should have bet that...

We’d be rich...” One of them, Nolan’s buddy Nate who is at the Coast Guard Academy and will spend the summer on a ship, actually was rich or richer anyway as he collected \$100 for coming to a party and pulling the correct name from a hat.

But the rest of the crew wanted to know how that happened. If they’re gamblers, their exposure leans more toward sports that don’t involve horses and 81-1 shots don’t win many NFL or NBA games.

I tried to explain. Longshots do win the Derby. Rarely. Sometimes. Well, every so often. Country House (via disqualification) won at 65-1 in 2019. Mine That Bird was 51-1 in 2009. Giacomo was 50-1 in 2005. It happens, but horse racing is not a lottery or a slot machine. It’s not random. The results are predictable, or somewhat predictable, or at least worth the effort of trying to do the predicting. The college kids kept pointing to the TV and I kept trying to say, “But . . . But . . .”

I’m not sure I made much progress or helped the situation. From a gambling perspective, when it came to the winner, racing made no sense on the first Saturday in May. And that’s not good for a game that is supposed to reward sound, informed opinions predicated on various points of data.

On the flip side, the longshot payoff (officially \$163.60 for a \$2 win bet) and even higher numbers for the exacta (\$4,101.20 for \$2), trifecta (\$14,870.70 for \$1) and superfecta (\$321,500.10 for \$1) made the college students—and perhaps anyone else—feel that anything is possible when horses get in the starting gate. You could know nothing and get lucky, really lucky. Maybe they’ll go racing, or at least watch another Derby.

And from a completely different perspective—that of owners, trainers and breeders—the Derby result might make an even more positive impact. Lifelong horseman Eric Reed, based at his Mercury Equine Center in Lexington, won the country’s biggest Thoroughbred race on

his first try, with a horse he and owner Richard Dawson’s Red-TR Racing claimed for \$30,000. Reed had won one graded stakes, in 2009, before the Derby. Dawson hadn’t won 10 races as an owner. Rich Strike drew in off the also-eligible list. His sire Keen Ice stands for \$7,500. More than half the second-crop sire’s progeny earnings now come from Rich Strike. Rich Strike’s dam Gold Strike raced solely in Canada and sold for \$1,700 in 2019. Her dam Brassy Gold never ran. And Brassy Gold’s dam Panning for Gold was bred in Pennsylvania by the Lyman family of the still-active Maui Meadow Farm.

Connections like this have won the Derby, but it had been awhile.

California Chrome (though he was the favorite) in 2014 . . . Mine That Bird in 2009 . . . Smarty Jones in 2004 . . . Funny Cide in 2003 made cases for the underdogs with Derby wins. Their trainers Art Sherman, Chip Woolley, John Servis and Barclay Tagg weren’t necessarily household names, even in racing. Their owners weren’t from the hedge-fund world, didn’t spend millions at the yearling sales, weren’t vacationing in Tuscany. No royal families were involved.

But the horses won, proving that there are other ways to do things. Maybe racing’s current business model isn’t the only way. You can’t guarantee success by teaming up with 10 rich friends who could also own a horse to buy a more expensive horse. Maybe you don’t have to just send your horse to whatever super trainer is winning at 30 percent. Maybe that expensive sire isn’t the only way to move up your mare. Maybe that rapid 2-year-old breezing at the sale isn’t the only future star in the catalog.

Racing’s boiled-down success formula—which seems to go in all of those directions at once these days—could use a little work. Or could at least make room for new thinking.

The 2022 Kentucky Derby result just proved it. ♦

Delaware Park

2022 STAKES SCHEDULE



RACE	DISTANCE	TO BE RUN	PURSE (Guaranteed)	CLOSES	NOM-FEES
The Obeah Stakes - Listed Fillies and Mares—3 Year Olds & Upward	1 mile & 1/16	June 8	\$150,000	May 28	FREE
The Lewes Stakes* For Fillies—3 Year Olds ①	6 furlongs	June 22	\$50,000	June 11	FREE
The Stanton Stakes* For 3 Year Olds ①	6 furlongs	June 29	\$50,000	June 18	FREE
THE DELAWARE OAKS - Grade III For Fillies 3 Year Olds	1 mile & 1/16	July 2	\$300,000	June 18	\$100
The Alapocas Run Stakes 3 Year Olds & Upward	6 furlongs	July 2	\$100,000	June 18	FREE
The Christiana Stakes - Grade BT For Fillies 3 Year Olds	1 mile & 1/16 (Turf)	July 2	\$100,000	June 18	FREE
The Kent Stakes - Grade III For 3 Year Olds	1 mile & 1/8 (Turf)	July 2	\$200,000	June 18	\$50
The Peach Blossom Stakes* Fillies and Mares—3 Year Olds & Upward ①	7 1/2 furlongs (Turf)	July 6	\$50,000	June 25	FREE
The Sussex Stakes* For 3 Year Olds & Upward ①	7 1/2 furlongs (Turf)	July 7	\$50,000	June 25	FREE
THE DELAWARE HANDICAP - Grade II Fillies and Mares—3 Year Olds & Upward	1 mile & 1/4	July 9	\$500,000	June 25	\$250
The Battery Park Stakes For 3 Year Olds & Upward	1 mile & 1/16	July 9	\$100,000	June 25	FREE
The Dashing Beauty Stakes - Grade BT For Fillies and Mares—3 Year Olds & Upward	6 furlongs	July 9	\$100,000	June 25	FREE
The Robert G. Dick Memorial - Grade III Fillies and Mares—3 Year Olds & Upward	1 mile & 3/8 (Turf)	July 9	\$200,000	June 25	\$50
The Blue Hen Stakes* For Fillies—2 Year Olds ①	5 1/2 furlongs	Aug 31	\$50,000	Aug 20	FREE
The Dover Stakes* For 2 Year Olds ①	5 1/2 furlongs	Sept 1	\$50,000	Aug 20	FREE
The Cape Henlopen Stakes - Listed 3 Year Olds & Upward	1 mile & 1/2 (Turf)	Sept 8	\$150,000	Aug 27	FREE
The Small Wonder* For Fillies—2 Year Olds ①	6 furlongs	Sept 28	\$100,000	Sept 17	FREE
The First State Dash* For 2 Year Olds ①	6 furlongs	Sept 29	\$100,000	Sept 17	FREE
The Tax Free Shopping Distaff* For Fillies and Mares—3 Year Olds & Upward ①	6 furlongs	Sept 30	\$100,000	Sept 17	FREE
The New Castle* For 3 Year Olds & Upward ①	6 furlongs	Sept 30	\$100,000	Sept 17	FREE
The George Rosenberger Memorial** ◇ For Fillies and Mares—3 Year Olds & Upward	1 mile & 1/16 (Turf)	Oct 1	\$100,000	Sept 17	FREE
The DTHA Governors Day Handicap** ◇ 3 Year Olds & Upward	1 mile & 70 yds	Oct 1	\$100,000	Sept 17	FREE
The White Clay Creek Stakes For Fillies—2 Year Olds	1 mile	Oct 14	\$100,000	Oct 1	FREE
The Rocky Run Stakes For 2 Year Olds	1 mile	Oct 15	\$100,000	Oct 1	FREE

Horsemen please remember to check all condition books for Overnight Stakes that are not listed here for the 2022 Racing Season.

* restricted to Delaware-bred and/or Certified horses ① denotes Delaware Certified ◇ Delaware Certified horses will receive up to a \$50,000 bonus if finish 1st, 2nd or 3rd
 ** restricted to horses who have started at Delaware Park in 2022 (open stake races excluded)

FOR MORE INFO CALL 302.994.2521 OR EMAIL: [Jed Doro \(jerome.doro@delawarepark.com\)](mailto:Jed.Doro@delawarepark.com)

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Masterpiece

Vintage Vinnie sets another record
with 18-year-old Davies aboard

By Joe Clancy. Photographs by Douglas Lees

When he set a course record while winning the 2021 Maryland Hunt Cup, Vintage Vinnie (Ire) rattled rails, trimmed grass blades, defied gravity, tested stopwatches and scared plenty of witnesses. The performance was akin to watching a Formula 1 car scream down a dirt road. Sure, he got there, and in record time. But it wasn't necessarily pretty.

And then came 2022.

Vintage Vinnie aced all the gear changes, didn't spin the tires even once, handled the corners, stayed out of the wall and left seven foes behind while setting another record and impressing anyone who saw the 4-mile, 22-fence race at Worthington Farms in Glyndon, Md., April 30. Steered by 18-year-old Hunt Cup rookie Teddy Davies, Vintage Vinnie galloped to the front with ease over the first two fences, accelerated into the 4-foot-9 third and kept right on going. He jumped with polish, galloped as if part of the foxhunting field on Thanksgiving and hardly put a foot wrong. Officially, he won the \$100,000 stakes by 62 lengths in 8:15 (seven seconds faster than last year and about 10 seconds faster than any other horse has run the race which dates to 1894). Rocket Star Red finished second and Goodoldtimes (Ire) third. From the field of eight, Pocket Talk (Ire) lost his jockey at the 12th; Preseli Rock (Ire) and Sideling Hill fell at the 16th; Le Chevalier finished fourth with Blackhall (Ire) last of the finishers.

While never easy to navigate, this year's Maryland Hunt Cup somehow appeared to be a breeze for Vintage Vinnie, who races for the Armata Stable partnership of Perry Bolton and Ben Griswold IV and trainer Joe Davies.

"Last year was erratic, Herculean jumps, all that," said trainer Davies, after his sixth consecutive Hunt Cup win as a trainer. "There are so many horses that have won the Hunt Cup in that style and then come back and fallen the next year. That style doesn't always work the second time."

Imported in 2017 after a 23-start English career, mainly over chase fences, Vintage Vinnie has been defying the logic of Davies and others since he made his American debut in 2018. He won two point-to-point starts that spring, then finished second—where a 26-length lead evaporated into a 20-length loss—in the maiden at My Lady's Manor. He won two point-to-points to start 2019, then finished second after opening a big lead in the allowance at the Grand National. A tendon injury delayed Vintage Vinnie's 2020 return, as did the coronavirus pandemic that canceled the spring timber season. The bay son of Irish-bred four-time Irish St. Leger-G1 winner and Melbourne Cup-G1 placer Vinnie Roe emerged in October and won an apprentice-jockey timber by 30 lengths before losing an allowance timber by 37 lengths a week later. Last year, everything (well, almost everything) changed as Vintage Vinnie won the Manor itself in front-running fashion, then blitzed



Teddy Davies and Vintage Vinnie are greeted by (from left) sister Scarlet, father/trainer Joe and stable manager Ashton Williams after setting a record in the Maryland Hunt Cup.

everyone in that wild and crazy Hunt Cup. Irish jockey Dan Nevin came over for that race, and seemed as gobsmacked as everyone else by the performance.

Nevin was supposed to return for the Hunt Cup this year, though Joe Davies tabbed his son for prep races set up for the Piedmont Point-to-Point and My Lady's Manor. Second on the flat at Piedmont in March, they went to the Manor with options—take on the top horses in the division Mystic Strike, Schoodic, Le Chevalier and Tomgarrow (Ire) in the stakes or audible to the apprentice race. They chose the latter and Vintage Vinnie responded. He rated early, found a jumping rhythm and edged stakes winner Renegade River by a half-length. In the meantime, Nevin got a fall in Ireland and was doubtful, at best, to make the Hunt Cup with a concussion and a wrist injury.

"I knew Teddy would ride him in the preps, but I wasn't sure about the Hunt Cup," said Joe Davies, speaking as a trainer and a father. "I truly wanted it to be a good first Hunt Cup experience and I would have felt more secure with him riding Pocket Talk because I thought, 'There's a steady horse. He goes around. He jumps the jumps.' This horse is a runaway, it feels like a kamikaze ride."

To everybody but an 18-year-old high-school wrestler with no pre-conceived notions or even any pressure to deliver.

As you might expect of a child with Maryland Hunt Cup winners on the top and bottom of his pedigree, Teddy Davies grew up riding ponies, going to the races and at least thinking about riding over Maryland timber. Actually doing it was up to him, however, as Joe (who won three as a jockey) and Blythe (a Hunt Cup win-

ner in 2011, the National Steeplechase Association's champion jockey of 1994 and 1995, the daughter of Hunt Cup-winning trainer Bruce Miller) suggested other pursuits.

"We've been pushing him the other direction all along," said Joe. "Please wrestle, please do other sports, don't worry about this. You're never going to try to win the Hunt Cup. It doesn't matter. He was probably going to go out and have a more normal life and not worry about things like this."

In 2007, Teddy rode Wise Guy in the lead-line trot at the Elkridge-Harford Point-to-Point, graduated to small pony Hickory by 2014 and was still riding pony races in 2019. He won two apprentice flat races in 2020, added a hurdle win in 2021 and has been busy with mainly timber rides in 2022. A question about his earliest mem-



Vintage Vinnie powers over the 13th fence in total command of the Maryland Hunt Cup for the second consecutive year.

ory of the Maryland Hunt Cup produces a predictable teenage response.

"It has nothing to do with the race," he said 20 minutes after winning America's oldest steeplechase in his first try. "It's me, wandering around playing lacrosse with my friends and not paying attention to what's happening. It's hard to believe it came from that to this."

And maybe that was the best path. Teddy Davies didn't pin Hunt Cup dreams on the refrigerator door, didn't get pushed by his parents, didn't try the race two years ago (jockeys must be at least 16 to ride) and didn't even count on riding Vintage Vinnie this year.

"I knew there was a chance I'd ride him," he said. "The original plan was for Dan to come back and ride him, but he's hurt now and we just figured that wasn't going to work out. We just tried to take

it one race at a time and not to really talk about it until the entries came out. You never know if any horse is going to make the race, so it's all pretty fragile. We took it one week at a time."

And on the last Saturday in April, they all got there.

"To have your son win the Hunt Cup, after Blythe and I did, after saying he was never going to win the Hunt Cup, after trying not to worry about it, it's pretty special," said Joe.

How it Happened

Play by play is kind of pointless in a wire-to-wire, record-setting, 62-length victory but plenty happened out there. Calm at the start, Vintage Vinnie leaped forward at the drop of the starter's flag, but settled into an easy gallop toward the first and second fences. In front but not running away,

he led across Tufton Avenue as Pocket Talk, Preseli Rock, Rocket Star Red and the others were content to follow. Vintage Vinnie accelerated into and away from the third fence and was soon on his own.

"He walked down there like a lamb," said Teddy Davies of the start. "When I would get a little nervous, he would start jiggling but as soon as I took a deep breath and just made sure he was all right, he did it too."

He got in a little tight at the seventh, but hiked his knees and got out of the spot. He hit the 10th behind, losing his right timber pad but no momentum. Behind him, Rocket Star Red nearly lost jockey Brett Owings with a mistake at the ninth. Vintage Vinnie scaled the 13th, companion to the third, while the others were just landing over the 12th (where Pocket Talk lost Will Easterby).

"I just tried to make it look like and make him feel like that whatever he was doing was right," said Teddy Davies. "I didn't want to take him back. I thought about it. When we were running down a hill halfway through the race and he was still trucking along, I thought about trying to take back and saying, 'Let's slow down' but he does what he wants to do. That's what works for him. I don't think fighting with him would help."

As fast as he went, Vintage Vinnie didn't look like he was pulling hard or running off with his jockey—though it's a fine line.

"It's not really a pull because I'm not pulling against him," Teddy said. "It would only be a pull if I took a hold. He would run off with me. It's not pulling if I just let him go. Here I think he just likes to be out in front and by himself. By the time he gets going that fast for that far, there aren't many horses or jockeys who would or could go with him. You've got to really trust your horse to be able to go that fast. At 3 miles, horses can go his pace. At 4 miles, it's different."

If you want another reason for Vintage Vinnie's success over big timber, look no further than his jumping at the 2022 Hunt Cup. He jumped straight and in stride, and landed with forward progress every time. The others often lost time setting themselves for a takeoff stride with a step to the right or left, hung in the air longer, sometimes hollowing out their backs or twisting their hind legs for space and then needed to summon more energy to get back to galloping.

"Typically he sees his spot, but these fences are a little bit different than most of the other fences he's jumping," said Teddy.



The also-rans who completed the 4-mile course were runner up Rocket Star Red (top), third-place Goodoldtimes (left), Le Chevalier (lower right), and Blackhall.



BOB KELLER



Team Vintage Vinnie was overjoyed on the winner's wagon once again and included (from left) owner Perry Bolton, George Constable, Aurelia Bolton (seated), Marin Wehlm, Wendy Griswold, Alex Griswold, jockey Teddy Davies, owner Ben Griswold IV, trainer Joe Davies and Alix Smith Long.

"It's really the big fences, the third, the 13th, the 16th and now the 19th after they rebuilt it. He really focuses in on those and those seem like the best fences. It really seems like it's the ones that are a little bit smaller that he doesn't pay as much attention to. There are always fences that you think weren't as good as they could have been but there was never a fence where I jumped and thought, 'Oh, we might fall' or anything."

The jockey took a look back after the 16th, the race's biggest fence at 4-foot-10 with an uphill takeoff, and saw no challengers. A distant second at the time, Preseli Rock and Connor Hankin fell there as Rocket Star Red stood way back to hold second over Le Chevalier, who almost lost McLane Hendriks. Far back, Sideling Hill nearly pulled himself up before falling hard with George Daly.

Officially, by video and human calculation, Vintage Vinnie led by 88 lengths with a half-mile to go. He jumped the last like a steady foxhunter and galloped in with pats on the neck and one small fist pump

from his jockey—a Hunt Cup winner on his first try.

"That was a lot of fun," he said, allowing a bit of satisfaction to creep into a post-race interview. "Vinnie's just a special horse. I've never seen a horse like him."

Neither has the Maryland Hunt Cup.

NOTES: The win, worth \$60,000, gave Armata Stable two legs on the race's latest challenge cup, which becomes the permanent property of an owner winning it three times—not necessarily with the same horse. Bolton and Griswold have been participating in the race for decades, their families for generations, and won with Welter Weight in 1999 before Vintage Vinnie's heroics all these years later. . . The new cup (the eighth in history) was put into service in 2021, after Senior Senator retired the previous trophy in 2019. . . Davies tied Charlie Fenwick Jr. and Janon Fisher Jr. with six wins as a trainer. Fenwick's half-dozen came in with *Ben Nevis II in 1977 and 1978, *Dosdi in 1979, Sugar Bee in 1987 and Buck Jakes in 1995 and 1997. Fisher collected three each with

Blockade (1938-40) and Mountain Dew (1962, 1965 and 1967). Davies won three with Senior Senator (2016, 2018, 2019), one with Dervins Prospector (2017) and the last two with Vintage Vinnie. ♦

MARYLAND HUNT CUP Glyndon, Md., April 30

4 miles over timber, 5 & up, amateur jockeys. \$100,000. Time: 8:15 (course record). Margin: 62.

1-Armata Stable's VINTAGE VINNIE (Ire) (b.g., 13, Vinnie Roe—Bobby's Jet, by Bob's Return; bred by Carmel Hennessy in Ireland); trainer Joe Davies; jockey Teddy Davies

FUELED BY The Mill

2-Lucy A. Goelet's Rocket Star Red; Mark Beecher; Brett Owings.

FUELED BY The Mill

3-Armata Stable's Goodoldtimes (Ire); Alicia Murphy; Colin Smith.

FUELED BY The Mill

Also ran: Le Chevalier, Blackhall (Ire), Preseli Rock (Ire) (fell), Sideling Hill (fell), Pocket Talk (Ire) (lost rider).

No place like home

Road to Oz shines in Grand National timber score

By Joe Clancy. Photographs by Douglas Lees

Let Dan and Pat Baker tell you what it's like to watch your horse run in the Grand National timber stakes, the 124-year-old classic and key prep for the even more historic Maryland Hunt Cup.

"Terrifying."

That was Pat. Dan used more words, but said the same thing.

"I was nervous. The only time I was ever more nervous was when we ran a horse in the Hunt Cup itself one time."

Luckily for the Bakers, their horse Road to Oz, trainer Mark Beecher and jockey Brett Owings don't get rattled. The gray 7-year-old, in just his second year of timber racing, outlasted fellow Maryland-bred Awesome Adrian over the final stages to win by 2 lengths in 5:59 for 3¼ miles April 23. Goodoldtimes (Ire) finished third in the \$30,000 stakes over its traditional course in Butler, Md.

The Bakers, who race as Holwood Stable, have been involved in jump racing on a small scale for more than 20 years. The Upperco, Md., residents foxhunt and ride for fun and racing seems to dovetail into that. Mr Liberator won at My Lady's Manor in 2007 and made two Hunt Cup starts. Sky Count scored at Genesee Valley in 2012. And now there's Road to Oz, who won for the third time in six timber starts. The success started with a \$5,000 claim by Beecher in 2019 and has since blossomed into a maiden win at the Manor in 2021, an allowance score at the Pennsylvania Hunt Cup last fall and now the Grand National.

"Mark has done a great job and Brett's got some mileage with him now and they're a good combination," said Dan. "We've

been in and out of [racing] three times. Every time we decide we're not going to do it anymore we get the itch and then we've got another horse. We love horses, we foxhunt, we ride, but I like the camaraderie with the people and I just love the dynamic with Mark and [his wife] Rebecca and the whole team. It's special."

The feeling is mutual. Beecher rode Sky Count for the Bakers and trainer Billy Meister in 2012 and when the jockey became a trainer five years later the Bakers were an early client.

"They are great owners and I am delighted for them," Beecher said. "They never question me. If I said we were going to put him away for two years, they'd say that was fine."

No need for that. After winning twice and placing in a stakes last year, Road to Oz steamed into 2022 as a young timber horse to watch. Second at Cheshire in late March, the son of Quality Road delivered at the Grand National.

Road to Oz allowed Pocket Talk (Ire) and Royal Ruse to stride toward the front early—finding a stalking spot in fourth. Pocket Talk was sticky over three early fences, but still set the pace. Royal Ruse tracked, followed by Goodoldtimes (Ire) with a few lengths to Road to Oz, Awesome Adrian and Stand Down (Ire). The sprawling, 3-mile Grand National course turns

toward the finish with about three-quarters of a mile and five fences to go. It's a stiff test for any timber horse.

Royal Ruse (inside), Pocket Talk (center) and Road to Oz (outside) jumped the first two as a team. Royal Ruse led across the mulch-covered driveway and headed toward the third-last, a stake-and-bound that asks a big question late in the race, as Pocket Talk dropped back. Road to Oz touched down alongside Royal Ruse, and they headed for home. Royal Ruse blasted the second-last, breaking a post and dropping six rails to the ground as Road to Oz took over and Awesome Adrian landed a length behind in third. Road to Oz led into the last, chipped in to find his best stride and turned back Awesome Adrian from there to wire. Royal Ruse fell at the second last, handing third to Goodoldtimes.

Owings, who grew up nearby at Worthington Farms while his mother Suzie Owings worked for Duck and Glennie Martin, picked up his first stakes win and didn't hesitate to find the significance to it.

"I've been coming to these races my whole life, and to win the Grand National means a whole lot," said the 27-year-old. "There's only one race bigger in my book. I grew up on the Maryland Hunt Cup course. These races mean a lot."

Owings rides out at Pimlico in the morning, honing his racing skills aboard flat horses at Pimlico and Merryland Farm, and the work has paid off according to Beecher.

"He's been riding great this year," Beecher said. "I never told him he was riding any of the horses, I just said if you do what you're told and you do it right you'll



Over the last, Road to Oz (right) takes the lead and braces for a challenge from Awesome Adrian.

keep riding them. He's ridden for me each week and has done a great job."

Owings loved the way his horse responded in the final stages.

"He just traveled on a loose rein the whole way, and jumped himself into contention," he said. "I had him in a good spot but he was jumping so well that he almost got to the front earlier than I would have liked and I should have collected him more going to the last but he was doing it so easily. He's a really nice horse. It means the world to get an opportunity to ride a horse like that."

Bred by Larry Johnson (see *The Maryland Horse* newsletter for more), Road to Oz won once in 13 flat starts—first for Johnson and trainer Mike Trombetta, later for owner/trainer Kieron Magee, before getting claimed by Beecher at Laurel Park in 2019.

Staying on Target

Second in the My Lady's Manor timber stakes April 16, trainer Todd McKenna's stable star Mystic Strike wound up at



The Road to Oz team (from left) included the trainer's father Tim Beecher, daughter Anna with mother-in-law Tina Walters, groom Hanna Belt at winner's head, Brett Owings, Brett's mom Suzie, Dan Baker, Pat Baker, Rebecca and Mark Beecher celebrating in the winner's circle.

New Bolton Center for colic surgery afterward—missing out on the rest of his spring season and putting the 13-year-old's career in jeopardy.

Nobody told his friend Shootist, who was aiming for the \$15,000 Benjamin

Murray Memorial allowance timber at the Grand National.

"They're best buddies," McKenna said of the sons of Smart Strike, who share a paddock and essentially live together. "They've been inseparable for two years.



Claimed from Tim Kreiser at Penn National in 2018, Shootist jumps the fifth fence with Freddie Procter in the allowance timber. Trainer Todd McKenna takes a turn with his latest timber winner after the victory.



When Mystic left to go to the hospital, Shootist was down all week. I felt bad for him. New Bolton called this morning and told me I could bring Mystic home because the surgery was a success and everything was great, but if I brought him home this morning before we left to come here it would have been one more thing for Shootist to think about and deal with so I told them I'd pick him up tomorrow morning.

"I don't know, maybe I'm giving horses too much credit."

Or maybe not.

Shootist shipped from McKenna's Pennsylvania base and throttled six others while winning for the second time in six timber

GRAND NATIONAL Butler, Md., April 23

Grand National Timber Stakes, 3¼ miles, 5&up, amateur riders. \$30,000. Time: 5:59. Margin: 2. 1-Holwood Stable's ROAD TO OZ (gr./ro.g., 7, Quality Road—Miz Magician, by Mizzen Mast; bred by R. Larry Johnson in Maryland); trainer Mark Beecher; rider Brett Owings. 2-Nancy A. Reed's Awesome Adrian; Kathy Neilson; Eric Poretz. 3-Armata Stable's Goodoldtimes (Ire); Alicia Murphy; Colin Smith. Also ran: Pocket Talk (Ire), Stand Down (Ire), Royal Ruse (fell).

Maiden timber, 3 miles, 5&up, amateur riders. \$10,000. Time: 6:14.20. Margin: 8. 1-Ballybristol Farm's BOUTONNIERE (dk.b./br.g., 6, Istan—Asscher Rose, by Dynaformer; bred by BHMFR in Kentucky); trainer Leslie Young; rider Freddie Procter. 2-Irv Naylor's Stoochie (Ire); Cyril Murphy; Eric Poretz; 3-Daniel Colhoun, Achsah O'Donovan and Harvey Goolsby's Bogey's Image; Joseph Davies; Teddy Davies. Also ran: Chosen Mate (Ire), Cracker Factory (GB), Adjutant (GB), Full Time Party (Ire) (pulled up), Rhythmia (pulled up).

Benjamin H. Murray Memorial, allowance timber (NW2), 3¼ miles, 5&up, amateur riders. \$15,000. Time: 5:59.20. Margin: 2¼. 1-Upland Partners' SHOOTIST (dk.b./br.g., 8, Smart Strike—Heatherdoesntbluff, by Old Trieste; bred by Hunter Valley in Kentucky); trainer Todd McKenna; rider Freddie Procter. 2-Lucy Goelet's Rocket Star Red; Mark Beecher; Brett Owings. 3-Irv Naylor's Withoutmoreado (Ire); Katherine Neilson; Skylar McKenna. Also ran: Blackhall (Ire), Battle Array (pulled up), Our Friend (Ire) (fell), Worzel Gummidge (Ire) (lost rider).

Western Run Plate, 3 miles over timber, 5&up, amateur/apprentice riders. \$10,000. Time: 6:06. Margin: 5½. 1-Riverdee Stable's INCLUDE IT (dk.b./br.g., 7, Include—Pissarro, by Empire Maker; bred by Fitzhugh in Maryland); trainer Todd Wyatt; rider Elizabeth Scully. 2-Ballybristol Farm's Mercoeur (Fr); Leslie Young; Freddie Procter; 3-South Branch Equine's Master Seville; Mark Beecher; Brett Owings. Also ran: Huyana, Tiepolo (Ire) (pulled up), Bowled Over (pulled up).

starts for Upland Partners. Ridden by Freddie Procter, Shootist took the lead after the third fence and made it last—winning by 2¼ lengths over Rocket Star Red with Withoutmoreado (Ire) third in 5:59.20. Like most of McKenna's prospects, Shootist came via

some off-the-beaten-path scouting. The trainer likes sons of Smart Strike as timber prospects, and spotted Shootist among the claiming ranks at Penn National. Once a \$350,000 yearling, Shootist had won three times in 22 starts when McKenna spent \$5,000 to drop a claim slip in 2018.

“Tim Kreiser had him and he was nice enough to let us look at him before that,” McKenna said of an earlier visit. “They took him out of the stall, out of the barn, jogged him up and down. He didn’t do anything. He was perfect. I offered to buy him, but Tim said the owners wanted to keep running him. So we claimed him.”

Shootist, a half-brother to Grade 1 winner Killer Graces and Grade 2 winner Chocolate Ride, became a farm boy with Mystic Strike, learned to jump, went foxhunting and made his timber debut with a second at the Pennsylvania Hunt Cup in November 2020. He graduated the maiden ranks over that course a year later, and prepped for the Grand National with a second to stakes winner Storm Team at the Green Spring Valley Point-to-Point.

The win with Shootist gave Procter a second consecutive double over Maryland timber after Ballybristol Farm’s Boutonniere won a \$10,000 maiden timber one race earlier. The 6-year-old was bred in Kentucky, but made six flat starts for trainer Andrew Balding in England before being purchased by Young for \$29,721 at Tattersalls in 2019. Fourth twice over hurdles in 2020, the son of Istan missed 2021 before making the timber conversion.

Over the smaller course at Butler, Boutonniere took the early lead and saved enough to turn back Stooshie (Ire) and Bogey’s Image and win by 8 lengths in 6:14.20 for 3 miles.

For the second consecutive year, Riverdee Stable’s Include It captured the Grand National finale—the Western Run Plate open timber for apprentice jockeys. Trained by Todd Wyatt and ridden this year by Elizabeth Scully, the 7-year-old bided his time early while Huyana, Tiepolo (Ire), Bowled Over and Mercoeur (Fr) traded punches up front. Last of six the first time past the finish line and much of the second circuit, Include It advanced steadily over the final six fences and jumped the second-last in second just behind Mercoeur. The Maryland-bred drew alongside at the last, got a big leap and drew off late to score by 5½ lengths in 6:06. Mercoeur held second with Master Seville third.

“He’s so nice,” Scully said after her fifth NSA win. “His jumping is so good and he settles so nicely. Todd always says his last mile is the best—he just finds it and finds



After a patient ride by Elizabeth Scully, Include It (right) jumps the last alongside Mercoeur on the way to a win in the Western Run Plate for the second consecutive year.



Boutonniere, who won at the inaugural Mount Harmon-Wicomico Hunt Point-to-Point two weeks earlier, flies toward victory in the maiden timber at the Grand National.

it. There were a couple times I thought we were a little too far off of it and we were just able to pick off a horse and then pick off another horse. That helped him out because he was able to pass one and move on to the next one.”

Like Road to Oz, Include It did his flat racing for trainer Mike Trombetta. Bred by Robert Meyerhoff’s Fitzhugh operation, the son of Include and the Empire Maker mare Pissarro lost seven times—once at

Timonium and six times at Monmouth Park—before selling to Riverdee. He lost three more on the flat, before placing twice over hurdles and switching to timber last year. He’s won three in a row on the NSA circuit and five consecutive counting point-to-points for a partnership that includes Mary Charlotte Parr, Caroline Stautberg, Ellen Waterman, Gordie Keys, George Grayson, Sam Slater and Lornie Forbes. ♦

Check

Young lands a Manor victory with Irish import Tomgarrow

By Joe Clancy. Photographs by Douglas Lees

Leslie Young rode pony races, went to point-to-points and steeplechase meets with her parents, attended Oldfields School in Maryland horse country, so of course training the winner of the My Lady's Manor timber race matters.

"I've always wanted to win one of these," she said a few minutes after accepting the trophy for a win by Tomgarrow (Ire) April 16. "It's weird. I grew up as a kid with my mom and dad driving to these things and what I found so amazing was watching all the old-timers do it. I remember that. This is a bucket-list race."

The Manor bucket belonged to Young and the 8-year-old gelding owned by Leipers Fork Steeplechasers as Tomgarrow set the pace and simply stayed on—outdistancing five others including stakes winners Mystic Strike, Schoodic and Le Chevalier in the 3-mile opener to Maryland's National Steeplechase Association timber program in Monkton.

Despite winning the NSA timber championship in 2021, Tomgarrow came into the Manor with at least a handful of things to prove. He'd never tried the big Maryland courses, lost his only two meetings with Schoodic, posted his only timber stakes win in a race where two horses went off course early and only one other finished. And he'd only been a timber horse for a bit more than a year.

The concerns rolled away like bath water from a Thoroughbred's back. Tomgarrow and jockey Freddie Procter went right to the front, handled the fences, built a comfort zone, found breathers along the way and had plenty left in the stretch to win by 2½ lengths in 5:54 for 3 miles. Mystic Strike rallied for a non-threatening second with Schoodic 10 lengths back in third. The youngest horse in the field by at least

three years, Tomgarrow won for the third time in seven timber starts—he was second in the other four—while collecting \$30,000 of the \$50,000 purse.

Procter, just over from England for the spring season, enjoyed his first Maryland timber experience.

"It's a lovely course to ride from the front because it is so twisty and turny and undulating, you can make sure you're taking the shortest line and save all your ground," he said. "You can let them run on going downhill, slip everyone else and then let them come back to you coming uphill and then go on with your horse again. It looks like they're making up ground, but you're just filling your horse up again."

Young bought Tomgarrow (\$76,236) as a hurdle prospect at Goff's in May 2019. He'd won his only hurdle try under rules, at Ireland's Tramore Racecourse that month, and landed immediately in the deep end of American racing with a start against future star Snap Decision in Saratoga allowance company that summer. Fourth over hurdles at Great Meadow that fall, he finished sixth and seventh in allowance company over hurdles in 2020 before switching to

timber with a win at Callaway Gardens to close that season.

The distance and pace seemed to suit the son of Aizavoski (Ire).

"Over timber, he's just got a nice cruising speed," said Young. "Over hurdles when he would be on the pace, he just didn't have that extra gear. With the timber, he gets in that gallop and finds a rhythm. He's a lovely ride, he's lovely to be around at the barn, you know he just does everything you ask. He really is uncomplicated and that makes a difference."

Tomgarrow opened 2021 with four consecutive seconds—going 4 miles at the Virginia Gold Cup in May, 3 miles at the Iroquois in June, 3⅛ miles at Shawan Downs in September and 3¼ miles at Middleburg in October. The performances set the table for a 49-length romp in the 3½-mile International Gold Cup in October and a \$66,600 bankroll to outdistance other timber toppers.

More Manor

■ Procter and Young teamed up to win the \$20,000 Tom Voss Memorial, a division of the maiden timber, with John Greene's Monbeg Stream (Ire). The 6-year-old did his best Tomgarrow impression, rating briefly off So Sublime early and then galloping along in front to score by 15 lengths over the race's only other finisher Corky Lemon in 5:57.56. The Libertarian gelding finished second in a point-to-point in Ireland last April, joined Young's barn via England's Cheltenham April sale (\$58,129) and headed to American timber.

Beaten less than a length when second at Middleburg last fall, he lost jockey Tom Garner at the Pennsylvania Hunt Cup but



Tomgarrow clears the 13th fence en route to victory, and jockey Freddie Procter hoists the trophy, in the My Lady's Manor timber stakes.

thrilled owner Greene with the Manor performance.

"I've been to a lot of steeplechase races growing up in this area, but I'm a new owner," he said. "That's our first win and it's a lot of fun. I grew up in Butler and was around it a lot. My good friend Patrick Worrall roped us into this, we bought Mr. Haire together a couple years ago and I bought Monbeg last year with Leslie. It's good fun and he's fun to watch."

■ The owner/trainer/jockey team of Armata Stables, Joe Davies and Teddy Davies swept the other two races on the card—taking the \$20,000 John Rush Streett Memorial maiden with Our Friend (Ire) and adding the \$10,000 John D. Schapiro Memorial timber for apprentice jockeys with Vintage Vinnie (Ire).

Our Friend followed Lost Story through the Streett, and then produced more energy in the stretch to win by a length as Notjudginjustsayin finished third after 6:16.37. A son of Shantou, Our Friend won once each over hurdles and chase fences in Ireland before joining the Davies barn in time for prep work at the Foxhall Farm Cup team race and Brandywine Hills Point-to-Point this spring.

"I wanted to try to give him a lead for as long as I could," said Teddy Davies of following Lost Story through the race's mid-



Our Friend (left), making his first U.S. start, sails the 13th fence ahead of Notjudginjustsayin (center) and Lost Story (right) in the John Rush Streett Memorial maiden timber and came home a 1-length winner.



dle stages. “They have a really nice horse too, so it worked out and once we got around that turn he was still pretty keen on going and I didn’t want to hold him back any longer. I figured I’d let him set his own pace going around that turn and that set us up nicely for the final stretch. He’s a super classy horse. I don’t think we had one bad fence the whole time.”

Vintage Vinnie used the Manor as a springboard to the Maryland Hunt Cup in 2021, and did so again this year—with a bit of a twist. Instead of taking on the talent, and pressure, in the Manor itself, the 13-year-old headed to the Schapiro—an open race restricted to apprentice jockeys. Vintage Vinnie rated behind Renegade River most of the way, then took over in the final stages to win by a half-length with Elusive Exclusive (Ire) third after 5:57.69.

Call it a passed test for 18-year-old Teddy Davies, aboard for a second on the flat at Piedmont Point-to-Point in March. The first jump race together went even better.

“That was the right spot, for him and Teddy,” said Joe Davies of the easier Schapiro, run in memory of his step-father. “I thought he could run a crackerjack race and finish fourth in the big race and maybe we don’t learn as much.” ♦

Eventual winner Monbeg Stream leads So Sublime over the 10th in the Thomas H. Voss Memorial maiden timber. Below, Mimi Voss presents the trophy to winning owner John Greene Jr. while joined by trainer Leslie Young and a host of family, friends, sponsors and a relaxed Freddie Procter.





Top: In a close one, Vintage Vinnie (center) guts out a victory over Renegade River (left) and Elusive Exclusive in the John D. Schapiro Memorial for apprentice jockeys. **Above:** Blythe Miller Davies leads in the winner with her son Teddy aboard. **Right:** Armata Stable's Ben Griswold IV (left) accepts the prizes along with (from left) Teddy Davies, Ellie Schapiro, Joe Davies and Scarlet Davies. Lee Brent made the presentation.



MY LADY'S MANOR Monkton, Md., April 16

My Lady's Manor Timber Stakes, 3 miles, 5&up, amateur riders. \$50,000. Time: 5:54.20. Margin: 2½. 1-Leipers Fork Steeplechasers' TOMGARROW (IRE) (ch.g., 8, Aizavoski—Roomier, by Bienamado; bred by Kay Curtis in Ireland); trainer Leslie Young; rider Freddie Procter. 2-Upland Partners' Mystic Strike; Todd McKenna; Eric Poretz. 3-Dolly Fisher's Schoodic; Jack Fisher; Skylar McKenna. Also ran: Preseli Rock (Ire), Le Chevalier, Hooded.

John Rush Streett Memorial, maiden timber, 3 miles, 5&up, amateur riders. \$20,000. Time: 6:16.37. Margin: 1. 1-Armata Stable's OUR FRIEND (IRE) (ch.g., 7, Shantou—Colleen Dubh, by Presenting; bred by Brian and Bronagh Lawler in Ireland); trainer Joseph Davies; rider Teddy Davies. 2-Gill Johnston's Lost Story; Todd Wyatt; Elizabeth Scully. 3-Notjudginjustsayin; Jack Fisher, Connor Hankin. Also ran: Sideling Hill, Adjutant (GB), Lucky Soul (pulled up).

Thomas H. Voss Memorial, maiden timber, 3 miles, 5&up, amateur riders. \$20,000. Time: 5:57.56. Margin: 15. 1-John Greene's MONBEG STREAM (IRE) (b.g., 6, Libertarian—No Ordinary Love, by Expelled; bred by Aidan Fogarty in Ireland); trainer Leslie Young;

rider Freddie Procter. 2-Hyggeilig Haven's Corky Lemon; Jack Fisher; Connor Hankin. Also ran: So Sublime (lost rider), Highway Prince (Ire) (pulled up), Broken Force (lost rider).

John D. Schapiro Memorial, open timber, 3 miles, 5&up, amateur/apprentice riders. \$10,000. Time: 5:57.69. Margin: ½. 1-Armata Stable's VINTAGE VINNIE (Ire) (b.g., 13, Vinnie Roe—Bobby's Jet, by Bob's Return; bred by Carmel Hennessy in Ireland); trainer Joseph Davies; rider Teddy Davies. 2-Kiplin Hall's Renegade River; Willie Dowling; Jamie Neild. 3-Boudinot Farms' Elusive Exclusive (Ire); Leslie Young; Virginia Korrell. Also ran: It's Nothing, Flaming Sword (Ire).



Eyes on the Horse

Sporting artists tackle challenges of equine subject

By Sandra McKee

Imagine the fascination. The love. The drive. Imagine how diligent an artist must be to want to be an equine artist.

Equine art isn't just something an artist can decide to do. It doesn't matter if the artist is excellent at landscapes or portraits. Doesn't matter if he or she can paint wonderful buildings or still life.

Excellent equine sporting artists must be able to do not one or two of those specialties, but all of them.

They must be able to draw recognizable people and paint portraits, because many buyers of equine art want portraits painted with their horses. Artists have to draw, paint or sculpt landscapes, so the horse has somewhere to be in the piece; other animals, so a fox hunter can be among the hounds; an animal in motion, so the horse can be training, racing, jumping or competing; details, so the accoutrements that go with horses—bridles, saddles, blankets, halters and even barns and loafing sheds—can be part of the scene.

Sporting artists have to be some of the most well-rounded, versatile artists in the business.

And, oh yes, they have to be able to draw a horse. Truly excellent artists know a horse's bone structure and muscular makeup. They can reveal the horse's attitude, get the expression of the eyes and face just right. So much so, those looking at the painting must feel they can just reach out and actually touch the animal's flank or neck or ears.

"For me, drawing a horse was like painting an alien," says Tony Shore, chair

of the Painting Department at the Maryland Institute College of Art, and a successful, contemporary artist before he ever tried his hand at painting a horse. "I took riding lessons for a couple years. I rode with Elkridge-Harford Hunt Club, way over my head, just trying to understand the horse's movement to be able to paint a horse with a degree of believability."

He eventually found success, but it took an intense, long-term commitment.

In Kentucky, Yvonne Todd is president of the American Academy of Equine Art, an organization founded more than 40 years ago in Middleburg, Va. She has produced equine art for decades, but still frequently goes outside just to draw her horses.

"And a lot of times, even now, my sketches are horrible," she says. "They just are not proportionate . . . And then, on other days, it's like you're in a zone, and you can't do anything wrong, you know?"

Todd once spent an entire year sitting in her field for nearly an hour every day, looking at her horses and simply drawing their knees or hooves or heads.

She saw her work improve immeasurably and said, "It drove home the fact you should work from life as much as possible."

But, who does that? Why do that? Why suffer?

Sporting artist Sam Robinson, widely recognized for his paintings of paddock scenes, country timber racing and fox hunting, adds that painting a jockey is almost as hard as the horse.

"One of the best compliments I ever got was when someone said they recognized the jockey by looking at his feet in my painting," Robinson says. "Someone said, 'You paint really well from the knee down.' Racing art forces you to raise your skills to the highest level."

As to why artists have continued the pursuit of this demanding genre, Robinson has a ready answer.

"If you get a really fit Thoroughbred racehorse, nicely clipped down, out in the sunshine, it is an astronomical treat!" says the artist. "How do I get that shape, that poetry, its magnificent color? I have yet to tire of trying."

Art in motion

Equine sporting art is all about equestrian life: life on horseback, racing on the flat, racing from point-to-point, steeplechasing, fox hunting, polo, dressage, pony clubs, coaching, horses in the farm yards, or even cutting, popular in Western states where horses work to separate specific cattle from their herds.

“Sporting art includes many sub-categories, one of which is equine,” says Middleburg art dealer Turner Reuter, who deals in all kinds of sporting art from equine to shooting to fishing. “Equine sporting art refers specifically to a horse in some kind of sporting activity.”

Cynthia Kurtz, marketing and communications manager for the National Sporting Library and Museum in Middleburg, says equine art also includes that which “celebrates the horse even if it doesn’t depict one.”

Reuter agrees. “A tack room, for instance, could be considered equine art,” he says, “because it has all the accoutrements needed for the horse to be included in a canvas if it’s in a sporting subject.”

The very best of it can be seen in museums, where top artists, past and present, have their art displayed. The Sporting Library fits that bill, as does the National Museum of Racing and Hall of Fame in Saratoga Springs, N.Y., which specializes in 20th-century sporting art and showcases a Richard Stone Reeves exhibit until the end of the year.

“Reeves was a prolific equine portrait painter,” says curator Victoria Reisman. “He was meticulous in painting the horses’ faces and moved on to their conformation, correctness in the color of their coats and in capturing the details of their spirit.”

According to *Forbes* magazine and *The New York Times*, “George Stubbs, a Briton, was the 18th century’s great painter of horses. In the 20th century it is Richard Stone Reeves, an American” who painted the greatest racehorses in the world over his seven-decade career.

Who is it now, in this 21st century? We’re waiting to see.

The Virginia Museum of Fine Arts in Richmond displays the British sporting art collection of owner/breeder/collector Paul Mellon; and the Baltimore Museum of Art offers the Woodward Room, which features the Woodlawn Vase (presented annually to the Preakness Stakes winner) and has one of the finest collections of British sporting art in America, donated by Belair Stud owner/breeder William Woodward Sr.

“The room is closed now as we’re in the midst of our second phase of renovation,” says senior registrar Melanie Harwood. “But it will be back.”

Sporting art also can be found at the Hardcastle Gallery in Bear, Del., where the work of Maryland native Shawn Faust can be seen. And the Devon (Pa.) Horse Show and Country Fair, which dates to 1896,

opens its gallery to a juried selection of artists from May 26 to June 5.

The Belair Mansion in Bowie, Md., has a large selection of sporting art prints on loan from the National Museum of Racing and Hall of Fame for visitors, when open from noon to 4 p.m. Fridays through Sundays. It also offers access to Belair Stables, once the home of Triple Crown winners Gallant Fox (1930) and Omaha (1935).

What is said to be the premier collection of 19th- and 20th-century sporting art can be found at Reuter’s Red Fox Fine Art gallery in Middleburg and just several blocks away, the Artists in Middleburg gallery features many modern equine artists, with *The Horse in Art, V* exhibit through June 12.

The Museum of Hounds and Hunting at Morven Park near Leesburg, Va., includes horses at work in the hunt and in South Carolina, the Aiken Center for the Arts will host the 2022 American Academy of Equine Art juried exhibition of paintings and sculpture Oct. 27 to Dec. 2.

Equine sporting art also can be found in smaller galleries, like the one in Monkton, Md., operated by Michael Finney, which he planned to reopen in late spring. There are also private galleries that allow visitors by appointment.

Almost all have paintings and sculptures and photographic exhibits as well—all of which are considered equine sporting art.

The horse as artistic muse

“The synergy between man and beast goes back eons. It is the second-oldest domesticated animal—second only to him,” Finney says, pointing to his dog Diddle. “And if you think about what that synergy meant once upon a time, not just transportation, but power. That connection, in every way I can think of, personally, is as strong now as it was then.”

Equine artist Booth Malone, a Georgia resident, said it this way in the program for the 2020 *Hindsight, 40 Years of the American Academy of Equine Art* exhibit which recently concluded at the National Sporting Library and Museum: “The horse was mankind’s first muse.”

Mankind has evidently been enamored with the horse for more than 19,000 years, according to archaeologists and scientists who dated the drawings found in caves in Lascaux, France.

“Of 600 images on those walls,” Malone points out, “364 are horses. Though there are also stags, bison, cattle, lions and even a rhinoceros, the fascination is clearly upon the horse.”

He also said that while those images are depicted accurately, “Horses have been depicted pretty badly ever since.”

There is no doubt drawing the horse is anything but easy. A massive painting in the National Portrait Gallery in London by George Stubbs had a major impact on the equine art world in 1762. Stubbs’ life-size rendering of star racehorse Whistlejacket presented a breakthrough, showing the stallion as he actually was, with bulging veins, anatomically correct bone structure and rippling muscles.

All Stubbs had to do to achieve this amazing realistic painting was to study a number of dead horses for several years, moving their bodies and legs into different positions and injecting hot wax into them to produce a clear picture of their musculature and bone structure.

It changed the way horses were pictured in art. But it took more than 100 years—and a bet—for the next breakthrough to occur. To win a wager, California Gov. Leland Stanford set out to prove that all four hooves of a running horse left the ground at the same time. He involved photographer Eadweard Muybridge, credited as the Father of Motion Pictures. It took six years, but with the help of a stop-action photo, in 1878 Muybridge captured a galloping horse that—for an instant—had all four hooves off the ground.

Muybridge’s dedication to the task at hand isn’t unusual for equine artists. They are unquestionably a sturdy lot, seeking perfection. That remains true.

Even an art dealer who has never drawn a horse, like Reuter of the acclaimed Red Fox Fine Art, is constantly hunting for better sporting paintings and sculptures than he already has.

Reuter became interested as a kid, growing up around horses, riding on the farm, in pony club, fox hunting, steeplechasing and finished what he calls his “real horse career” in 2001 after six years as master of the Piedmont Fox Hounds.

“I bought my first painting well over 50 years ago, when I was a senior at Landon School for Boys in Washington, D.C., and it was an equine subject,” he says. “Eventually, I sold it for a better painting . . . I’ve never taken an art class. I’m just somebody who appreciates fine art.”

He’s been buying and selling equine and other sporting art ever since.

Finney, the Monkton gallery dealer, smiles at the very idea of the horse.

“When it comes to art, for me, anyway, the ultimate bar is transcendence,” he says. “The same for music or literature or anything else. There have been a handful

English artist George Stubbs created a life-sized portrait of Whistlejacket in 1762.





Nic Fiddian-Green's sculpture *Still Water* greets guests at the National Sporting Library and Museum.

of artists over time that were so good, that if you've never seen a horse before, just by seeing their representation of it, you would be at the very least intrigued, if not transported by it. Their ability to communicate its nobility, the very nature of the beast."

He says there is a very short list of things people have been fascinated by since the beginning of time, "and one of

them," he says, "is the horse. And if you are somebody who has the affinity for the beast, when someone gets it right it can transport you."

Many labor on, up and down the Mid-Atlantic. Anita Baarns, a University of Maryland graduate, has earned juried status in Virginia. Kathleen Friedenberg in Pennsylvania is appreciated for her equine sculpture. Malone in Georgia, Robinson in

Maryland and Leslie Sorg, with her oil and batik work in Pennsylvania, are among those raising the bar for sporting art.

But why is it important?

Sporting art tells the story

Equine sporting art came to America with the British hundreds of years ago.

"When the British colonized America, part of their passion for the horse came over here with them, that was fox hunting and racing," Reuter says. "The American tradition is a whole other tradition unto itself. The genre of equine art, basically, began with people who rode and would hire artists to paint themselves with their horses."

It set the stage for the way equine sporting art is often handled today. Many are still done on commission, and only come into the public domain upon the death of the owners.

The primary collectors are people involved with horses. Enamored of horses. It's why most sporting art is seen in museums dedicated to it or gifted with it.

But equine sporting art tells the story of so many horses and of the people who own and admire them.

"One of the things that makes equine sporting art important is that it is recording a sport that is not necessarily in the mainstream," says Todd. "A lot of people don't know that horses do a lot of things, and they might go to an art exhibit and see horses playing polo or eventing or steeplechasing and it introduces them to something they might go watch."

Paintings can be a history book of the times, of an equine sport, of the people who love and care for the animals. Of a popular style of painting. It tells the traditions and reminds us of the winners.

Todd says she has one client that has her paint a small head study when a horse dies. "Then," Todd says, "she gives her friends the little head study of their horse, to remind them how special that horse was."

It's mindful of the other important thing about the genre—beauty.

At the National Sporting Library and Museum, guests walk into the lobby and immediately come face to eye with a 10-foot sculpture called *Still Water* by Nic Fiddian-Green. Made of hammered lead and copper rivets, the horse head appears free-standing, supported by an interior pole, head and partial neck pointed downward, as if sipping water. It is striking. Seen from a distance from down a nearby hallway, it takes your breath away. Massive. Stunning. And it is only about a

third the size of the original, which is 33 feet tall and stands in England (a nearly identical version *Horse at Water* graces the entrance to the Parx Racing racetrack just outside Philadelphia).

For contrast, Kurtz of the NSLM can take you into the locked rare book room in the library and show some small, unique books which feature edge painting. Several feature horses running. One book, titled *The Seasons* by James Thomson from 1842, includes a coaching scene painted on its edges. These paintings can only be seen when the pages are fanned out. Meticulous, beautiful, tiny and priceless art. And, again, you may wonder, who does that? And does anyone do it today?

Value in the individual's eye

So many admirers of the horse want portraits painted with their prize animals. Information on any number of equine artists' websites today make note that portrait commissions are welcomed. Collectors are passionate about the art, what it shows and what it suggests. Who buys the art and why they buy it explains why equine/sporting art is often considered niche.

But while major museums may not collect much equine sporting art, they do gather art that includes equine subjects.

The BMA, for instance, has several representing the genre, including a painting by Edmund Tarbell, a New England-based impressionist painter who produced many garden scenes. This is not that. The Tarbell painting on view is one called *Mary and New Castle Poppy*, a portrait of his daughter in full riding habit with her horse.

Tarbell did the painting himself; most horse owners don't and that explains a lot about sporting artists.

"People are very particular about their animals and their portraits," says Harwood of the BMA. "Sporting artists really must be excellent at depicting their subjects."

But, she adds, "Sporting art isn't a category like European painting. George Stubbs is a premier English painter, not simply a painter of horses. Sporting art is so specialized. We have a 20th-century painting of John McEnroe by American painter Eric Fischl."

The BMA has the painting, Harwood says, not because it collects tennis art, another niche art, nor even because McEnroe is a famous tennis player, but because Fischl, an acclaimed international painter and sculptor, captured something special in his painting.

"Innovation gives significance," explains Virginia Anderson, BMA curator



Red Fox Fine Art in Middleburg, Va., showcases a variety of sporting art.

of American painting and sculpture pre-1916. "But it goes back to the eye of the beholder. If you are not a fan of the subject, then you're not necessarily going to be as much a fan of the art."

It's the same for so many of the recognized equine sporting art painters. Stubbs, Sir Alfred Munnings, Reeves were all excellent painters who gave significance to their work through innovation and exquisite technique.

Today's painters are searching for special ways to present their subjects, too.

"Painting something unexpected, like Stubbs' *Whistlejacket* painting," Anderson says, letting the thought hang. "My theory is that from time to time it's a specific genre of art and there are innovations that are viewed as contributions and significant achievements in and of themselves. . . Sometimes it's the artistic style or innovation. . . ideally the combination of the two. And the more innovative the technique and the approach, the more cultural value it brings to the field."

Equine sporting art has long had boundaries for its artists. Finney says, "By its nature or definition, it is limited in the best possible way to be representational."

Forty-two years ago, when a group of equine sporting artists in the Middleburg area founded the American Academy of Equine Art, it was "dedicated to promoting and sharing representational art that celebrates the horse in sport and life . . . with a goal of fostering artistic excellence in the genre."

Most equine sporting artists still follow the rules of representational art. Portraiture

is still a large part of the style. But over the centuries, equine sporting art has fluctuated in style. Today, Todd says, that while representational art is still the mainstream, she sees more sporting artists trying a more contemporary presentation, leaving part of the horse to the imagination and utilizing a palette that includes more colors, like bright green and yellow.

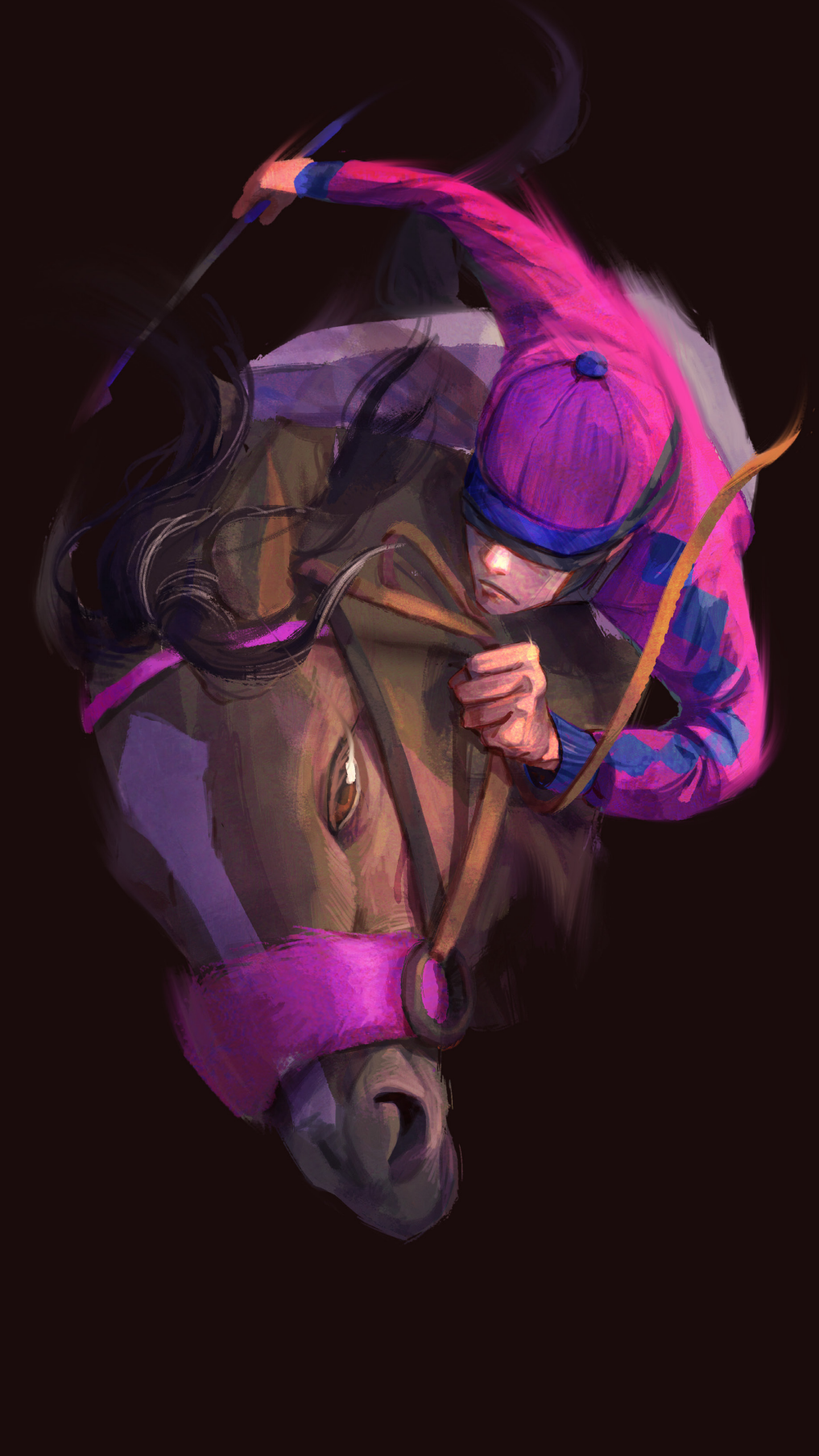
With a flick of the brush, artists are breaking the mold. Some, like Sam Robinson, are testing the waters of impressionism, suggesting a leg or a background scene; others, like Pennsylvania's Sorg, are touching on the abstract, challenging the audience to look for what is there.

The late Baltimore modern artist Raoul Middleman, who taught painting at MICA for nearly 60 years, is known primarily for his oversized landscapes, portraits and still life. But Middleman was passionate about horses and painted several large murals in Baltimore, including seven at Pimlico Race Course.

"The horses, the paintings, they were special to him," says his son, Ben. "As a kid and a young adult, his first love was horseback riding."

As a young man the elder Middleman groomed horses, cleaned stalls and exercised horses at Pimlico. "And he taught riding at Valley Forge Military Academy," Ben Middleman says. "For many years, he had a vendor's pass at Pimlico and would go out and sketch the horses."

An early project Middleman put together with MICA and the Maryland Jockey Club involved taking his students on field trips to the Baltimore racetrack, where



The winning entry in the Maryland Jockey Club's Art of Racing contest for the 2022 Preakness came from Maryland Institute College of Art junior Theresia Zhang.

they assisted him in painting those seven murals of racing scenes. The murals are on the second floor of the grandstand and can be viewed by the public when the track is open. Renovation and redesign plans for the track call for preserving the murals.

The MJC and MICA relationship, ongoing for about 40 years, was bolstered this year with a painting competition, "The Art of Racing," open to students and the general public. Artists were asked that entries show the connection between the Preakness and Baltimore. MICA junior Theresia Zhang won the contest with her work entitled *Speed*, in a March 25 ceremony headlined by Mayor Brandon Scott. Zhang received a \$4,000 stipend, and *Speed* was part of a curated collection of Preakness 147 merchandise including posters and T-shirts with proceeds supporting Baltimore's Park Heights Renaissance organization.

"We are an art and design school," says MICA acting provost Tiffany Holmes. "That means a very vocal, vibrant and outspoken student body. A couple entries are exploring the social history, like jockeys and horses being marginalized.

"Others, in the junior class, took a field trip to Laurel Park racetrack. It's a great way to explore the sport in Maryland, and I'd bet most of our students had never been to a racetrack."

The contest received 147 entries by its mid-March deadline, and further solidified the connection between racing and art in the area.

"I saw it and thought—a great example of contemporary artists thinking about sporting art!" says Anderson, the BMA curator, after viewing the entries online. "Some [are] very innovative approaches."

Some will love the contemporary styles, others will look for more traditional leanings. But one thing is certain.

Horses. Artists can't resist them. They have taken the bit in their mouths and taken on the challenge of painting the big, powerful, noble, gentle and kind beasts. Horses hold a power over humans. And almost everyone in the equine sporting art world says, no matter how hard horses are to draw, no matter how demanding the craft necessary to make a stunning work of equine art, they continue to be worth the effort. ♦

RIGHT BACK
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Very Lucky Indeed

*Roots of Maryland-bred Laki's
success run through Connecticut*

By Sara Gordon

Eight years ago, Paul “Buck” Kalinowski made the trip from his hometown of Wolcott, Conn., to Tom Michaels and Lorna Baker’s farm in Denton, Md., to look at two Maryland-bred yearling colts. The first was a gray son of Unbridled Mate born April 11, 2013, the second a chestnut son of Cuba born two months later.

In the end, the chestnut’s pedigree and build won over Kalinowski, who handed Michaels a check for \$7,000 and hauled the colt, named Laki, nearly 300 miles home to Hillside Equestrian Meadows that same day.

It would be the first of many trips the “plain Jane kind of horse” would take between Maryland and Connecticut, while establishing himself as one of the most successful and consistent Maryland-bred sprinters in the past decade. The 9-year-old was retired in April, after 38 starts, 11 wins (seven in stakes) and \$833,162 earned over six seasons. And it all started at Hillside.

A lover of horses since he was young, Kalinowski purchased a 50-acre tract of land, cleared it and built, along with the help of his students, the nine barns and buildings that now make up the farm. Opened in 1990, Hillside is home to nearly 80 horses and hosts riding lessons in a variety of disciplines, offers boarding and leasing options, and even interactive birthday parties. The farm also provides a safe landing for anyone looking to horses as an outlet, particularly those struggling with addiction, living with physical and mental

impairments or trying to overcome troubled backgrounds.

“All of my kids have really soft hands and they’re great in the saddle, because we start them off with no saddle. There are not a lot of training facilities that start your first lesson off bareback,” said Kalinowski. “We [also host a] unique birthday party, where the kids get a tractor hayride and come into our indoor arena, where my students help give these kids a ride on a horse, handle the games and do a tour. We make it a fun, educational experience.”

Recognition of Kalinowski and his farm grew after the publication in 2004 of his children’s book *Cupid’s Secret*, which tells the story of his rescue mare Cupid, named for the heart marking on her forehead, who surprised everyone by giving birth to her foal Arrow, born with an arrow marking on his hind-end. The model horse company Breyer even created a “Cupid

and Arrow” gift set, inspired by the story of the unique mare and foal.

So with the roles of farm owner, riding instructor, ambassador for the equine community and author adorning his resume, it was only natural that Kalinowski take on a new challenge—racehorse owner.

It all started with a simple question from some acquaintances.

“Hey Buck, if we wanted to get into horse racing, could you find us a racehorse that would win?” they asked.

Kalinowski had a ready answer, “There’s no guarantee it’s going to win, but I have enough people that I know that I could probably give you a good shot.”

Kalinowski sought the advice of Lisa Nastri, a barrel-racing trainer who





MOLLY HENRY

started working out of Hillside in 1990. The Westminster, Md., native (maiden name Ruch) prepped young racehorses for trainer Dickie Small and went on to spend 19 years in Maryland's Thoroughbred industry as an exercise rider, jockey and trainer with her crowning achievement a win aboard Batna in the 1983 Black-Eyed Susan Stakes-G2.

"Oh boy, you don't know how tough this business is," Nastri thought before pondering some calls on behalf of Kalinowski. "I contacted some people in Maryland, since I was born and raised there, and Catherine Gore said Tom Michaels had some babies for sale."

When Kalinowski returned from his visit to look over the two yearlings and

came home with Laki, he presented his research and thoughts to his prospective partners.

"Here's what it's going to cost you for a year of training, here's your second year of training and you'll be ready to race when the horse is 3," he said. "I really think he's going to be something special."

But when the men looked over the research and noted the dam's lack of success on the track, and lack of record from her first two foals, they backed out.

"I had an option on the horse, I got to bring him back for 30 days, and I said you know what, I'm going to pray about this and if I can afford this little horse myself, [I'll do it]," he said. "I board horses, I train

horses, I've never done a racehorse, but I can come close and Lisa used to be a jockey, so who knows? As fate would have it, I ended up keeping him."

The work started from there, as Kalinowski, his students and Nastri worked to give Laki a foundation as a budding racehorse, and an all-around riding horse.

"He was a very-easy break, he was just a laid-back kind of guy. Fortunately, I had somebody here to help me, to go with him in company and get him used to all the bumping, and he just didn't care about anything," said Nastri, the first one to get on Laki. "I wouldn't say he was an ugly duckling, he just didn't have that 'wow factor,' but how he trained and how he retained everything was quite remarkable.



In his early days at Hillside, Laki (right) gets some lessons from Lisa (Ruch) Nastri and a pinto role model. This spring, the graded stakes winner relaxes—and shares a snack—with his friend Jumbo Jimmy in the Connecticut farm's indoor arena.



“He had such an uncanny sense of balance about him. He knew where every foot hit the ground.”

Though not your traditional Thoroughbred training center, Hillside served as the ideal base for Laki, as he went through the necessary steps on the ground, in the round pen and even in the indoor ring, where he would school on a lunge line with a young rider aboard to help the steering process. But on top of the basics, the facility offered exposure to things most racehorses wouldn’t experience until shipping to the racetrack, if ever.

“He would just look around and see so much going on here. He had seen hay loaders coming by his window, he’d seen motorcycles and quads,” said Kalinowski. “We also do a big birthday party package here for kids, so he was used to 50 kids walking through the aisleway of the barn on a weekend and people clapping when we took horses out. A lot of [those experiences] that you get your horse used to at the track, that piece was done by the time he went there.”

The final step was selecting a trainer when Laki was ready, and once again Kalinowski consulted Nastri. She immediately thought of Laurel Park-based Damon Dilodovico.

“I sort of grew up with Damon and his wife Chris, because we both worked for Dale Capuano, where I galloped horses and he groomed horses for him, as did Chris,” she said. “I just knew the passion those two had for horses, the connection they had with their horses and how Damon as a trainer just really places horses well

and always has his horses’ best interest [at heart].”

After making another trip to Maryland to meet the prospective trainer, Kalinowski was convinced, and the final pieces slid into place. Dilodovico recommended sending Laki to a racehorse training center, so Kalinowski shipped the colt to Megan Doran’s Meadow Woods Training Center in Churchville, Md., for finishing touches before heading to Laurel.

And when Laki stepped off the trailer and into Dilodovico’s barn, it was as if he’d been there for years.

“He was brought up in a boarding farm. I couldn’t tell you where the next racehorse is in this godforsaken state of Connecticut, but I was very blessed to have been able to go ahead and break that horse and knew what he needed to go to his next step,” said Nastri. “He wasn’t just broke to race the traditional racetrack style, he was broke as a riding horse, so he knows leg pressure and this and that. I treated him like one of my own horses, so he’ll have a job after he retires.”

Laki, “to bring luck; lucky” in Hawaiian, certainly lived up to his name. He added eight seconds and six thirds to those 11 wins, started in 29 stakes and won the 2020 Frank J. De Francis Memorial Dash-G3 at Pimlico. The 2020 Maryland-bred champion sprinter also made a name for himself in the Mid-Atlantic Thoroughbred Championships series as a three-time division leader—in 2018, 2019 and 2021.

“I haven’t seen a lot of Laki’s races in-person because our farm is so busy, it’s hard for me to get away. But oftentimes

I’ll take a little pause, run up to the office and watch him on the big screen,” said Kalinowski. “Just about in every race, he can be third, he can be fifth, and then he hits that halfway point on the far turn and he’s on the outside and he just goes. His drive and his determination are [just amazing], you know?”

Laki’s longevity and success on the track have been attributed to his annual winter break, where he returns to Hillside at the end of each season and typically remains there for a few months. His shoes are pulled, he’s let down and turned out to enjoy life as just another horse on the farm.

Pennsylvania-bred Starry Sky, a 5-year-old Sky Kingdom gelding who retired last June after 27 starts, is a pasture companion, along with Jumbo Jimmy, an 18-hand draft horse who weighs in close to 2,300 pounds.

“For some reason, Laki likes the big lug, and those two will go in a turnout together,” said Kalinowski. “To see Laki standing next to him, it’s just funny.”

While Laki is not on any sort of training program during his break, it’s common for Kalinowski’s students to help exercise him.

“We put some of my kids on him to school, just bareback, they’ll just trot around,” said Kalinowski. “But he’ll go in the indoor arena sometimes with [Starry Sky], and they’ll run back and forth, jump, kick and have a good old time. It’s a true break for him.”

The veteran racehorse’s story will soon reach a larger audience, as Kalinowski pursues a new project with TW3 Enter-



MOLLY HENRY (2)

Buck Kalinowski chats it up with his student Edan Porter, aboard Laki, before she goes out for a hack with fellow rider Fabio De Lucia and Jumbo Jimmy. Below, Laki wins the Grade 3 Frank J. De Francis Memorial Dash Stakes at Pimlico in 2020.

tainment. The company plans to develop and produce an animated movie and series inspired by Cupid's Secret, while incorporating the stories of other animals at Hillside, including Laki.

"Laki has certainly helped enhance the farm," said Kalinowski. "Where a lot of farms [are dealing with] the rising cost of hay and the upkeep, it's nice to have a horse like him that has been able to give back, help kids, help other horses and help us keep doing what we're doing."

Inspired by Laki's success, Michaels and Kalinowski have done what they can to expand his legacy by continuing his family line. Though Cuba was euthanized following complications associated with colic in 2020, and Laki's dam Truthful Dutch (a daughter of Swear by Dixie) succumbed to colic herself after producing six foals, Laki's breeders still own full-siblings Maui Wahine and Halia.

Maui Wahine made eight starts in 2017 and 2018, picking up a second and a third, before undergoing surgery to remove a bone chip. Though the surgery was successful and she returned to training, Michaels chose to retire her and bring her home to join the broodmare band.

The 7-year-old mare has since produced two foals by Great Notion: Holonui, a 2-year-old colt who was a \$27,000 RNA at last year's Fasig-Tipton Midlantic fall sale, and yearling filly Third Tuesday. Meanwhile, Maui Wahine's sister Halia is readying for her debut. The 4-year-old received her gate card and recorded her first two published works in late January and early February.



"I think she's a distance horse; she could gallop 10 miles if you asked her, whereas Laki, 6 furlongs is his game and the mother, for some reason, never won a race over 7 furlongs. This filly can go long

and she's got speed, another gear, where she can just draw away from 'em," said Michaels, also her trainer. "I couldn't get company with her because they couldn't keep up with her. Believe me, she's got

JIM DULEY

Laki's head and body, the only thing she doesn't have is the color."

Laki and his siblings, along with Michaels' other horses, have names with a Hawaiian origin, inspired by Michael's wife Lorna's roots in the state.

"Laki, he turned everything around for me and he taught me to look closer at the breeding part of it," said Michaels. "It's funny, [Truthful Dutch] had two babies, neither of them worked out, and then had another one that's a champion, so you just never know."

And that yearling by Unbridled Mate that Kalinowski decided not to buy? Named Kamehameha, he has won twice and earned \$83,144 in 41 starts through mid-April for Michaels.

Kalinowski now owns Daddy's Truth, Truthful Dutch's first foal, a 13-year-old daughter of Who's Your Daddy. She raced 22 times over three seasons, but never managed to break her maiden and retired in September 2015.

Jose Antao, Cuba's owner, gave the mare to Kalinowski, in foal to Cuba. She gave birth to a Hillside-bred and -owned colt, God Is Good, June 4, 2020, and has been retired from breeding.

God Is Good will get a chance to follow in Laki's hoofprints.

"He's an amazing 2-year-old," said Kalinowski. "We've started saddle breaking him, but we think you're going to hear a lot about him next year."

Along with Laki's "nephew," Kalinowski's up-and-comers include Hookeai, a 4-year-old gelding bred by Antao, and homebred Loves Little Lady, a 3-year-old filly. Both are by Cuba out of the Aragorn (Ire) mare Galadriel Lady.

Hookeai made his first three starts last fall at Delaware Park before taking a winter break. He returned to Laurel in February to train for his 4-year-old debut. Meanwhile, Love's Little Lady is in training at Sylmar Farm in Christiana, Pa.

Laki made eight starts last year, including a victory in the Frank Whiteley Stakes, a third in the General George-G3 and a second in the Lite the Fuse. He ended his 8-year-old season by making his third start in the De Francis, where he finished sixth.

"Ever since we stopped using Lasix, I felt that those races stressed Laki out a little, so that was one of the factors when we took him home this [past December] for his winter break," said Kalinowski, who was still pondering another racetrack campaign for his star in March.

The De Francis would be the final start of the veteran's career, as it was announced

in late April that Laki was officially retired. Just as they did when preparing him for life on the track, the team at Hillside is now working to train Laki in a variety of disciplines in his new venture as a riding horse.

"He meant everything to us," said Dilodovico. "I've been in the game for 30 years and we raced Immortal Eyes, but to have a Maryland-bred perform like that and develop a following, it was really something special for me and my family."

If the outpouring of warm wishes and supportive messages following the news of his retirement were any indication, there are no doubts about the impact Laki made on his connections—in Maryland, Connecticut and everywhere in between.

"Laki doesn't owe anybody anything. I really applaud Damon and Chris for keeping him sound and not running him into the ground, just letting him do his thing and last as long as he has," said Nastri. "He loves working and has a great disposition, he's such a love. He's a very happy and sound horse right now and I'm looking forward to whatever Buck decides to do with him." ♦

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The Field Day Horse

The recent passing of leading steeplechase owner Bill Lickle got me to thinking about how racing over jumps has changed in the last 30 years. Dixie and I got to know Bill and Renee Lickle through our friends Duncan and Beasie Patterson. The Pattersons, like the Lickles, are Delaware residents and stalwarts of the steeplechase community. Bill Lickle was, at that time, a force to be reckoned with as an owner with a large stable trained by future Hall of Famer Janet Elliot.

In the early 1990s there were two jurisdictions in the United States that refused to allow horses to run on the anti-bleeding medication, Lasix (now known as Salix). New York was one and the National Steeplechase Association was the other. Since every other jurisdiction allowed Lasix and since almost all horses racing in those states ran on Lasix, it was very chancy to buy or claim horses from any of those states when shopping for steeplechase prospects. Of course, horses racing successfully in New York were quite expensive because of the purse structure at the NYRA tracks.

Purses in jump races were much lower than they are today and the trend to import jumping prospects looked more toward South America than England and Ireland as it does today. It was really difficult to find a prospect in New York at a reasonable price, but that was the job Bill Lickle gave me in the spring of 1991.

Before I had been given this remit, I had, by chance, been at the races at Delaware Park on April 24, 1991. In the paddock I saw a son of Green Dancer out of Out Ruled by Court Ruling. He was called Green Highlander and he was making his first start of the year, in an allowance race, for legendary timber rider Paddy Neilson on behalf of Mrs. Lewis C. Ledyard. The Pennsylvania-bred gelding was a foal of 1986 and had made 19 starts, 12 on the dirt and seven on the turf, with two wins on the turf during his 4-year-old season in 1990. He had earned \$39,155.

I saw in the paddock that day a tall, angular, loose-moving horse that looked, to my eye, like a turf horse or a jumper prospect. I wondered why Paddy had not tried him over jumps and why he was running 6 furlongs on a sloppy track.

A few weeks later, I got my assignment from Bill Lickle and a few days after that Dixie and I attended the Tower Hill School field day to watch our children compete for Team White in the annual White versus Green sporting event. While there I ran into another Tower Hill parent, Paddy Neilson.

We got to talking and I asked him about Green Highlander. He told me that Mr. and Mrs. Ledyard had taken him to Saratoga with their annual yearling draft in 1987 and that he had failed to meet his reserve. Mr. Ledyard approached Paddy about taking him to train on "halves" and although he had run 19 times he had been given the winter off each year and was very sound. Mr. Ledyard had died and Paddy was now training the horse on "halves" with Ledyard's widow. Since the race at Delaware, he had run twice in New York, finishing second in a \$50,000 claimer on the turf and, most recently, fourth in an allowance race under Jerry Bailey.

Paddy also told me that they had schooled him a little over fences, but that Mrs. Ledyard didn't want a jumper. I asked if he would be for sale and he said that his half would certainly be for sale but he would have to check with Mrs. Ledyard about her half. I said it would have to be all or nothing since my client was not interested in partners. All this took place in the bleachers of the Tower Hill track.

After, apparently, much arm twisting, Mrs. Ledyard was convinced to sell her half of the horse. Janet, her rider Jeff Teter and I went to see the horse at Paddy and Toinette's farm and a deal was struck for Bill and Renee Lickle to buy Green Highlander for \$50,000. Janet took over the training in mid-June and he made his first start for Bill and Renee on the flat on July 13, 1991 at Belmont and was unplaced.

Moved to Saratoga and kept on the flat, he was second in a turf allowance and then won going a mile-and-five-eighths in the mud while setting a track record at the rarely run distance.

In the autumn, Green Highlander won his first start over jumps at Far Hills and then won his second start at Charleston where he "drew off handily" to defeat future stakes horse Mistico (Chi). By the end of the year, Green Highlander had won back his purchase price. The following year he won the Delta Airlines Supreme novice hurdle at Callaway Gardens, defeating Mistico once again and the great Lonesome Glory after finishing behind the latter at Far Hills and Belmont Park.

After 31 starts over his first three seasons, Green Highlander's 1993 and 1994 campaigns were lost years in which he made only four jump starts but he rebounded in 1995 to win three of eight with three placings including a course-record-setting romp in a starter handicap over hurdles at Saratoga. That's two track records at the Spa—one on the dirt, one over jumps.

His 1996 was again abbreviated with only two hurdle starts, a second at Saratoga and a sixth in the New York Turf Writers-G1. As had become his custom after a quiet year, Green Highlander roared back in 1997 to win the Stephen C. Clark Jr. Memorial at Saratoga and the Crown Royal at Callaway Gardens. He briefly returned in 1998 to place third once in two steeplechase starts. He was retired to Elliot's geriatric pasture where he lived with many of her stable stars, and even spent some time at an early Thoroughbred Retirement Foundation facility at the Montpelier estate in Virginia.

Green Highlander was, indeed, as Paddy had told me, "a very sound horse." In total, he made 64 starts, 28 over jumps. He won 13 races, nine over jumps and placed an additional 23 times, 13 over jumps and he earned \$270,393. An iron horse by anyone's definition and it all started in the bleachers at Tower Hill School. ♦

Daughter's Dream

Apprentice Rowland rides high at Tampa, eyes regional success

By Sean Clancy

His death rocked racing's world. Paul Rowland died young. Too young. A respected steeplechase trainer, part of a community that worked hard, played hard, Rowland died in 2012. He was 44. The British-born trainer and paramedic died of malignant mesothelioma, a rare form of cancer. You've seen the commercials on TVG... asbestos... lawsuits... for Rowland's friends and family, it's a surreal reminder of how fragile life can be and a constant reminder of a friend gone far too soon.

Rowland's daughter, Maddie, was 8 when her father died. She's now 18, an apprentice jockey on the rise and another line in Paul Rowland's legacy.

"He would be jealous that I was living his dream. He really wanted to be a jockey, but he was too big for it," Rowland said in March. "I have all the confidence that he's proud of me and not just proud of me because I'm doing good but proud of me because I'm working for it. I don't want to sound cocky, I work for everything I have, but it hasn't been the easiest. I'm proud of myself for getting up and getting on."

Rowland got up and got on 34 winners at Tampa Bay Downs by early May. The Pennsylvanian lost her 10-pound apprentice allowance Jan. 28, earned the track's jockey of the month for March, doubled April 3, tripled April 6, won four races May 7, climbed into the top 10, won the meet's apprentice jockey award and has her sights on the biggest prize of all for apprentices.

"I really am aiming for the Eclipse Award," Rowland said.

And, for what it's worth, she didn't sound cocky saying it. Rowland planned to finish her stint at Tampa Bay Downs and come home to the Mid-Atlantic to continue her career in late spring. She was named on horses at Pimlico May 19-20.

Raised by her mother, Jodi, and with her younger brother, Hayden, Rowland grew up riding ponies and working long hours in show barns in the Unionville, Pa., and Fair Hill, Md., area.

She learned to hotwalk, groom, put on polo bandages for her father's best friend, Eddie Graham, she befriended and idolized six-time champion jump jockey Paddy Young, but mostly gravitated to show horses, working for lessons. She struggled in school, well, more like struggled with the social circle and the stifling nature of school.

When she was 15 or 16, Rowland arrived at Lizzie Merryman's Fair Hill Training

Center barn with two choices. The Army. Or the racetrack.

Merryman made that decision for her.

"I might go into the Army," Rowland told her one day.

"No, you're going to be a jockey," Merryman replied.

"Ever since that day, everything was about getting to my goal, to me becoming a jockey," Rowland said. "I call Lizzie my racetrack mom. She taught me everything about being a rider, being a racehorse rider, because I grew up taking lessons and horse shows, grooming and showmanship, but of course it's different riding racehorses. I thank her so much. I really didn't know how to gallop, she gave me the chance."

In 2019, Rowland rode Marigold in large pony races and Bailey in junior field master chases at the point-to-points. In November 2020, Merryman put her on Senor Seville for her first horse race, a training flat race at the Pennsylvania Hunt Cup. They finished a fast-closing second. A year later, she had her jockey's license, finishing seventh in a maiden claimer for Michael Gorham. Rowland rode eight races at Delaware Park, Laurel and Penn National in October and November before venturing to Tampa Bay Downs with little more than a hope and a dream. She figured she would get a freelance job, maybe ride a few races, make some contacts. She won on her first ride there, guiding Sancocho (Mex) to win a claimer Dec. 10 for owner/trainer Juan Arriagada.

"It was like, 'Wow, oh my gosh, I did it.' This is what I wanted, I've wanted this for so long, it was amazing," Rowland said. "Coming down here, I didn't really have high expectations because everybody told me bugs don't do that good in Tampa, they said they would ride a race a week which honestly, I was OK with at the time, I just wanted to get more experience and practice a lot."

Rowland has practiced, polished and improved by the week. She's won races aggressively; she's won races patiently. She's confidently ridden favorites, she's creatively ridden longshots. Always with a pat and a smile on return. Just as you would expect from a lifelong horseman who has been taught the right way.

Jodi Rowland, a registered nurse, made sure her daughter had grounding; balancing school and horses, building a work ethic, aiming at big things.

"My mom always put horses first with my life. School and horses. They were separate things, but I wouldn't take my lesson for the week if I didn't do my homework. I'm grateful that I was able to work for a lot of the things I've accomplished," Rowland said. "My mom is one of my best friends. It wasn't always like that. Before I turned 16, we fought a lot, but she was always there for me, always on my side, tell me when I'm right and tell me when I'm wrong and still have my back."

When daughter told her mom that she wanted to be a jockey, it came as no surprise and she certainly had her back. Heck, she said it when she was 5 years old.

"She said she wanted to be a jockey from day one. We knew it but until it happens, you don't know how it's going to play out," Jodi Rowland said. "When I watched her first race, to see her break out of the gate, get up there with the rest of them, I was like, 'She's going to do this.' It was exhilarating. And she came back beaming, it was like, 'Oh my gosh, she's living her dream.' I'm so happy for her."

Maddie signed up for online school and concentrated on a career with Merryman filling the role as professor. Hey, everyone needs a racetrack mom.

"My mom loved that I went to work for Lizzie, she used to babysit Lizzie's kids," Rowland said. "When I told her I was going to be a jockey, she completely supported it because she kind of knew that was the path I was going to go down, I wasn't just going to exercise and not try to accomplish something. She was happy I was working hard, she knew I could handle it and she wanted me to be happy. She really wanted me to be where I wanted."



Maddie Rowland returns after winning a race at Tampa Bay Downs.

Want and work are two prerequisites to success.

"Lizzie is tremendous, she is so good with her, I don't think anybody else would have given her the opportunity," Jodi Rowland said. "Paul always had a tremendous work ethic and the kids are the same way, we want them to be good people and everything else would follow. She knew it wasn't coming without work. Maddie is so positive, she's happy, she wants to live life. Paul would be over the moon, he would be such a proud dad. It's bittersweet to think that he's not here, we feel his presence and we keep him alive."

Along the way, Rowland earned Merryman's trust to care for homebred star Caravel. That's Rowland at the end of the shank and in the hugs after the Pennsylvania-bred won the Grade 3 Caress at Saratoga last summer.

"Caravel is my favorite horse of all time. I don't know what other horses will come into my life, my career, but right now Caravel is like everything," Rowland said. "To lead a horse like that up to the paddock, it was like, 'Wow.'"

And perhaps on this long and winding road, Rowland will ride a horse like that—a 'wow' horse to put her name up in lights and, sure, make her dad proud.

"He would be very proud of me," Rowland said. "He would want me to be going to college and all that, but I definitely think he's watching me, and he knows my relationship with school and knows this makes me so much happier than getting an A+."

There are other ways to get an A+. ♦

Out of the Park

Young jockey Hendriks rides spring wave to top of leaderboard, journeyman status

BY SEAN CLANCY AND JOE CLANCY

“Unfathomable.” That’s how steeplechase jockey Parker Hendriks described his spring season. And that was with two stops, including the rich Iroquois Steeplechase, still to go.

The 18-year-old Pennsylvanian started the year as an amateur/apprentice. He took advantage of those opportunities, banishing his amateur status after win-

ning a restricted race at the Cheshire Hunt Races March 27 and shedding his apprentice allowance in the Grade 2 Temple Gwathmey at the Middleburg Spring Races April 23.

Hendriks won at least one race at every meet where he rode over the season’s first seven weeks, and at one point had ridden in every possible race the National Steeplechase Association carded.

By mid-May, Hendriks had opened a big lead in the standings with 12 wins (three stakes) from 32 rides, three more than visiting amateur/apprentice Freddie Procter.

Veterans Graham Watters and Tom Garner (1-2 in the 2021 standings) notched six each—as did apprentice Teddy Davies—with a long way to go in a season that doesn’t end until November.

Son of two-time champion jockey Ricky Hendriks and two-time champion trainer Sanna Neilson, Hendriks began riding Mookie Monster in pony races in 2017 and quickly graduated to Maryland Hunt Cup winner Guts For Garters (Ire) in field-master chases and point-to-points.

“I got into pony racing kind of late and straight away got on horses. I got really lucky when Guts For Garters retired from proper racing. I got to ride and learn on him, he taught me more than anything I was doing to help him,” Hendriks said. “I had it in my mind that I didn’t want to do the Maryland timber and go to the



Parker Hendriks is greeted by trainer Keri Brion after his Temple Gwathmey win aboard Iranistan at Middleburg in April.

TOD MARKS

Hunt Cup. There is one horse I would ride around there and he's 19 years old."

Moving right along, Hendriks won his first and second races at the International Gold Cup in 2020 and registered seven wins last year to crack the top 10 in the year-end standings. He accepted and has flourished with the first-call assignment in trainer Keri Brion's deep barn where he's worked for nearly three years. That door opened slightly when Richie Condon was injured in the fall and it's been kicked down ever since.

"We never had a real specific conversation, we were just jogging away this winter and she said it casually that I would be riding the majority of the horses," Hendriks said of Brion, whose 13 wins put her into a tie with Leslie Young atop the trainers' standings through May 13. "It just developed from there. Me and Richie were sharing the rides, he was riding the better ones when he got hurt in the fall. I had to step in and ride everything she had. It worked out, we had three winners and everything ran really well. It showed that I was capable and that I wouldn't fold under pressure."

Condon stayed in Ireland this spring, and Hendriks has been fully starched at every stop.

He guided 4-year-old import Boulette (Ire) to win the feature at Aiken on opening day and came right back to win an allowance timber the next day for his aunt, Kathy Neilson, at Cheshire. A week later, in his first rides as a professional, Hendriks checked off his first stakes win aboard Historic Heart (Ire) in the Carolina Cup. Two weeks later, Boulette crushed another overmatched field at Tryon and Going Country made it a double. At Middleburg, Hendriks upset the Temple Gwathmey with a definitive ride aboard front-runner Iranistan and added a filly and mare maiden with Kicking Myself (Ire). A triple at the Queen's Cup came next, including the MPC Queen's Cup novice stakes aboard French Light (Fr). A week later, sure, another double with Baltimore Kid (Ire) and Howyabud (Ire).

The rapid start—officially a batting average of .375 through May 13—had many cycling through the history books. If Hendriks wins the jockey title, he'd be the first American-born champion since Danielle Hodsdon in 2006.

The teen will worry about that feat later, content to focus on the rest of the season and a handful of highlights.

In the Gwathmey, he outwaited the field as no one made a play for the lead at the start—the five horses literally stood there for 16 seconds after the flag dropped—then kicked on with Iranistan and made the advantage stand up. Hendriks found ways to get breathers into the veteran, who got hooked by Snap Decision coming to the last fence and saw out a 2¼-length victory in the 2½-mile race.

"Iranistan upsetting the Temple Gwathmey was surreal. We didn't have any expectations of winning, so I was totally stunned and shocked. It's taken a while to set in that he really went and beat Snap Decision," Hendriks said. "Historic Heart winning the Carolina Cup was pretty special because I thought it was his race to lose. I didn't feel like there was pressure, but I felt like it was my job to deliver on him. That was a massive relief. It was incredible, my first stakes winner. It's been an unbelievable ride."

Brion didn't hesitate to make Hendriks the stable jockey, and said he would pilot 2021 champion The Mean Queen (Ire) when she returns to the races.

The 6-year-old mare missed some training with a minor injury and skipped the Iroquois, but was aiming for a summer return.

"He's all right," she said of Hendriks. "When Richie couldn't come back this year it was the way it was going to be. Parker really stepped up to the plate, in every way."

The run is far from over, thanks to a long list of quality horses in Brion's string at Fair Hill Training Center.

Hendriks will graduate from Westtown School in West Chester, Pa., June 3. Don't expect him to walk to the podium, read the valedictorian speech or rip to the beach for senior week.

"My school has been fabulous in working with me," he said. "I am pretty diligent about letting my teachers and the school know when I miss school. I go as much as I can, really. Sometimes, it's only one or two days a week. To be honest, I'm doing as well as I've ever done in school. They understand and support it."

As for further education, it's Steeplechasing 101 for now.

"The last three years I haven't been involved in my school at all. To go to college, I feel like would be a waste," Hendriks said. "I think I'm going to stick with the horses. Right now, I'm just enjoying riding."

The Rest of the Story

Trainers Leslie Young and Keri Brion jumped into the top tier of the NSA trainers' standings with breakout seasons in 2021—battling Jack Fisher for the championship until the final day of racing in November before he prevailed 17-15 over Young for the races-won crown while Brion finished third with 13 and took the earnings title thanks to a push from Eclipse Award winner The Mean Queen (Ire).

The new season sang the same tune, only louder, as Young and Brion raced out to fast starts in 2022. Through mid-May, Young led the standings with 18 wins and \$397,000 earned as she broke a tie with Brion by winning five races May 14. The quintet included two wins at the Iroquois meet in Tennessee and a triple at Willowdale in Pennsylvania.

The Pennsylvanian, based at retired Hall of Famer Jonathan Sheppard's former spot at Ashwell Stable near Unionville, rode a wave of 10 timber wins to the top of the standings. The successes included two each from returning stakes veteran Andi'amu (Fr) in the Virginia Gold Cup and Willowdale Steeplechase, cross-country specialist Bodes Well (Ire) and newcomer Monbeg Stream (Ire) plus a My Lady's Manor score by last year's timber champion Tomgarrow (Ire).

Young called the My Lady's Manor a bucket-list race, and the Virginia Gold Cup checked the same box even if she'd won it before. Owned by Ballybristol Farm, Andi'amu won his first five timber starts (including the 2019 Gold Cup) in 2018 and 2019, was the NSA timber champion of 2019 before making just two starts in 2020 and missing the entire 2021 season.

He more than made up for the absence, returning to finish second at Middleburg April 23 and then winning two stakes in seven days with a 23-length romp in soft turf at the Gold Cup May 7 and an easy score over just two rivals at Willowdale May 14. Procter was aboard for both wins.

Beyond the timber success, Young's early run included a hurdle stakes victory by Redicean (GB) in the David Semmes Memorial-G2 at Great Meadow. Owned by Sharon Sheppard, the 8-year-old halted a 12-race losing streak dating to July 2019. In between, he placed in four stakes.

The trainer was quick to credit her team with helping launch the fast start.

"The last three days we were not finished riding until 4:45 and nobody com-

In Memoriam: Speedy Smithwick

Trainer and former amateur steeplechase jockey Daniel M. “Speedy” Smithwick Jr. died April 23. The Middleburg, Va., resident was 62.

A lifelong horseman, Smithwick was the son of trainers D.M. “Mikey” Smithwick and Dorothy Fred “Dot” Smithwick. Mikey Smithwick won 10 National Steeplechase Association training championships, won the Maryland Hunt Cup six times as a jockey and is a member of the National Museum of Racing Hall of Fame. Dot Smithwick operated her family’s Sunny Bank Farm in Middleburg for decades, was a fixture on the Virginia point-to-point and steeplechase circuit and is a member of the Virginia Steeplechase Association’s Hall of Fame.

Their son, born in 1959, followed a similar path into racing over jumps and on the flat.

As a child, he juggled his time between Hydes, Md., and Middleburg. He spent his summers on the Phipps estate in Old Westbury, Long Island watching his father train steeplechase legends such as Bon Nouvel, Mako, Top Bid and others. Speedy later became one of the circuit’s top amateur steeplechase jockeys with three victories aboard Uncle Edwin in the Iroquois Steeplechase in the 1980s, a win in the 1984 Virginia Gold Cup with Constantine and a victory in the 1985 Pennsylvania Hunt Cup with Linberg.

In 1988, Speedy Smithwick married Eva Dahlgren and they started training



for Jack Kent Cooke’s Elmendorf Farm in Lexington, Ky. Cooke and the Smithwicks teamed up to win graded stakes on the flat with the likes of Zignew and Double Found among others while participating on the Kentucky circuit and taking horses to California, Florida, New York and elsewhere. The stable topped \$500,000 in seasonal earnings in 1995, led by stakes winner Antespand.

Stable star Glacial won 10 races for Smithwick and Kingfish Stable, winning four stakes and twice placing in graded company. Zignew landed Santa Anita’s San Fernando Stakes-G2 in 1994. Former claimer Double Found won the

Tanforan Handicap-G3 at Bay Meadows in 1992 and later won over hurdles for Dot Smithwick. Ziggy’s Act captured Arlington Park’s Pucker Up Stakes-G2 in 1992 and won four of six starts. According to Equibase, Speedy Smithwick won 335 races as a trainer from 1991-2020 with purse earnings of nearly \$7.9 million.

After the death of his mother in 2011, Speedy Smithwick returned to Sunny Bank Farm, where he and Eva dabbled in steeplechase, foxhunting and herding cattle. The 1,650-acre Sunny Bank, adjacent to Glenwood Park race course outside Middleburg, has been part of Dot Smithwick’s family since 1779 and an early career stop for alumni Gregg Ryan, Julie Gomena, Joe Davies and others. A family obituary credited Speedy Smithwick for being an “excellent storyteller” who could recall vivid details of horses he rode or trained and with making friends “wherever he went” and long relationships such as the one with stable groom Clementino Salazar and countless others.

Survivors include his wife, daughters Kathy Smithwick Swain and Patricia Smithwick, granddaughter Dorothy Adelaide Swain and brother Roger Smithwick. The family suggested memorial donations to the Thoroughbred Retirement Foundation and Backside Learning Center at Churchill Downs.

plained,” she said at the Manor. “The staff we have and had over the winter, they all worked. But we had to do it. There was a lot of work to do and the success doesn’t happen without it.”

While Young operates out of Sheppard’s former training operation, Brion also leans on a connection to the Hall of Fame trainer as she was his assistant before going out on her own in 2021.

The first year was quite the debut thanks to The Mean Queen (Ire) but even without the star mare Brion’s 2022 started fast with wins in the features at Aiken, Camden, Tryon, Middleburg and the Queen’s Cup.

Iranistan landed the biggest prize with a victory in the \$75,000 Temple Gwath-

me Handicap-G2 at Middleburg April 23. Owned by Hudson River Farms, the 8-year-old collected his seventh victory over jumps while knocking off Grade 1 winners Snap Decision and Moscato (GB). The race began like it didn’t want to as all five runners stood still when the starter’s flag dropped. Sixteen seconds passed, before Iranistan and Hendriks finally zipped to the front. They galloped, jumped, took breathers, saved ground and turned aside a stiff challenge from Snap Decision over the final two fences. A 14-pound pull in the weights helped, as did inside position around the quirky final bend, but the former Sheppard trainee earned the biggest win of his career.

“I’m very proud of him,” said Brion, based at Maryland’s Fair Hill Training Center. “I remember when he was 4 years old and it was all [jockey] Darren Nagle could do to get him to make the turns. To have him win a race like that is special. He’s had some significant injuries. He’s a cool horse.”

The son of Einstein (Brz) was a phenom in his first season, 2018, with wins in his first three over jumps plus a flat win and two Grade 1 placings.

He missed more than a year, ran just twice in 2019, made four starts (two wins) in 2020 and went to the sidelines for another year before emerging last fall. He closed with a November win and then added the

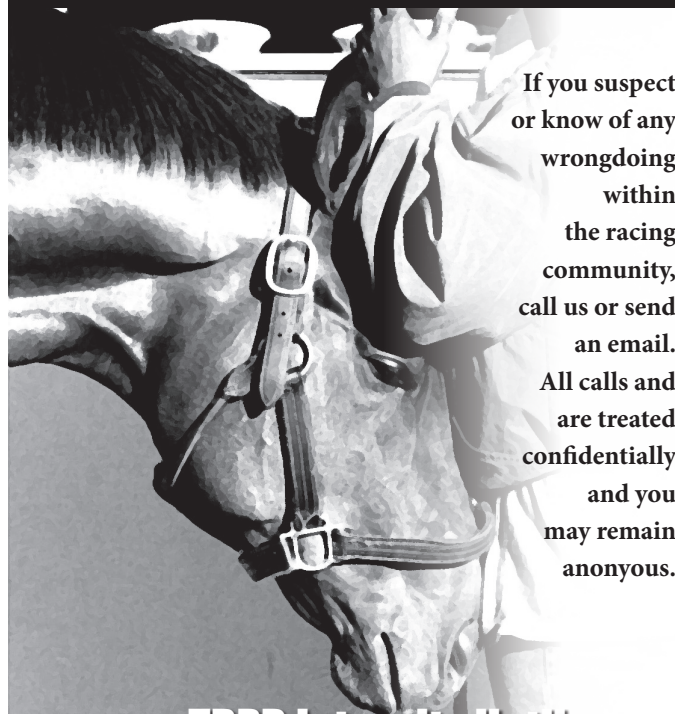
Gwathmey to start 2022. Bred in Kentucky by Crossed Sabres Farm, Iranistan pushed his steeplechase bankroll to \$285,000.

Brion's other 2022 wins came from less familiar names. Boulette (Ire) took two handicap hurdle races for Molly and Paul Willis to start the season. The 4-year-old wired five foes at Aiken in his American debut in March, and did the same thing to four opponents at Tryon in April. Veteran Animal Kingston finished second both times in the races for horses rated 120 and below on the NSA system. Atlantic Friends Racing's Historic Heart (Ire) won the Carolina Cup novice hurdle stakes at Camden, S.C. April 2—rushing past Decisive Triumph and Presence of Mind (Ire) in the final stages.

Irv Naylor's French Light (Fr) landed the Queen's Cup MPC novice hurdle stakes at the Charlotte meet April 30—easing away from Decisive Triumph in the stretch to score by three-quarters of a length as they were the only finishers in a four-horse race. The victory stopped an 11-race losing streak for the 7-year-old, who posted two wins for Sheppard in 2020. Last year, he made five starts in Ireland and five more in the U.S. without winning—though he was second twice and third twice. In the Queen's Cup, Hendriks gave French Light a quiet ride in the back of the compact field for much of the race before challenging Decisive Triumph in the final three-quarters of a mile.

The Brion barn posted maiden hurdle wins with Going Country (Ire), Kicking Myself (Ire), Freddy Flintshire, Spring Heeled Jim (Ire) and Baltimore Kid (Ire). ■

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Maryland-bred

JOE, b.c., 2019, Declaration of War—Battle Bridge, by Arch. Bred & owned by The Elkstone Group LLC (Stuart Grant); trained by Michael J. Trombetta. \$125,000 **Federico Tesio S**, 1½ mi., 3YO, Laurel, April 16; 2nd **Private Terms S**.

LUNA BELLE, b.f., 2019, Great Notion—Heavenly Moon, by Mojave Moon. Bred by Fred A. Greene Jr., Deborah Greene & Hamilton Smith; owned by Deborah S. Greene & Hamilton A. Smith; trained by Hamilton A. Smith. \$100,000 **Xtra Heat S**, 6 fur., 3YO fillies, Laurel, Jan. 29; \$100,000 **Wide Country S**, 7 fur., 3YO fillies, Laurel, Feb. 19; \$100,000 **Beyond The Wire S**, 1 mi., 3YO fillies, Laurel, March 19; \$125,000 **Weber City Miss S**, 1½ mi., 3YO fillies, Laurel, April 16.

MISS J MCKAY, b.m., 2017, Hangover Kid—Ballykiss, by Street Boss. Bred by Linda Oliff Rohleder; owned by Madaket Stables LLC, Wonder Stables, Tony Weintraub & Brandon M. Dalinka; trained by Christophe Clement. \$100,000 **License Fee S**, 6 fur., turf, F&M, 4&up, Belmont, May 1; 3rd **Captiva Island S**.

ROAD TO OZ, gr./ro.g., 2015, Quality Road—Miz Magician, by Mizzen Mast. Bred by R. Larry Johnson; owned by Holwood Stable; trained by Mark Beecher. \$30,000 **Grand National Timber S**, 3¼ mi. over timber, 5&up, Butler, April 23.

Pennsylvania-bred

CINNABUNNY, ch.m., 2017, Golden Lad—English Mum, by Congrats. Bred by Shooting Star Stable; owned by Runnymore Racing LLC; trained by Cathal A. Lynch. \$100,000 **Unique Bella S**, 7 fur., registered PA-bred F&M, 3&up, Parx, April 25.

FORTHELUVOFBOURBON, b.g., 2017, Bourbon Courage—Nosubstituteforluv, by Not For Love. Bred by Hidden Acres 4-D Farm; owned by Smart Angle LLP; trained by Michael V. Pino. \$100,000 **Page McKenney H**, 7 fur., registered PA-breds, 3&up, Parx, April 25.

JUST ONE TIME, ch.f., 2018, Not This Time—Ida Clark, by Speightstown. Warrior's Reward LLC; owned by Warrior's Reward LLC & Commonwealth New Era Racing; trained by Brad H. Cox. \$200,000 **Inside Information S-G2**, 7 fur., F&M, 4&up, Gulfstream, Jan. 29; \$400,000 **Madison S-G1**, 7 fur., F&M, 4&up, Keeneland, April 9.

KAYLASAURUS, dk.b./br.m., 2016, Munnings—Five Diamonds, by Flatter. Bred by Arrowwood Farm Inc.; owned by Bush Racing Stable, Liberty House Racing, BlackRidge Stables LLC & George Saufley; trained by Timothy C. Kreiser. \$100,000 **Primonetta S**, 6 fur., F&M, 3&up, Laurel, April 23; 2nd **What a Summer S**.

West Virginia-bred

BOUNDTOBEBAD, dk.b./br.m., 2017, Windsor Castle—Bound To, by Boundary. Bred by Taylor Mountain Farm LLC; owned & trained by John A. Casey. \$75,000 **Original Gold S**, 7 fur., registered accredited WV-bred F&M, 3&up, Charles Town, April 23.

NO CHANGE, gr./ro.g., 2018, Fiber Sonde—Looks Like Trouble, by Indian Charlie. Bred, owned & trained by John D. McKee. \$75,000 **Confucius Say S**, 7 fur., registered accredited WV-breds, 3&up, Charles Town, April 23.

Congratulations to the participants selected for the 2022 Maryland Thoroughbred Career Program!



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Delaware Valley University



Molly Hutchison (Silver Spring, MD)
University of Kentucky



Kendal Stokes (Horse Shoe, NC)
NC State University



Liz Ridenour (Catonsville, MD)
Community College of Baltimore County



Marina Rohbeck (Morgantown, WV)
West Virginia University



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Steeplechase bonus program pays off early

By Joe Clancy

Photographs by Douglas Lees

The money helps, because money always helps, but the impact of new Maryland-bred bonuses on in-state steeplechase races goes beyond dollars and cents.

Implemented this year by the Maryland Horse Breeders Association, the program connects horses who compete in races at National Steeplechase Association meets in the state to the same incentives offered for flat races at Laurel Park, Pimlico Race Course and Timonium. Two meets into 2022, owners, breeders and even two stallion owners were awaiting checks for nearly \$19,000.

"I don't know how it could have been much better for an introduction," said Cricket Goodall, the MHBA executive director. "It proves what we're trying to do, which is reward success and success with Maryland-breds. It just confirms that Maryland-breds can do all kinds of things and to reward the owners and the breeders is the point."

Despite a trend toward Thoroughbred imports from Europe, North America's steeplechase horses are often converts from flat racing and have—for decades—included numerous runners bred in the Mid-Atlantic. Maryland-bred standouts through the years



Maryland-breds Road to Oz (right) and Awesome Adrian battle to the finish in the Grand National timber stakes in Butler.

include racing Hall of Famers Good Night Shirt, Tuscalee and Jay Trump, champion Life's Illusion, international standout Inkslinger, Maryland Hunt Cup hero Mountain Dew and plenty of others.

This year's Grand National timber meet in Butler turned into a playground for Maryland-breds as Road to Oz and Awesome Adrian finished 1-2 in the \$30,000 stakes feature, Include It won a \$10,000 open race for apprentice jockeys and Bogey's Image finished third in a \$10,000 maiden timber.

The success included a little bit of everything with breeder bonuses going to major flat players Larry Johnson and Robert Meyerhoff's Fitzhugh Farm as well as the more steeplechase-oriented Nancy Reed and Ann Kinsley. Reed owns Awesome Adrian, so received a double bonus. Even the owners of stallions Great Notion (Awesome Adrian) and Imagining (Bogey's Image) received bonus checks. In addition to \$63,750 in total purses paid by the race meet, \$18,880 in bonuses were generated—all from the MHBA's

share of Thoroughbred incentives derived from slots revenue and pari-mutuel handle in the state.

While races on the flat at Laurel Park, Pimlico Race Course and Timonium receive millions for purses and owner/breeder/developer incentives, Maryland's four active steeplechase meets—My Lady's Manor, Grand National, Maryland Hunt Cup and Shewan Downs—raise purse money from sponsorship sales, ticket sales and donors. The state-owned Fair Hill, where use of a new course has been delayed due to construction issues with the infield show rings, receives \$100,000 annually for purses but Thoroughbreds racing over jumps have largely been excluded from slots revenue.

"The board recognized it and acknowledged all the various things people do with their horses and the careers they have with them," said Goodall. "We're excited about it and we can see where it's going to point more people to look for Maryland-bred steeplechase horses."

The Grand National success stories took a variety of paths to jump racing. Road to Oz was supposed to be a high-level player on the flat, it just never worked out. Johnson sent his Mizzen Mast mare Miz Magician—a half-sister to graded stakes winner and stallion Street Magician—to Kentucky stallion Quality Road in 2014. A gray, the resulting foal didn't make his debut until his 3-year-old year and didn't become a winner until his seventh start (as a 4-year-old in 2019) while racing for a \$25,000 claiming price. Risked by trainer Mike Trombetta for \$16,000 the next time, Road to Oz finished fourth and was claimed by Kieron Magee.

In five tries for his new trainer, Road to Oz did no better than second and was claimed for \$5,000 by Maryland-based steeplechase trainer Mark Beecher and his father-in-law Henry Walters in October 2019. That final start hinted at some potential for the distance demands of a



Include It leads over the last in the Western Run Plate to become the second Maryland-bred winner on Grand National day.

jump race as Road to Oz lagged 13 lengths behind after a half-mile and wound up third (losing by 1¼ lengths) going a mile on the dirt.

Owned by Holwood Stable, Road to Oz made two starts over hurdles in 2020 and switched to timber last year. Through May 13, the 7-year-old had won three times in six tries. Johnson hasn't seen his former charge in action, but is proud of him.

"It's a foreign world to me to be honest," said the breeder. "It's great that he's found a home where he could be successful and happy, but I'm stunned somewhat by his success. I didn't think he was a two-turn horse on the flat. Now he's going six turns or however many it is they go."

After never starting beyond 1¼ miles on the flat, Road to Oz's timber starts have all been at least 3 miles—with a 4-miler on the list as well. Including the Maryland-bred bonus, the Grand National payday went to \$23,400 for owners Dan and Pat Baker of Upperco. And Johnson collected \$5,400 for a horse he hasn't owned for more than two years.

"When I lose one to a claim on the flat, a homebred, I sincerely wish the people well," he said, pointing to the breeder (and developer) bonuses that come his way. "That's one of the few advantages of being a breeder. Road to Oz was bred to be a good horse, top

and bottom, and he obviously for me was a disappointment. But he's pretty good at [timber racing]. I'm happy for the people, they've done a great job with him, and I'm happy for the horse and happy to make a few bucks too."

Awesome Adrian goes way back with owner/breeder Nancy Reed, whose brother-in-law Baird Brittingham gave her the Valley Crossing mare River Kwai. A former executive at Delaware Park, Brittingham's Lakeville Stables was a regional force for years and owned graded stakes winner Taking Risks among others. River Kwai produced two foals, Awesome Adrian and his older full-brother Handsome Hoyt, before she died in a thunderstorm. Named for Reed's grandsons, the horses both won on the flat and over jumps for trainer Kathy Neilson with Awesome Adrian flying the colors now.

The dark bay made his debut over hurdles in 2016 and won twice on the flat for a \$5,000 claiming price in 2017. Claimed away for \$10,000 in February 2018, Awesome Adrian returned to Reed and Neilson via a \$16,000 claim a month later and has won three times over timber. The 9-year-old opened 2022 with a win at Cheshire in Pennsylvania, then chased Road to Oz home at the Grand National.

"I'm so in favor of our Thoroughbreds and to have some Maryland-breds do well

it's really nice; they can do it too," said Reed, who also breeds Welsh ponies at her Lands End Farm in Centerville. "Awesome Adrian has done really well. We've gone really slowly with him. We thought he was Maryland Hunt Cup material, but he has time for that."

Reed received \$8,640 total—purse money plus bonuses as the owner and breeder—for finishing second in a \$30,000 race and appreciates steeplechasing's inclusion in the incentive program. She also knows the payoff goes far deeper.

"It's not the check so much," she said. "For me, it's the love of the horse. I bred two horses out of that mare given to me by my late brother-in-law [Brittingham died in 2009]. She had won a lot of races and he didn't want to see her go the way so many go and he gave her to me. Hopefully, something like this will inspire some people. Maybe I'll get another mare."

Like Road to Oz, Include It was destined for something entirely different than Maryland timber racing. His breeder Meyerhoff's stable has included some of the biggest names in the state's Thoroughbred history—Broad Brush, Concern, Include, Valley Crossing and dozens of others. Many possess the stamina-laden pedigrees and rugged builds of steeplechasers.

Include It, a son of Grade 1 winner Include and the Empire Maker mare Pissarro, fits right in. He lost all seven starts on the flat for Trombetta, was sold to Riverdee Stable and joined Maryland-based trainer Todd Wyatt in 2018. He lost three more on the flat before placing in two hurdle starts in 2020 and switching to timber last year—he hasn't lost in three NSA starts, winning twice last year and once this year. Counting point-to-points, he's won five for an ownership group that includes Marylanders Caroline Stautberg and Mary Charlotte Parr. The Grand National win was worth an extra \$1,800 to the owner and breeder.



MARYLAND-BRED STAKES WINNERS

Coglianese Photos/Chelsea Durand



Miss J McKay rallies late to win License Fee at Belmont

Miss J McKay picked up her first win of the season at Belmont Park with an explosive stretch run in the \$100,000 License Fee Stakes May 1.

Returning to New York after three starts at Gulfstream Park—which included a win in the Abundantia Stakes

in December and a third in the Captiva Island Stakes in March—Miss J McKay stalked early leader Igloo through an opening quarter-mile in :22.30, caught the frontrunner at the eighth pole and pulled ahead to hit the wire $\frac{3}{4}$ lengths ahead of Miss Majorette. Final

time was 1:07.94 for 6 furlongs on the inner turf course.

"I told Irad just to be comfortable wherever he was," said trainer Christophe Clement. "We knew there was only one speed on paper and just to be comfortable."

The 5-year-old mare owned by Madaket Stables, Wonder Stables, Tony Weintraub and Brandon Dalinka returned to 6 furlongs after three outings at 5 furlongs.

A three-time stakes winner, Miss J McKay improved her record to five wins, four seconds and three thirds from 15 starts while earning \$385,373.

Bred by Linda Oliff Rohleder, Miss J McKay is from the first crop of former Maryland stallion Hangover Kid and sold for \$1,500 as a weanling to D R Investments at the 2017 Fasig-Tipton Midlantic December mixed sale. Pinhooked to the 2018 Fasig-Tipton Midlantic fall yearling sale, she was purchased by Maxis Stable for \$55,000. In 2019, she was an \$85,000 RNA at the Ocala Breeders' Sale's spring sale.

Originally campaigned by Maxis and trainer Cal Lynch, Miss J McKay won her debut by daylight at Laurel. She crossed the wire first in Monmouth's Colleen Stakes but was disqualified to third after bumping rivals at the eighth pole. She won Laurel's Anne Arundel County Stakes for Maxis Stable with new part-

ners Madaket and Wonder. She was second in Aqueduct's Stewart Manor Stakes and the Maryland Juvenile Filly Championship, on the dirt at Laurel to close her season.

Racing exclusively in stakes at 3, she was second or third three times before heading to the sales ring for the 2020 Keeneland November breeding stock sale, where she sold for \$300,000 to Jackson Farms. Nearly a year later she was back in the starting gate for her current connections.

Miss J McKay is the first foal for Ballykiss, a Maryland-bred daughter of Street Boss who has since produced the placed runners Mr. J. McKay (2018 gelding by Hangover Kid) and Imaginethekiss (2019 filly by Imagining). Ballykiss descends from one of the best families developed by Allaire duPont at her Woodstock Farm, that of Thirty Years, Miss J McKay's graded stakes-winning fifth dam.

After producing Miss J McKay in March 2017, Ballykiss was sold at the same Fasig-Tipton Midlantic December sale as her daughter, bringing \$2,000 in foal to Hangover Kid. At Keeneland January in 2021, Ballykiss sold to WinStar Farm for \$180,000 while in foal to Constitution. She has since produced fillies by Constitution and Speightstown. 

3

Maryland-breds reach six figures at OBS April

Ocala Breeders' record-breaking spring sale, April 19-22 in Ocala, Fla., saw six of the eight Maryland-breds offered sell, including three for six figures.

A filly by Cloud Computing out of the Can the Man mare Imagine a Star sold for \$195,000 to Commonwealth New Era Racing. Consigned by Best A Luck Farm, she breezed an eighth in :10.

From the family of champion North Sider and Grade 1

sire Storm Creek and the first foal for her dam, the filly was bred by Flying H Stables and foaled at GreenMount Farm in Glyndon. She sold as a short yearling for \$20,000 at the 2021 Keeneland January horses of all ages sale and in October for \$50,000 at the Fasig-Tipton Midlantic fall sale.

A son of American Freedom was purchased for \$130,000 by Brooke Hubbard out of the Silvestre Chavez



photo

Tibor Szlavik

Thoroughbreds consignment. He breezed an eighth in :10.20.

Named Mothersdaysurprise, the May foal bred by Diane Krasznay and born at Royal Wux Farm in Chestertown, is from the family of Breeders' Cup Classic-G1 winner Skywalker. The colt is the third of four foals out of

the Proud Citizen mare Love-ly Marissa; her 3-year-old colt Don't Wait Up, by Upstart, sold for \$200,000 at last year's OBS April sale and is a winner.

C2 Racing Stable went to \$125,000 for a filly by Cross Traffic, who breezed a quarter in :20.80. Bred by Country Life Farm and Your Flame in Me

LLC, the filly was consigned by Pick View.

The half-sister to stakes-placed Bodyguard Hero (Lonhro-Aus) is one of 10 foals out of the stakes-winning Bound-ary mare Your Flame in Me, who has six winners from seven starters. Her fourth dam is Maryland Broodmare of the

Year Turn Capp; found in the family are two-time champion and new Racing Hall of Fame member Tepin, champion sprinter and successful sire Smoke Glacken, and million-
aire Vyjack.



MARYLAND FOAL REPORT

AND A CHERRY TREE, by Chief Seattle, ch.c., April 1, by First Mondays. DMC Racing Stables LLC. Mare to Blofeld.

ANGEL OF THE NILE, by Pioneer of the Nile, ch.c., April 5, by Golden Lad. Maria M. Haire.

ANKLE MONITOR, by Raison d'Etat, b.f., April 16, by Outwork. MCA Racing.

BASEDONATRUESTORY, by Broken Vow, gr./ro.c., March 29, by Malibu Moon. Country Life Farm and Basedonatruestory LLC. Mare to Jimmy Creed.

BEACON OF TRUTH, by American Pharoah, dk.b./br.f., March 31, by Sky Mesa. The Elkstone Group. Mare to Hard Spun.

BEAR SLAYER, by Two Punch, dk.b./br.f., April 1, by Uncle Lino. Morgan Dove.

BECKON THE QUEEN, by Ghazi, dk.b./br.f., April 13, by Golden Lad. David Krasnoff.

BELLS OF WAR, by Declaration of War, b.c., March 17, by Buchero. Marie Trombetta and Commonwealth New Era Racing. Mare to Mitole.

BROAD OUTLINE, by Smart Strike, b.f., April 18, by Street Magician. DMC Racing Stables LLC. Mare to Warrior's Reward.

CELESSE, by Line of David, ch.c., April 21, by Biblical. MCA Racing LLC.

DAMSEL IN FRONT, by Super Saver, ch.f., April 27, by Imagining. Thornmar. Mare to Friesan Fire.

DEBORAH'S MOMENT, by Lemon Drop Kid, dk.b./br.c., March 27, by Mor Spirit. Thornmar. Mare to Astern (Aus).

DICEY D J, by Milwaukee Brew, b.c., April 30, by Golden Lad. Thornmar. Mare to Irish War Cry.

D K'S BRIGANTIA, by Warrior's Reward, b.c., April 13, by Irish War Cry. Timothy L. Keefe and MOM Stable.

DOMESTIC BLISS, by Domestic Dispute, b.c., April 24, by Golden Lad. Charles McGill.

EMPRESS MONTEZ, by Shakin It Up, b.c., April 5, by Hoppertunity. Maria M. Haire.

FOOLS PRINCESS, by Bellamy Road, b.c., April 29, by Hoppertunity. Karmac Stables LLC.

FORTHELOVEOFPETE, by Not For Love, b.c., March 26, by Runhappy. James McIngvale.

GOODNIGHT ANGEL, by Touch Gold, b.c., April 2, by Friesan Fire. Thornmar. Mare to Long River.

GRECIAN MAIDEN, by Ghostzapper, ch.c., March 16, by Mor Spirit. Country Life Farm and Grecian Maiden II LLC. Mare to Divining Rod.

GRISHAM, by Grindstone, ch.f., April 14, by Rainbow Heir. New Farm.

HAWAIIAN SUNSET, by In Summation, b.c., April 30, by Great Notion. Maria Haire.

HER BIG MOMENT, by Awesome Again, b.c., April 20, by Lookin At Lucky. Glenangus Farm LLC. Mare to Cairo Prince.

HIDING, by Posse, b.c., March 21, by World of Trouble. Country Life Farm and Mark Ronsini. Mare to Independence Hall.

HIP HOP, by Drosselmeyer, b.c., March 6, by Golden Lad. Down The Stretch Racing LLC.

HOLIDAY DREAMING, by Harlan's Holiday, dk.b./br.c.,

April 11, by Uncle Lino. Lawrence Smith.

HOT DUDETTE, by Cowtown Cat, ch.f., April 18, by Baggins. Christine Favata, Cody Favata and Trevor Favata.

HOT FUN, by Latent Heat, ch.c., April 5, by Promises Fulfilled. Randy Ridgely and Gary Ridgely. Mare to Independence Hall.

IMPORTANT, by Include, b.c., March 16, by Mosler. Bell Gable Stable. Mare to Weigelia.

INDEXATION, by Malibu Moon, gr./ro.c., March 24, by Liam's Map. Country Life Farm and Indexation LLC. Mare to Improbable.

LADY ARTEMIS, by Awesome Again, dk.b./br.c., April 8, by Coal Front. Barak Farm.

LADY IN ERMINE, by Honour and Glory, b.f., April 16, by Mosler. Carol Kaye and Boyce Stable.

LION AND THE WOLF, by E Dubai, b.c., April 4, by Made-fromlucky. Dr. Patrick Kane.

LOVE ABROAD, by Hard Spun, b.c., April 2, by Great Notion. Sycamore Hall Thoroughbreds LLC. Mare to Knicks Go.

LOVE YOU CRAZY, by Touch Gold, b.f., April 17, by Eclipticalspraline. Maria Haire.

LUCY BOO, by Rock Slide, b.c., April 19, by Golden Lad. Mr. and Mrs. Thomas J. Rooney.

MEADOW GEM, by Quality Road, b.f., April 3, by Made-fromlucky. Constance L. Smith. Mare to Divining Rod.

MIDNIGHT BLVD, by Bellamy Road, dk.b./br.c., May 6, by Cloud Computing. Marathon Farms Inc.

MILA JANE, by Warrior's Reward, ch.c., April 13, by Biblical. Claudio A. Gonzalez.

MISS MANATEE, by Smarty Jones, dk.b./br.c., April 18, by Outwork. Maria M. Haire.

MISTY ON POINTE, by Munnings, b.c., April 4, by Divining Rod. Thornmar. Mare to Raging Bull (Fr).

MOTHERLOAD HIPSTER, by Dance With Ravens, dk.b./br.f., May 3, by Holy Boss. Ronald H. Parker. Mare to Imagining.

MY STAR POTENTIAL, by Tritap, b.c., April 4, by Uncle Lino. Valter Ramos.

NAVAL ACADEMY, by Mizzen Mast, ch.f., April 10, by Oscar Performance. Marathon Farm Inc. Mare to Mosler.

NOW I'M READY, by El Padrino, dk.b./br.c., April 27, by Golden Lad. Timothy L. Keefe. Mare to Blofeld.

ONE TWO THREE GO, by Hunters Bay, ch.f., April 23, by Biblical. MCA Racing. Mare to Biblical.

PRINCESSOFTHENILE, by Pioneer of the Nile, b.c., April 14, by Eclipticalspraline. Maria Haire.

QUEEN'S FATE, by Artie Schiller, b.f., April 14, by Golden Lad. Karmac Stables LLC.

QUIET INFERNO, by Quiet American, b.f., May 3, by Paynter. Marathon Farms Inc.

QUIET RUN, by Northern Afleet, b.c., April 12, by Barbados. Shamrock Farm. Mare to Barbados.

ROSE OF ARAN, by Van Nistelrooy, b.c., March 7, by Peace and Justice. Sugarland LLC Equine Etiquette.

RUMOR RIDGE, by Yes It's True, ch.c., April 9, by Hoppertunity. Thornmar.

RYSY, by Langfuhr, ch.f., April 30, by Friesan Fire. Barak Farm and Dinos Thoroughbreds LLC.

SAAR TREATY, by Saarland, ch.f., April 3, by Made-fromlucky. David Wade.

SARAHLINE, by Northern Afleet, b.f., April 28, by Great Notion. Maria Haire.

SAUCY COUNTESS, by Tabasco Cat, dk.b./br.c., April 25, by Outflanker. Little Man Farm. Mare to Outflanker.

SCOOT, by Scat Daddy, b.f., April 3, by Holy Boss. Thornmar. Mare to Blofeld.

SHARPASABOWLNBALL, by Talent Search, b.f., April 14, by Wicked Strong. Louis Carrico.

SKIPPERDEE, by Giant's Causeway, ch.f., March 31, by Friesan Fire. Barak Farm and Dinos Thoroughbreds LLC.

SMILE BIG, by Big Drama, ch.f., April 7, by Divining Rod.

James B. Steele. Mare to Flameaway.

SO CHARMING, by English Channel, b.f., April 8, by Mo Town. Ronald H. Parker. Mare to Engage.

SOKIE, by Indian Charlie, ch.c., April 4, by Kitten's Joy. The Elkstone Group. Mare to Liam's Map.

SONNY'S PHAROAH, by Pioneer of the Nile, b.f., April 2, by Eclipticalspraline. Maria H. Haire.

STARR OF QUALITY, by First Dude, ch.f., April 2, by Gun Runner. Country Life Farm and Starr of Quality LLC. Mare to Audible.

STUTT GART, by Cherokee Run, b.c., April 24, by Uncle Lino. Northview Stallion Station Inc.

SUNDAY IN MALIBU, by Malibu Moon, b.f., April 4, by Bourbon Courage. Ronald H. Parker. Mare to Bourbon Courage.

SUREMEANTTO, by Candy Ride (Arg), b.c., April 21, by Complexity. Best a Luck Farm and Best Foot Forward LLC.

SUSAN ELAINE, by Hold Me Back, b.c., April 13, by Classic Empire. Maria M. Haire.

SUSAN KARAN, by Waquoit, b.f., April 6, by Great Notion. Nan-cy Heil.

TAJOL, by Spring At Last, ch.f., April 10, by Barbados. Sham-rock Farms.

TEN COINS, by Indian Charlie, ch.c., May 8, by Goldencents. Glenangus Farm LLC. Mare to Galawi (Ire).

TERRA AQUA, by Cowboy Cal, b.c., April 3, by Street Magician. Robin Graham and Mary Jones.

THISDANSEISTAKEN, by Gators N Bears, ch.f., April 5, by Global Campaign. The Elkstone Group. Mare to Global Campaign.

TOPAZIO, by More Than Ready, ch.f., April 20, by Golden Lad. Thornmar and Frank McEntee. Mare to Irish War Cry.

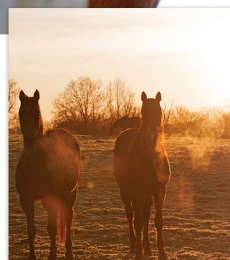
UNTILTHEREWASYOU, by Big Brown, b.c., April 5, by Great Notion. Thornmar. Mare to Maximum Security.

VISTA CREEK, by Stormy Atlantic, b.f., May 3, by Mosler. Top Hat Thoroughbreds.

WALTZING CAT, by More Than Ready, ch.c., April 15, by Barbados. Timothy J. Rooney. Mare to Known Agenda.

WILBURNMONEY, by Wilburn, dk.b./br.c., April 7, by Liam's Map. The Elkstone Group. Mare to Improbable.

YEARDLEY, by Don't Get Mad, b.f., April 29, by Eclipticalspraline. Maria Haire.



Learn. Visit. Engage.

A state with a storied horse heritage, Maryland ranks highest in terms of the number of horses per square mile, with plenty of horse-loving people to match as more than 50% of households contain at least one horse enthusiast. This site is a resource for enthusiasts and experts alike — connecting you with riding stables, events, educational opportunities and more. We invite you to explore, learn and get involved in Maryland's horse industry!

[About Maryland Horse](#)

The Maryland Horse Foundation is proud to announce the launch of an updated **MarylandHorse.com**. This custom website was created in conjunction with the Maryland Horse Industry Board and made possible by a grant from the Rural Maryland Council. **MarylandHorse.com** is designed to be a user-friendly resource to help everybody maximize their Maryland horse experience.



MARYLAND FUND REPORT

Bonuses paid for races at Maryland tracks
February 1 to February 28, 2022

Breeder bonuses

Includes the additional 10 percent Maryland-sired bonus for winners of maiden races, initiated Jan. 1 during the 2022 Laurel winter meet. That bonus is reflected in the second figure earned for the race.

Linda L. Albert—Mit Mazel: Feb. 25, 7th race, \$1,440.

Anchor and Hope Farm Inc.—Al Loves Josie: Feb. 21, 7th race, \$3,456. Ink: Feb. 3, 4th race, \$1,188. My Boss: Feb. 18, 4th race, \$1,440. (\$6,084)

Angelinos Racing LLC—Blueberry Indigo: Feb. 25, 6th race, \$6,804/\$2,268. (\$9,072)

Barak Farm—She Is Wisky: Feb. 19, 4th race, \$6,000. Stroll Smokin': Feb. 10, 2nd race, \$2,016. (\$8,016)

Patricia Beck and Richard C. Beck—Ludicrous Mode: Feb. 3, 2nd race, \$5,184; Feb. 13, 7th race, \$2,880. (\$8,064)

Black Fox Farm—Remembering Wilbur: Feb. 19, 3rd race, \$2,268.

David Benjamin Bloom—Glorious Mahomes: Feb. 26, 7th race, \$6,804/\$2,268. (\$9,072)

Richard F. Blue Jr.—Hair of the Dog: Feb. 4, 3rd race, \$828. Rising Perry: Feb. 27, 7th race, \$2,880. (\$3,708)

Bonita Farm—Calypso Ghost: Feb. 13, 1st race, \$4,536. Sommer Velvet: Feb. 24, 1st race, \$1,728. (\$6,264)

Dr. and Mrs. Thomas Bowman—Proper Attire: Feb. 4, 2nd race, \$7,452; Feb. 10, 8th race, \$11,232. Rapidamente: Feb. 12, 2nd race, \$4,536. (\$23,220)

Dr. and Mrs. Thomas Bowman and Adena Springs—Mice and Men: Feb. 19, 2nd race, \$4,536.

Dr. and Mrs. Thomas Bowman and Michael Bishop—Image Maker: Feb. 25, 1st race \$6,804/\$2,268. (\$9,072)

Dr. and Mrs. Thomas Bowman and Dr. Brooke Bowman—Cabra Chica: Feb. 12, 10th race, \$864. What Does It Take: Feb. 25, 3rd race, \$1,404. (\$2,268)

Dr. and Mrs. Thomas Bowman, Ricky Buckley and Joshua Dreiband—Dr. Ferber: Feb. 18, 8th race, \$792.

Dr. and Mrs. Thomas Bowman and Rebecca Davis—Tom Terrific: Feb. 19, 2nd race, \$1,512.

Bowman and Higgins Stable—Congress Hall: Feb. 6, 2nd race, \$1,224; Feb. 19, 10th race, \$612. (\$1,836)

Shellaine Brown, Susan Baldrige, Horseshoe Valley, Treasure Stable—Going to the Lead: Feb. 21, 5th race, \$10,368.

Buckingham Farm and Morgan's Ford Farm—Love My Cat: Feb. 27, 2nd race, \$756.

CandyLand Farm—A Penn Legacy: Feb. 27, 7th race, \$1,440. Biscotto d'Oro: Feb. 13, 2nd race, \$1,512. (\$2,952)

Melissa Cantacuzene—Charming Way: Feb. 26, 9th race, \$8,424/\$2,808. (\$11,232)

Dennis A. Cardoza—Captain Cardo: Feb. 11, 1st race, \$1,512.

Wes Carter—Sunshineanrainbows: Feb. 12, 3rd race, \$5,400.

Classic Thoroughbred XII—Kiss the Girl: Feb. 19, 6th race, \$18,000.

Randy L. Cohen and Alyse L. Cohen—Thruster: Feb. 3, 1st race, \$5,400.

Country Life Farm—Response Time: Feb. 11, 7th race, \$8,640.

Country Life Farm and Curio Broodmare LLC—Targe: Feb. 12, 7th race, \$2,304.

Country Life Farm and Fifteen Moons LLC—Moonsafe: Feb. 11, 7th race, \$1,440.

Country Life Farm and Imagistic Broodmare II LLC—Sweet Talia: Feb. 21, 1st race, \$2,484.

Country Life Farm and Sassy Molly LLC—Pepe and Heywood: Feb. 25, 4th race, \$4,536.

Country Life Farm and Will Do LLC—Bellswill-bering: Feb. 13, 6th race, \$1,512; Feb. 26, 2nd race, \$900. (\$2,412)

Mary K. Curran and Housatonic Bloodstock LLC—Greylover: Feb. 13, 2nd race, \$4,536/\$1,512 (\$6,048)

Dark Hollow Farm—Betcha by Golly: Feb. 11, 2nd race, \$1,656. Haleigh B: Feb. 10, 3rd race, \$1,404. (\$3,060)

John C. Davison—Patient Game: Feb. 25, 3rd race, \$8,424/\$2,808. (\$11,232)

Deer Creek Racing—Mo Fire: Feb. 6, 8th race, \$1,512; Feb. 25, 8th race, \$1,512. (\$3,024)

D. Hatman Thoroughbreds LLC—Notion Interruptus: Feb. 4, 2nd race, \$1,242.

Joan Parker Everett—Gifted Heart: Feb. 4, 2nd race, \$2,484. Redeem Eddie: Feb. 11, 8th race, \$4,032. (\$6,516)

Finale Farm and Mr. and Mrs. David Moose—Hufflepuff: Feb. 12, 3rd race, \$1,800.

Finn's Nickel LLC and Copper Penny Stables—Bourbon On the Bay: Feb. 10, 1st race, \$1,134.

Fitzhugh LLC—California Bella: Feb. 18, 6th race, \$6,804. Espresso Lungo: Feb. 11, 9th race, \$1,404. (\$8,208)

Flying H Stables LLC—Mineracrafter: Feb. 6, 4th race, \$8,640.

Gainesway Thoroughbreds Limited—Union Betty: Feb. 6, 5th race, \$756.

Robert E. Gamber—Crying for More: Feb. 11, 5th race, \$3,672. I Can Do It: Feb. 10, 3rd race, \$2,808. (\$6,480)

Germania Farms Inc.—Gallinella: Feb. 3, 8th race, \$3,672.

Glenangus Farm LLC—Good Measure: Feb. 25, 7th race, \$2,880. Pearlyville: Feb. 13, 6th race, \$756; Feb. 27, 1st race, \$756. (\$4,392)

Sheryl Grant—Heaven's Got Fire: Feb. 25, 3rd race, \$2,808. She's All Courage: Feb. 12, 2nd race, \$1,512. (\$4,320)

Fred A. Greene Jr., Deborah Greene and Hamilton Smith—Luna Belle: Feb. 19, 4th race, \$18,000.

Keith A. Harpster—Magical Luna: Feb. 11, 7th race, \$2,880.

Nancy B. Heil—Karan's Notion: Feb. 21, 8th race, \$11,232.

Highclere and Five Hellions Farm—Free Square: Feb. 6, 4th race, \$1,440.

Hillwood Stable LLC—Reassured: Feb. 21, 4th race, \$6,912.

Holly House Farm—Summer Odds: Feb. 12, 7th race, \$1,152.

Mr. and Mrs. Kenneth Holt and Mr. and Mrs. Richard Palumbo—Vinnny: Feb. 10, 9th race, \$1,800.

Hot Silks Racing Stable LLC—If Then: Feb. 18, 6th race, \$2,268.

Ann B. Jackson—Artful Splatter: Feb. 19, 6th race, \$6,000.

Jagger Inc.—Heartness: Feb. 12, 1st race, \$7,452; Feb. 27, 6th race, \$1,728. Muchacho Macho: Feb. 11, 10th race, \$612. (\$9,792)

Gayle Marshall Johnson—Moon Biz: Feb. 6, 5th race, \$1,512; Feb. 27, 1st race, \$4,536. (\$6,048)

R. Larry Johnson—Chasing Artemis: Feb. 24, 6th race, \$900. Fashionista: Feb. 10, 6th race, \$2,808; Feb. 25, 6th race, \$1,134. Magic in Me: Feb. 24, 6th race, \$5,400. Whenigetohaven: Feb. 11, 9th race \$2,808. (\$13,050)

JSM Equine LLC—Gamestonks: Feb. 26, 8th race, \$10,368.

Carol A. Kaye—Birthday Wish: Feb. 6, 5th race, \$4,536/\$1,512; Feb. 21, 9th race, \$1,224. (\$7,272)

Wendy M. Komlo—Whatchasaid: Feb. 4, 1st race, \$6,912.

David N. Krasnoff—Solomon's Choice: Feb. 25, 1st race, \$1,134.

Lady Olivia at North Cliff LLC—Night Boss: Feb. 11, 3rd race, \$1,134; Feb. 24, 4th race, \$2,268. (\$3,402)

Andrea G. Lematta—Ice Rain: Feb. 24, 5th race, \$1,224.

Kenneth F. Lowe Jr.—Mr. Mosley: Feb. 20, 3rd race, \$1,800.

Robert T. Manfuso and Katharine M. Voss—Cordmaker: Feb. 19, 9th race, \$18,000. No More Talk: Feb. 18, 7th race, \$1,728. (\$19,728)

Marathon Farm Inc.—Rockin Ron: Feb. 6, 1st race, \$1,224. Whirlin Curlin: Feb. 19, 2nd race, \$756. (\$1,980)

Daniel E. Marconi—Galerio: Feb. 19, 7th race, \$18,000.

Mary E. Eppler Racing Stable and A. Leonard Pineau—Amicalola Falls: Feb. 13, 4th race, \$756.

James F. McIngvale—Dathoss: Feb. 19, 3rd race, \$6,804/\$2,268 (\$9,072)

William Meister and Julie Arbogast—Peace Out: Feb. 10, 3rd race, \$8,424/\$2,808 (\$11,232)

Kevin P. Morgan—Imagine the Mojo: Feb. 13, 8th race, \$4,536/\$1,512. Mavilus: Feb. 13, 3rd race, \$1,800. Rahmer: Feb. 10, 1st race, \$6,804/\$2,268; Feb. 20, 5th race, \$1,152. (\$18,072)

Morgan's Ford Farm—Treasure Tradition: Feb. 21, 5th race, \$3,456.

Murmur Farm—Goldenize: Feb. 12, 5th race, \$1,656; Feb. 27, 5th race, \$8,424/\$2,808. (\$12,888)

Audrey R. Murray—Pay the Kid: Feb. 11, 10th race, \$3,672; Feb. 24, 3rd race, \$1,224. (\$4,896)

No Guts No Glory Farm—Fuhgeddaboutit: Feb. 18, 1st race, \$9,936/\$3,312. Little Bold Bandit: Feb. 10, 5th race, \$612; Feb. 26, 3rd race, \$3,672. Mama G's Wish: Feb. 18, 4th race, \$8,640. (\$26,172)

Northview Stallion Station Inc.—All for Love: Feb. 20, 2nd race, \$8,640.

Ronald Harris Parker—Baltimore Bulleit: Feb. 24, 4th race, \$1,134. Derby Julep: Feb. 24, 6th race, \$1,800. (\$2,934)

A. Leonard Pineau—No More Mask: Feb. 24, 1st race, \$5,184.

Dr. and Mrs. A. Leonard Pineau—Miss Foxann: Feb. 10, 6th race, \$1,404. Paint Music for Me: Feb. 11, 10th race, \$1,224; Feb. 27, 3rd race, \$3,672. (\$6,300)

Charles Jerome Reed and Henry Hoke—Party Monster: Feb. 13, 8th race, \$1,512.

Cynthia K. Rickman—Crownedcountcristo: Feb. 20, 5th race, \$6,912.

Nancy M. Rizer and Eric A. Rizer—Princess Kokachin: Feb. 20, 7th race, \$12,096.

Alexandro Rubim-Dias—Award Wanted: Feb. 12, 6th race, \$3,456.

John Ryan and Monica Ryan—Pascal Chant: Feb. 3, 6th race, \$3,672.

John Salzman Jr., Grady Griffin and Bird Mobberley—No Money Down: Feb. 13, 4th race, \$4,536/\$1,512; Feb. 26, 1st race, \$1,728. (\$7,776)

Shamrock Farm—Albertano: Feb. 11, 1st race, \$4,536/\$1,512; Feb. 24, 5th race, \$3,672. (\$9,720)

Sinatra Thoroughbred Racing and Breeding—Edict: Feb. 13, 7th race, \$1,440.

Skeedattle Associates—Hot Choice: Feb. 27, 2nd race, \$4,536.

Hamilton A. Smith—I'm Gittin There: Feb. 18, 4th race, \$2,880.

Matt Spencer and Kelly Cox—Ain't Da Beer Cold: Feb. 13, 7th race, \$8,640.

Spendthrift Farm LLC—Breviary: Feb. 6, 2nd race, \$3,672; Feb. 13, 3rd race, \$900. (\$4,572)

St Augustine Manor LLC—Emma Devine: Feb. 6, 8th race, \$4,536/\$1,512. (\$6,048)

Sweet Spirits Stables LLC—Fille d'Esprit: Feb. 19, 8th race, \$3,000.

Sycamore Hall Thoroughbreds LLC—Honor Your Mother: Feb. 12, 7th race, \$6,912. Paisley Singing: Feb. 20, 7th race, \$2,016. Rookieoftheyear: Feb. 11, 3rd race, \$6,804/\$2,268. Smart Eulee: Feb. 18, 3rd race, \$2,268. (\$20,268)

Team Gaudet—Kobe's Girl: Feb. 6, 3rd race, \$1,512; Feb. 25, 8th race, \$756. (\$2,268)

The Elkstone Group LLC—Click to Confirm: Feb. 12, 4th race, \$2,880; Feb. 26, 8th race, \$3,456.

Johnny Swish: Feb. 3, 1st race, \$1,800; Feb. 20, 3rd race, \$900. Lifespan: Feb. 11, 5th race, \$612. Prince of Portland: Feb. 21, 2nd race, \$1,008. Rationalmillennial: Feb. 25, 6th race, \$2,268. Stickit to the Man: Feb. 10, 6th race, \$8,424. The Addison Pour: Feb. 10, 7th race, \$3,456. (\$24,804)

The Etched Racing Partnership—Acadian Girl: Feb. 10, 4th race, \$5,184; Feb. 25, 7th race, \$8,640. (\$13,824)

Thormar Farm LLC—Fudge Cake: Feb. 25, 2nd race, \$612. Mad Genius: Feb. 20, 2nd race, \$2,880. The Wolfman: Feb. 10, 5th race, \$3,672; Feb. 27, 7th race, \$8,640. (\$15,804)

Two Legends Farm—Benandjoe: Feb. 20, 6th race, \$1,872.

Walter N. Vieser II—All Threes: Feb. 21, 8th race, \$1,872. Blameitonthehun: Feb. 11, 6th race, \$1,800. (\$3,672)

David H. Wade—Miss Chesapeake: Feb. 12, 6th race, \$1,728.

Wasabi Ventures Stables LLC, Greenspring Mares LLC, Bowman and Higgins Stable and Gregory Caliwag—Local Motive: Feb. 19, 5th race, \$18,000.

Eric J. Wirth—Icy Harbor: Feb. 12, 2nd race, \$756.

Helena Wright—El Bochinche: Feb. 21, 9th race, \$3,672.

Mrs. Frank P. Wright—Grace Isabella: Feb. 3, 7th race, \$864.

Mr. and Mrs. Bayne Welker Jr.—Deshackled: Feb. 25, 4th race, \$756.

Stallion bonuses

ADMIRAL ALEX (Crying for More: Feb. 11, 5th race, \$1,224; Leon Blusiewicz.

Maryland-bred top earners in 2022

(through May 1)

1. Knicks Go	\$585,000	11. Bear Force Won.	\$98,280
2. Luna Belle	255,000	12. Response Time	96,188
3. Cordmaker	195,000	13. Goldenize	95,911
4. Joe	134,744	14. Galerio	91,668
5. Kiss the Girl.	132,000	15. Fille d'Esprit	90,000
6. Going to the Lead.	127,746	16. The Addison Pour	88,045
7. Proper Attire	117,918	17. Whereshetoldmetogo	87,504
8. Mama G's Wish	111,285	18. Click to Confirm.	85,884
9. Princess Kokachin	110,185	19. Hammerin Aamer	83,280
10. Summer Odds	105,525	20. Local Motive	80,000

BALTIMORE BOB (Icy Harbor: Feb. 12, 2nd race, \$252. No Money Down: Feb. 13, 4th race, \$1,512; Feb. 26, 1st race, \$576): Robert Gerczak—\$2,340.

BANDBOX (Artful Splatter: Feb. 19, 6th race, \$2,000. Birthday Wish: Feb. 6, 5th race, \$1,512; Feb. 21, 9th race, \$408. Fudge Cake: Feb. 25, 2nd race, \$204. Reassured: Feb. 21, 4th race, \$2,304. The Wolfman: Feb. 10, 5th race, \$1,224; Feb. 27, 7th race, \$2,880): Bandbox Syndicate—\$10,532.

BARBADOS (Albertano: Feb. 11, 1st race, \$1,512; Feb. 24, 5th race, \$1,224): Shamrock Farm—\$2,736.

BLOFELD (Charming Way: Feb. 26, 9th race, \$2,808. Gamestonks: Feb. 26, 8th race, \$3,456. Goldenize: Feb. 12, 5th race, \$552; Feb. 27, 5th race, \$2,808. Vinnny: Feb. 10, 9th race, \$600): Blofeld Syndicate—\$10,224.

BOURBON COURAGE (Baltimore Bulleit: Feb. 24, 4th race, \$378. Bourbon On the Bay: Feb. 10, 1st race, \$378. Derby Julep: Feb. 24, 6th race, \$600. Ink: Feb. 3, 4th race, \$396. She's All Courage: Feb. 12, 2nd race, \$504. Solomon's Choice: Feb. 25, 1st race, \$378): Bourbon Courage Syndicate—\$2,634.

DESPITE THE ODDS (Summer Odds: Feb. 12, 7th race, \$384): R. Larry Johnson.

DIVINING ROD (Emma Devine: Feb. 6, 8th race, \$1,512. Local Motive: Feb. 19, 5th race, \$6,000. Party Monster: Feb. 13, 8th race, \$504. Sweet Talia: Feb. 21, 1st race, \$828): Divining Rod Syndicate—\$8,844.

DORTMUND (Sommer Velvet: Feb. 24, 1st race, \$576): Kaleem S. Shah.

ETCHED (Calypso Ghost: Feb. 13, 1st race, \$1,512. Pascal Chant: Feb. 3, 6th race, \$1,224): Bonita Farm Stallion Partnership—\$2,736.

FREEDOM CHILD (Ain't Da Beer Cold: Feb. 13, 7th race, \$2,880. Free Square: Feb. 6, 4th race, \$480. Mit Mazel: Feb. 25, 7th race, \$480. Tom Terrific: Feb. 19, 2nd race, \$504): Freedom Child Syndicate—\$4,344.

FRIESAN FIRE (Gallinella: Feb. 3, 8th race, \$1,224. Hot Choice: Feb. 27, 2nd race, \$1,512. Mo Fire: Feb. 6, 8th race, \$504; Feb. 25, 8th race, \$504): Friesan Fire Syndicate—\$3,744.

GOLDEN LAD (Crownedcountcristo: Feb. 20, 5th race, \$2,304. Honor Your Mother: Feb. 12, 7th race, \$2,304. I'm Gittin There: Feb. 18, 4th race, \$960. Paisley Singing: Feb. 20, 7th race, \$672. Rahmer: Feb. 10, 1st race, \$2,268; Feb. 20, 5th race, \$384. Remembering Wilbur: Feb. 19, 3rd race, \$756): Golden Lad Syndicate—\$9,648.

GREAT NOTION (All Threes: Feb. 21, 8th race, \$624. El Bochinche: Feb. 21, 9th race, \$1,224. Fille d'Esprit: Feb. 19, 8th race, \$1,000. Fuhgeddaboutit: Feb. 18, 1st race, \$3,312. Heartness: Feb. 12, 1st race, \$2,484; Feb. 27, 6th race, \$576. Karan's Notion: Feb. 21, 8th race, \$3,744. Little Bold Bandit: Feb. 10, 5th race, \$204; Feb. 26, 3rd race, \$1,224. Luna Belle: Feb. 19, 4th race, \$6,000. Notion Interruptus: Feb. 4, 2nd race, \$414. Patient Game: Feb. 25, 3rd race, \$2,808. Peace Out: Feb. 10, 3rd race, \$2,808. Smart Eulee: Feb. 18, 3rd race, \$756.

Treasure Tradition: Feb. 21, 5th race, \$1,152. Great Notion Syndicate—\$28,330.

HANGOVER KID (Hair of the Dog: Feb. 4, 3rd race, \$276. Pay the Kid: Feb. 11, 10th race, \$1,224; Feb. 24, 3rd race, \$408): Hangover Kid Syndicate—\$1,908.

HEAVEN'S GLORY (JPN) (Glorious Mahomes: Feb. 26, 7th race, \$2,268. Heaven's Got Fire: Feb. 25, 3rd race, \$936): The Stallion Company—\$3,204.

HOLY BOSS (Al Loves Josie: Feb. 21, 7th race, \$1,152. My Boss: Feb. 18, 4th race, \$480. Night Boss: Feb. 11, 3rd race, \$378; Feb. 24, 4th race, \$756): Holy Boss Syndicate—\$2,766.

IMAGINING (Biscotto d'Oro: Feb. 13, 2nd race, \$504. Greylover: Feb. 13, 2nd race, \$1,512. Image Maker: Feb. 25, 1st race, \$2,268. Imagine the Mojo: Feb. 13, 8th race, \$1,512. Proper Attire: Feb. 4, 2nd race, \$2,484; Feb. 10, 8th race, \$3,744): Imagining Syndicate—\$12,024.

KOBE'S BACK (Dathoss: Feb. 19, 3rd race, \$2,268. Kobe's Girl: Feb. 6, 3rd race, \$504; Feb. 25, 8th race, \$252): Bonita Farm—\$3,024.

MADEFROMLUCKY (All for Love: Feb. 20, 2nd race, \$2,880. Rookieoftheyear: Feb. 11, 3rd race, \$2,268): Madefromlucky Syndicate—\$5,148.

MOSLER (Bellswillbering: Feb. 13, 6th race, \$504; Feb. 26, 2nd race, \$300. Blueberry Indigo: Feb. 25, 6th race, \$2,268. Moonsafe: Feb. 11, 7th race, \$480. Mr. Mosley: Feb. 20, 3rd race, \$600. Pepe and Heywood: Feb. 25, 4th race, \$1,512. Response Time: Feb. 11, 7th race, \$2,880. Sunshineanrainbows: Feb. 12, 3rd race, \$1,800. Whatchasaid: Feb. 4, 1st race, \$2,304): Mosler Syndicate—\$12,648.

NORUMBEGA (Acadian Girl: Feb. 10, 4th race, \$1,728; Feb. 25, 7th race, \$2,880): Bonita Farm and Stuart Janney III LLC—\$4,608.

NOT FOR LOVE (No More Talk: Feb. 18, 7th race, \$576): Not For Love Syndicate.

ORIENTATE (Mavilus: Feb. 13, 3rd race, \$600. Rising Perry: Feb. 27, 7th race, \$960): Orientate Syndicate—\$1,290.

OUTFLANKER (Mama G's Wish: Feb. 18, 4th race, \$2,880): Outflanker Syndicate.

PLAN (Mice and Men: Feb. 19, 2nd race, \$1,512): Stronach Group LP.

REDEEMED (Going to the Lead: Feb. 21, 5th race, \$3,456. Redeem Eddie: Feb. 11, 8th race, \$1,344): Redeemed Syndicate—\$4,800.

SEVILLE (GER) (Pearlyville: Feb. 13, 6th race, \$252; Feb. 27, 1st race, \$252. Rapidamente: Feb. 12, 2nd race, \$1,512): Seville Syndicate—\$2,016.

STREET MAGICIAN (Cabra Chica: Feb. 12, 10th race, \$288. Fashionista: Feb. 10, 6th race, \$936; Feb. 25, 6th race, \$378. Magical Luna: Feb. 11, 7th race, \$960. Whenigetohaven: Feb. 11, 9th race, \$936): R. Larry Johnson—\$3,498.

SUPER NINETY NINE (Breviary: Feb. 6, 2nd race, \$1,224; Feb. 13, 3rd race, \$300. Gifted Heart: Feb. 4, 2nd race, \$828): Country Life Farm—\$2,352.



- News, views and insights that matter to breeders, owners and racing industry professionals - June 2022 -

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2022 Buddy Raines Award



Larry and Millie Fleming have been involved in the Thoroughbred industry in the state for nearly 50 years.

Mildred Fleming had no idea what she was getting into 46 years ago when her husband suggested the couple buy a Thoroughbred race horse. That \$7,500 claimer – named JoAnn's Pet – launched a career that would see Fleming rise to be the president of the Thoroughbred Breeders' Association of New Jersey.

The long-time breeder and owner of New Jersey-bred horses, currently in the final

year of her six-year term as president of the Thoroughbred Breeders' Association of New Jersey, has been named the 2022 recipient of the Virgil "Buddy" Raines Distinguished Achievement Award.

The Raines Award, now in its 27th year, is presented annually just prior to Monmouth Park's season opener.



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"This means the world to me. I know the elite company I'm in," said Fleming. "I'm the first breeder to receive this award so it truly is special to me."

Fleming who also served as treasurer of the Thoroughbred Breeders' Association of New Jersey, said her love for horses and racing happened almost from the moment she gave the okay to her husband Larry to buy their first horse in 1976.

"I took to it right away," she said. "I quickly learned everything I could because I loved it immediately. Within a year of buying that first horse we had five. Things took off from there."

Fleming is still active as both an owner and breeder.

"As an owner of New Jersey-bred horses I'm especially appreciative of the work Millie Fleming has done through the years for both horse racing and the breeding industry in the state," said Dennis Drazin, Chairman and CEO of Darby Development LLC, operator of Monmouth Park. "She has been selfless in her resolve to improve breeding in New Jersey and we're seeing the results of that now. She is a very worthy recipient of the Raines Award."

Fleming, who also taught Equine Studies at Centenary College in Hackettstown, said she is proud of the strides that have been made for New Jersey-breds during her six years as president of the Thoroughbred Breeders' Association of New Jersey.

"I think we have a good Jersey-bred program right now. I really do," she said. "Just look at the money you can make with a New Jersey-bred now. A lot of that is due to Dennis Drazin and Monmouth Park."

Fleming hopes to be able to take advantage of the lucrative purses for Jersey-breds that will be a large part of Monmouth Park's 62-day meet, culminating with the New Jersey Thoroughbred Festival on Aug. 28.

"Have I had any big horses? No, not yet," she said. "I had a couple of good ones in Basic Trick and Cee the Country. They both earned over \$230,000. But I'm still trying and hoping."

Fixed Odds wagering launched Opening Day

Fixed Odds wagering started with Monmouth Park's opening day card, which was delayed a day due to bad weather conditions to Sunday, May 8. It marked the first time in the United States that a racetrack has offered the new betting format as an alternative option to tote (pari-mutuel) odds.

Fixed Odds wagering allows bettors to retain the odds at the time of their bet, as opposed to tote wagering, where odds are not finalized until betting is completed and the race begins.

"We're excited to finally be able to offer this new wagering opportunity to our fans," said Dennis Drazin, CEO and Chairman of Darby Development LLC, the operators of Monmouth Park. "We believe this is just the start of what will be an extremely popular wager. For the first time, bettors can shop for the best odds and aren't subjected to fluctuations that can occur in the tote pool. In both Europe and Australia, Fixed Odds wagering has a proven track record of success and we're confident it will be just as popular in the United States."

Australia-based BetMakers Technology Group will deliver and manage Fixed Odds wagering at Monmouth Park, doing so with the Monmouth Park Fixed Odds slogan that "the odds that you bet are the odds that you get."

Two areas specifically designated for Fixed Odds wagering are available: The first floor grandstand paddock side and the first floor clubhouse paddock side, where tellers will be stationed. Initially, there will not be self-service betting available for Fixed Odds, although that is expected to be added in the near future.

Fixed Odds will be displayed above the windows in the designated areas and will also be shown on every television that features Monmouth Park races. Fixed Odds will be located to the left of the tote (pari-mutuel) odds on those TV screens.

Fixed Odds will also be shown on the main video board in the infield. Odds will be continually updated throughout the day.

"We are very excited to see the launch of Fixed Odds betting in the United States and in particular with it fitting to be starting at Monmouth Park after the tireless leadership of Dennis Drazin to get it up and running," said Todd Buckingham, CEO, Managing Director and founder of BetMakers Technology Group. "This is not only exciting for BetMakers and Monmouth Park but for the whole racing industry as we firmly believe the launch of Fixed Odds marks the start of a model which will be a huge success for all the participants of the racing industry who eventually come on board."

As an added feature, Fixed Odds markets will be available for advance wagering within hours of the Monmouth Park card being finalized.

The minimum Fixed Odds wager is \$1. There is no maximum bet but any wager that is calculated to profit more than \$5,000 on a win bet or \$2,000 on a place or show wager is subject to approval by the BetMakers Trading Department.



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Doris C. Murphy Endowed Scholarship

The Equine Science Center has extended the application due date for the Doris C. Murphy Scholarship until June 1 this year.

The scholarship(s) will be awarded for the following academic year. To apply, go to: <http://bit.ly/DCMScholarship>.

Rutgers Equine Science Center and the Department of Animal Sciences at the School of Environmental and Biological Sciences at Rutgers, The State University of New Jersey, are pleased to announce the availability of financial assistance to undergraduate women who are New Jersey residents majoring in Animal Sciences with a concentration in Equine Science.

Scholarships will be awarded annually to full-time undergraduate Rutgers University students (including at least one incoming student).

Criteria include New Jersey residency, acceptance or current enrollment at the School of Environmental and Biological Sciences, academic merit, financial need, and demonstrated interest in equine science. Scholarships may be renewed annually with the approval of the scholarship selection committee.

The Doris C. Murphy Endowed Scholarship in Equine Science was created to honor the memory of a woman who loved animals. Ms. Murphy was born in Jersey City, moved to Dumont, and worked for the Ford Motor Company in Newark.

She and her husband had no children, and shortly before her death in 1998, she contacted her financial advisor, Kate Sweeney of Morgan Stanley, and expressed her desire to support animal studies.

Ms. Sweeney, a Cook College alumna, suggested the equine science program as an appropriate beneficiary, and as Ms. Murphy was also very supportive of women's education, the endowed scholarship is offered to women students majoring in Animal Sciences with an equine science interest. Thus, the scholarship reflects Doris C. Murphy's love of animals and her deep interest in encouraging young women to complete their academic studies.

New whip rule at Monmouth Park meet

Monmouth Park began operating a crop rule that aligns with House Integrity and Safety Authority (HISA) guidelines opening day, May 8, after the New Jersey Racing Commission voted to waive the stringent no-crop rule implemented a year ago.

By a vote of 5-1 during a special meeting, the New Jersey Racing Commission approved Monmouth Park's request for a crop "house rule" that went into effect from the outset of the 62-day Thoroughbred meet.

HISA crop rules go into effect on July 1 in an effort to create uniform rules nationally for racetracks. With the waiver, Monmouth Park is able to avoid having to start the meet with a no-crop rule before transitioning into the new crop rules two months into the meet.

The "house rules" that were approved for Monmouth Park, like those of HISA, allow six strikes per race, with no more than two in succession before a horse has a chance to respond. There is no limit on underhanded strikes.

"We are grateful to the New Jersey Racing Commission members for giving up their time to hold a special meeting on an issue that is important to the entire industry," said Dennis Drazin, CEO and Chairman of Darby Development LLC, operators of Monmouth Park. "The Commission recognized that uniformity on crop rules is paramount to our success and to the integrity of our product."

"The wagering public and our fans will benefit knowing we are once again operating under the same rules as other racetracks."

Under the old rule that was in place for last year's Monmouth Park meeting, crops were only allowed to be used for safety reasons.

Enforcement of the new crop rule during live racing has fallen to the Monmouth Park racing office and a three-panel committee comprised of racing officials who review each race to ensure compliance.

The new crop rule also applies to exercise riders.

Penalties for jockeys in violation of the crop "house rules" are as follows: A \$500 fine, loss of purse earnings and a three-day suspension for the first offense; a \$2,000 fine, loss of purse earnings and a seven-day suspension for a second offense; and a \$5,000 fine, loss of purse earnings and dismissal from the grounds for a third offense.



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THOROUGHBRED BREEDERS' ASSOCIATION OF NEW JERSEY

Membership Application

Member Information

NAME _____		SS#/FEDERAL I.D.# _____
ADDRESS _____		CITY _____
STATE _____	ZIP _____	COUNTY _____
TELEPHONE: _____		E-MAIL: _____

Membership Categories

- ☐ Breeder A breeder member shall be a person who owns the required interest in a broodmare or registered stallion domiciled in New Jersey; who submits an application for membership, and pays the membership dues. A breeder member shall have voting rights.
- ☐ Owner An owner member shall be a person who owns a registered New Jersey- bred; who submits an application for membership, and pays the membership dues. An owner member will not have voting rights.
- ☐ Associate An associate member is a person who is interested in owning, breeding, or racing horses in the State of New Jersey or in fostering economic activity through the breeding, ownership and/or racing of horses in the State of New Jersey. An associate member will not have voting rights.

Date: _____ Signature: _____

Membership Dues

A check or money order for \$65.00 must accompany this form. Spouses are encouraged to join the **TBANJ** under joint membership status. This fee would total \$100.00 per couple. Each spouse must fill out a separate form to accompany the payment. Membership will be effective upon receipt and will be in force each calendar year and must be renewed annually.

THOROUGHBRED BREEDERS' ASSOCIATION OF NEW JERSEY

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North Carolina



THOROUGHBRED ASSOCIATION

June 2022

President's message

Congratulations to Beth and Nancy for their horses' wins. Also, congratulations to all who had horses running.

We have a bit of racing news to report. Member Dan Shea and Shea D Boys Stable added a new 2-year-old filly to their stable. She is a Florida-bred by Nyquist out of My Special Secret, by Mineshaft. Dan relocated to Florida near the Palm Meadows training facility. He spends many mornings there having his coffee and often is joined by his brother and nephew. He is living his dream life. Well done, Dan and Christy.

Member Caroline Cooper, aka Check Racing, and I have joined in a racing partnership with the owner/trainer of a 2-year-old colt by Hard Spun. He is out of Girls Secret, by Giant's Causeway. His sister, Will's Secret, won the 2021 Honeybee Stakes-G3 and Martha Washington Stakes and ran third in the 2021 Kentucky Oaks-G1 and Ashland Stakes-G1 and competed in six straight

graded races last year. His 3-year-old brother, Ben Diesel, is showing promise this year by finishing third in the Grade 3 Southwest Stakes and running sixth in Arkansas Derby-G1. Oh, our colt's name is Deceitful, and he is currently training in Florida. Caroline and I are so excited and praying he shows his siblings' prowess.

If anyone has anything news or pictures to share, please help me out and share it with me.

/Rebecca Montaldo



Shea D Boys Stable's latest addition, a filly by Nyquist.

Racing Review

Flat Out Flying (Flat Out out of Shesa Tough Tiger, by Tiger Ridge) won at Parx Racing April 11 for breeders Beth Muirhead and Frank Coniglio. The 6-year-old chestnut gelding ran 1 mile and 70 yards on a fast track in 1:45.06, winning by 2 lengths.

Dirty Dangle (Not This Time out of Chambray, by Alphabet Soup) won at Woodbine April 23 for breeder Nancy Shuford. The 4-year-old gray or roan filly ran 5 furlongs on an all-weather track in :57.30, winning by 2 lengths.

Honorifique (Honor Code out of Doubled, by Exchange Rate) finished second at Keeneland April 15 for breeder Nancy Shuford. The 4-year-old gray or roan filly ran 7 furlongs on a fast dirt track.

Miss Grandstander (Fiber Sonde out of Athena Grand, by Civilisation) finished second April 22 at Charles Town for breeders Dr. and Mrs. Clint Lowry. The 5-year-old dark bay mare ran 4½ furlongs on a fast dirt track.

Double Tough Tiger (Tourist out of Shesa Tough Tiger, by Tiger Ridge) finished second at Gulfstream Park April 23 for breeder Beth Muirhead. The 4-year-old dark bay gelding ran 1 mile on a fast dirt track.

Saints Marching In (Flashback out of Wicked Cricket, by Chapel Royal) finished second at Camareo Racetrack April 24 for breeder Nancy Shuford. The 6-year-old gray/roan gelding ran on a fast dirt track.

Boss Man (English Channel out of Jenny Joy, by Acceptable) finished third March 26 at Aikin for owners William and Carrington Price, Carrington Holdings LLC. The 12-year-old chestnut gelding ran 2½ miles over hurdles on a firm grass course.

Henry Standingbear (Atreides out of Indiancreek Maggie, by Roanoke) ran third at Charles Town March 30 for breeders Dr. and Mrs. Clint Lowry. The 5-year-old dark bay gelding ran 4½ furlongs on a fast dirt track.

Hostile Princess (Outwork out of Why Lucy Why, by Whywhywhy) finished third April 1 at Turfway for breeder Nancy Shuford. The 4-year-old bay filly ran 7 furlongs on a fast dirt track.

Rockin Anna Rollin (Fast Anna out of Rockhouse, by Chelsey Cat) finished third April 7 at Charles Town for breeder Nancy Shuford. The 5-year-old bay mare ran 4½ furlongs on a sloppy sealed track.

North Carolina Thoroughbred Association

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Rebecca Montaldo, *president*

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Hitting the Board

March 25 – April 24, 2022

26-Mar	Boss Man	Aiken - Hurdles	Owned by Bill & Carrington Price	3rd
30-Mar	Henry Standingbear	Charles Town	Bred by Clint Lowry	3rd
1-Apr	Hostile Princess	Turfway Park	Bred by Nancy Shuford	3rd
2-Apr	Rockin Anna Rollin	Charles Town	Bred by Nancy Shuford	3rd
11-Apr	Flat Out Flying	Parx Racing	Bred by Beth Muirhead & Frank Coniglio	WINNER
15-Apr	Honorifique	Keeneland	Bred by Nancy Shuford	2nd
22-Apr	Miss Grandstander	Charles Town	Bred Clint Lowry	2nd
23-Apr	Double Tough Tiger	Gulfstream Park	Bred by Beth Muirhead	2nd
23-Apr	Dirty Dangle	Woodbine	Bred by Nancy Shuford	WINNER
24-Apr	Saints Marching In	Camarero	Bred by Nancy Shuford	2nd

North Carolina Thoroughbred Association

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☐ Lay-ups	☐ Race Training	☐ Racing Fan	☐ Showing	☐ Show Training
☐ Hunter/Jumper	☐ Eventing	☐ Dressage	☐ Pleasure	☐ Other _____

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- **Yearling registration:**
Dec. 31 of yearling year
- **Stallion registration:**
Feb. 15 of year breeding
- **Broodmare domicile:**
Dec. 1 or 14 days after a public sale or entering state if being bred back to PA-sire

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JUST ONE TIME WINNING BIG FOR BREEDER

Warriors Reward LLC Gets First Grade 1 Winner

by Averie Levanti

When the hammer fell for Hip 1376 at the 2017 Keeneland November Breeding Stock Sale, few expected the baby in utero would end up being a Grade 1 winner, let alone just a stone's throw from the auction ring.

Chad Schumer signed the \$45,000 ticket on behalf of Donny Brown and Tom McClay's Warriors Reward partnership. The 7-year-old mare, named Ida Clark, was a daughter of Speightstown who was carrying her third foal following an uninspiring racing career that saw her win two of 10 starts for \$25,000 in earnings.

Despite her less-than-flattering race record, her pedigree offered promise as the half-sibling to two stakes winners, including Grade 3 winner and black-type producer For Rubies. And despite not meeting her reserve on her first trip through the ring when in foal for the first time, two of her earlier foals sold for \$55,000 and \$65,000 respectively.

Ida Clark was in foal to first-year stallion Not This Time, a promising son of Giant's Causeway whose racing career was cut short by injury. After breaking his maiden on second asking by 10 lengths, Not This Time demolished the Grade 3 Iroquois field at Churchill Downs by nine. He would end up going off the clear-cut favorite in the Grade 1 Breeders' Cup Juvenile, but his rally ultimately fell a neck short of eventual juvenile champion Classic Empire. It would be his final career race, as a suspensory injury later that month ended his racing career.

Out of the five-time stakes winning mare Miss Macy Sue, Not This Time's pedigree earned him a spot at a central Kentucky stud farm. The fourth foal for his dam, he was already a half-brother to stakes-winning filly Taylor S, as well as Breeders'

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Cup Dirt Mile-G1 and Woodward-G1 winner Liam's Map. Not This Time's stud career commenced at Taylor Made Farm, and Ida Clark was one of his first customers.

Shipped north to Pennsylvania, Ida Clark settled into her new home. In late January, her first foal, Black Stetson, broke his maiden at Parx Racing. Two months later, Ida Clark delivered a leggy chestnut filly with a crooked blaze down her face on Easter, April 1, 2018. Two weeks following the birth of his newest sister, Black Stetson posted an 18-1 upset in the Bridgetown Stakes at Aqueduct.

Now the dam of a stakes winner, Ida Clark was subsequently bred back to Kentucky stallion Outwork and entered in the following year's Keeneland January Sale, where she sold for \$60,000. Off to New York, the Not This Time filly would be her lone Pennsylvania-bred for Warriors Reward.

After growing into herself in Pennsylvania, the filly was sent south to Virginia to receive Virginia certification. That May, she was officially named Just One Time. She was broken and went through her first lessons, posting the first few breezes of her career in September of her 2-year-old year at the Ingleside training center in Charlottesville, Va.

The following month, she was shipped back to the Keystone State and into the Penn National barn of trainer Michael Salvaggio Jr. The filly breezed consistently for the next six months before finally showing up in the entry box for the May 14, 2021, card at Penn National.

Already nearly midway through her 3-year-old year, Just One Time was one of only two first-time starters in the field of 10. Despite that, she was a close second choice in the wagering. Fractious in the gate, Just One Time still managed to break sharply to contend for the early lead with Made to Hustle. Following pressured fractions of :22.11 and :45.63, Just One Time secured the lead turning into the stretch. She turned away a bid from Amen Sylvia before pulling away to a comfortable 1¾-length score in a final time of 1:11.45 for 6 furlongs.

The performance was enough to warrant a jump straight into stakes company for her next start. With the Malvern Rose Stakes for sophomore Pennsylvania-bred fillies two months later, Just One Time continued to train forwardly at Penn National before shipping into Presque Isle for the stakes affair. With a field of seven lined up for the 6½-furlong contest, Just One Time ended up the second choice behind Kentucky shipper Rookery. Settling just behind early leaders Tactical Pajamas and Jenna's Lil Agnes through splits of :22.71 and :45.91, Just One Time moved in to take advantage turning into the stretch before blasting away to a 4¼-length victory over the all-weather surface. She posted a final time of 1:17.42.

Returning to Presque Isle the following month for the Lady Erie Stakes against open company, Just One Time was installed second choice behind Kentucky invader Bullseye Beauty. Blasting from the gate, the filly went toe-to-toe with 12-1 longshot Lady Edith on the early lead. With jockey Angel Rodriguez struggling to restrain his mount, the pair ripped through the opening quarters in the ultra-swift times :21.60 and :43.96. While the duo still turned into the stretch together, the pack was closing in, and Just One Time gave way late as Bullseye Beauty swept to the front. Just One Time ended up fading to seventh in the field of 10.

Regrouping from her first loss that displayed some of the filly's inexperience, Just One Time returned in a Penn National allowance the following month. With the field scratched down to four, the filly sat a length off the early leader in the opening stages before taking command through splits of :21.92 and :45.27. She drew away down the stretch under a hand ride, posting a 6¼-length victory in a swift 1:09.28 for 6 furlongs.

With the New Start Stakes one month later at Penn National, Just One Time returned to Pennsylvania-bred company for the 6-furlong event. With the field scratched down to seven, the daughter of Not This Time ended up the 7-5 co-favorite with impressive Parx shipper Oxana. Pressing the quick opening pace set by Secret Banker, Just One Time took over rounding into the turn and bounded away to a 3-length lead by the top of the stretch.

She continued to pull away, crossing the wire 5½ lengths ahead of Oxana in 1:10.07.

The performance turned heads, including that of Todd Mosteller, executive director of the Pennsylvania Horsemen's Benevolent and Protective Association. Mosteller owned racehorses through his Commonwealth New Era Racing for 15 years, including on the national stage with Taris. Mosteller purchased the filly for \$90,000 as a yearling in 2012. Taris broke her maiden by 12 lengths at Aqueduct before winning the Wide Country Stakes at Laurel in her second start. After failing as the favorite in the Grade 3 Honeybee and missing six months, Taris returned an 8-length winner in a Presque Isle allowance. She subsequently blew the doors off in the Grade 2 Raven Run Stakes at Keeneland, annihilating the field by 9 lengths in a track record time of 1:21.32 for 7 furlongs. At the following month's Fasig-Tipton November Sale, she hammered for \$2.35 million to trainer Simon Callaghan on behalf of Coolmore.

Mosteller reached out to Donny Brown about buying into Just One Time, and the pair struck a deal, but her new owner believed the filly good enough for the national stage. He recommended that they transfer Just One Time to the barn of two-time champion trainer Brad Cox. The barn change was completed, and the filly posted her first workout for her new trainer at Churchill Downs three weeks following her romp in the New Start.

With plenty of gate schooling and work put into the filly over the next four months,

A few words from the Executive Secretary

Congrats to Just One Time, bred by Warrior's Reward LLC, who after winning the Grade 1 Madison finished third in the Grade 1 Derby City Distaff on Kentucky Derby Day. I can't wait till she runs again. Way to go girl! Hats off to owners Donny Brown, Tom McClay and Todd Mostoller's Commonwealth New Era Racing.

The PA-Bred Stakes schedule kicked off on Tuesday, April 27, at Parx Racing with two fantastic races. Congrats to winners Fortheluvofbourbon and Cinnabunny. Fortheluvofbourbon, bred by Hidden Acres 4-D Farm, dueled with Beren through the stretch to win the Page McKenney Handicap for

owner Smart Angle LLP and trainer Mike Pino. Cinnabunny, bred by Shooting Star Stable, held on by a neck over Ninetypercentbrynn to win the Unique Bella Stakes for owner Runnymore Racing and trainer Cal Lynch. Take a look at what's coming up on our PA Stakes schedule at pabred.com!

We were back in person for our 43rd Annual Iroquois Awards Banquet, held May 13 at The Inn at Mendenhall. It was a great night celebrating the PHBA Champions of 2021. Our guest speaker was the Triple Crown-winning rider of Affirmed, Steve Cauthen. Congratulations to Horse of the Year Chub Wagon, bred and owned by Joe-Dan Farm/Danny

Lopez and George Chestnut, and this year's Lifetime Achievement Award recipient was George Strawbridge!

Visit pabred.com to see all the winners and photos from the evening!

PA Day at the Races and luncheon will be held Monday, Aug. 22 at Parx Racing. We hope to see a great crowd at the races to cheer on our PA-Breds in our fourth Million Dollar Day, including the kick-off of our 2yo Stallion Series with two \$100,000 PA-Sired PA-Bred stakes. Go PA!!



she was finally ready to debut for her new connections in the Grade 2 Inside Information Stakes. The 7-furlong contest for older fillies and mares was the first start in graded company for Just One Time, but the betting public was not deterred when making her the decisive 3-2 favorite in the field of 10. Despite her extensive schooling, Just One Time was fractious in the gate yet again and got off to a poor start. She found herself seventh of 10, far from her customary pace-stalking position. Jockey Joel Rosario opted to take the filly widest of all around the turn, and she responded once in the clear from kickback. Moving up to third approaching the top of the stretch, Just One Time rallied down the center of the track, collaring fellow Pennsylvania-bred Jakarta in the final sixteenth before holding off the closing kick of Four Graces to post a three-quarter-length victory.

Just One Time had passed her graded stakes test with flying colors, and her team now knew that she was capable of competing at the highest level. The filly and mare sprint division offers minimal top-level opportunities, with only three Grade 1 races available each year outside of the Breeders' Cup. The first is the \$500,000 Madison Stakes on opening Saturday at Keeneland, and Just One Time was pointed towards the 7-furlong contest.

A field of nine fillies and mares lined up for the Madison, including defending champion Kimari, nine-time stakes winner Bell's the One, and Brad Cox's other runner, the last out stakes-winning Lady Rocket. With the quintet vying for favoritism leading up to the race, Just One Time assumed the role over Kimari and Lady Rocket as the gates sprung. And again, Just One Time failed to break with the field. With Lady Rocket and Kimari contending the early pace through a :22.11 opening quarter, Just One Time and rider Flavien Prat found themselves in eighth, leading only the deep-closing Bell's the One. With the pair up front posting a punishing half mile split in :44.50, Just One Time was still 8½ lengths behind, and Bell's the One had already started to unravel her closing kick.

With her rival whizzing past heading into the turn, Just One Time, now last, switched to the outside clear of kickback and began to pick off rivals. As Bell's the One's rally carried her even with the frontrunning duo at the top of the stretch, Just One Time was still over 2 lengths behind and widest of all. Bell's the One began to spurt clear of the tiring Kimari and Lady

Rocket and looked to be on her way to victory before a mud-spattered chestnut materialized down the center of the track, seemingly having jumped into the race at the sixteenth pole. It was Just One Time, closing with a full head of steam, drawing even with her hard-trying rival in the dying stages. Bell's the One tried to fight back, but she gave in in the final strides as Just One Time edged to a three-quarter-length Madison Stakes victory.

It took 1:22.79 for Just One Time to become a Grade 1 winner, and the celebration was euphoric, with the caravan from Pennsylvania piling onto the Keeneland turf course for the winner's circle celebration. The victory marked the sixth of seven in Just

One Time's blossoming career, pushing her earnings above the half-million mark.

Just One Time returned to Churchill Downs to prepare for the second of four female sprint Grade 1s, the Derby City Distaff on the sport's biggest stage, Kentucky Derby Day. This time she shot to the lead, posted swift fractions of :22.36, :44.95 and 1:09.75 and couldn't hold on, winding up third as the 3-2 favorite behind Obigatory.

With an exciting year in store for the Pennsylvania-bred filly, the ultimate goal is a return to Keeneland in November, where the Breeders' Cup Filly & Mare Sprint will be run over the same course and distance as the Madison.



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\$600,000 in purses: 4 stakes, 2 each for 2yo's & 2yo fillies
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PA-Bred Fund Statistics: Top Earners

January 1 through March 31, 2022

LEADING EARNERS - TOTAL AWARDS

Breeder Name	Breeder	Stallion	Total	Breeder Name	Breeder	Stallion	Total
Richard N. Miller	104,002	20,564	124,566	E. Marie Morrison	35,280	0	35,280
Northview Stallion Station Inc.	0	115,154	115,154	Joseph T. Capriglione	29,636	0	29,636
William J. Solomon VMD	82,847	21,861	104,708	Warriors Reward	26,230	0	26,230
Blackstone Farm LLC	67,553	0	67,553	Thomas G. McClay	26,192	0	26,192
Wyn Oaks Farm LLC	28,274	27,365	55,639	W M T Stables Inc.	23,572	0	23,572
Peter Giangiulio	48,833	2,390	51,223	Joe-Dan Farm Inc.	23,138	0	23,138
Arrowwood Farm Inc.	47,477	0	47,477	Mark Brown Grier	22,256	0	22,256
Uptowncharlybrown Stud LLC	33,969	12,876	46,845	Donald L. Brown Jr.	19,607	2,464	22,071
Maria M. Haire	42,317	4,001	46,318	Stefano F. Davis	22,020	0	22,020
Luana J. Johnson	36,155	4,880	41,035	Nick J. Polydoros	21,056	0	21,056
Glenn E. Brok LLC	17,808	23,165	40,973	SMD Ltd. LLC	20,210	0	20,210
Pewter Stable	32,496	7,460	39,956	Angelo Zalalas	19,797	0	19,797

LEADING STALLIONS

Fund Money includes Stallion Awards only

Stallion Name	Stallion Owner / Manager	No. of Races	Award Total	Stallion Name	Stallion Owner / Manager	No. of Races	Award Total
Jump Start	Northview Stallion Station Inc.	113	49,537	Peace and Justice	Steven W. Young Racing LLC/ A1A Racing	22	5,551
Uncle Lino	Northview Stallion Station Inc.	52	39,341	Well Spelled	Godstone Farm LP	11	5,231
Weigelia	Wyn Oaks Farm LLC	67	27,365	Albert the Great	William J. Solomon VMD	26	4,910
Emperor Tiberius	Richard N. Miller	31	18,419	Golddigger's Boy	Luana J. Johnson	19	4,880
El Padrino	Northview Stallion Station Inc.	45	17,628	Bullsbay	Northview Stallion Station Inc.	18	4,666
Uptowncharlybrown	Uptowncharlybrown Stud LLC	49	12,876	Lord Shanakill	William J. Solomon VMD	21	4,161
Red Vine	DB Dojo LLC	15	12,708	Rimrod	George Strawbridge Jr.	10	4,096
Mad Flatter	Glenn E. Brok LLC	17	11,861	Eclipticalspraline	Maria M. Haire	9	4,001
Talent Search	Glenn E. Brok LLC	28	10,324	Medallist	Northview Stallion Station Inc.	14	3,658
Last Gunfighter	William J. Solomon VMD	40	9,680	Silver Train	Henry R. Nothhaft	20	3,578
Winchill	Pewter Stable	5	7,460	Smarty Jones	Patricia L. Chapman	8	2,674
Il Villano	Chuck Russo	12	5,905	Messner	Donald L. Brown Jr.	4	2,464

LEADING HORSES

Fund Money includes: PA-Bred Races, Breeder and Stallion Awards and PA-Bred Owner-Bonus Payments

Horse	Pedigree	Breeder	Races	Stakes	Breeder Award	Stallion Award	Bonus	Total
Vine Jet *	Red Vine - Our Girl Friday	E. Marie Morrison	3	0	35,280	8,820	25,200	69,300
Far Mo Power *	Uncle Lino - J. D. Safari	Peter Giangiulio	2	0	31,920	7,980	22,800	62,700
Empress Irene *	Emperor Tiberius - Betcha Can Hula	Richard N. Miller	3	0	24,528	6,132	17,520	48,180
Fleeterthan	Flatter - Shadow of Storm	MMG Stables LLC	5	0	19,712	0	28,160	47,872
Miss Dillingham *	Jump Start - Dillingham	Thomas G. McClay	3	0	23,888	5,972	13,920	43,780
Flattering Ruby *	Mad Flatter - Precious Lily	Luana J. Johnson	3	0	24,970	6,242	10,404	41,616
Philadelphia Belle *	Jump Start - Cam's Cousin	Nick J. Polydoros	2	0	21,056	5,264	15,040	41,360
You Must Chill *	Winchill - Only Me	Mark Brown Grier	3	0	22,256	5,564	10,480	38,300
I'm the Talent *	Talent Search - Oh Lolly Lolly	Golden Oak Farm LLC	2	0	19,023	4,756	13,588	37,367
Bullet Butch *	Jump Start - Gritty Gal	Silver Springs Stud LLC	3	0	19,012	4,753	12,480	36,245
Divine Miracle	Distorted Humor - La Boheme	Blackstone Farm LLC	4	0	18,832	0	15,760	34,592
Espersita *	Il Villano - Storm Rubi	Stefano F. Davis	2	0	16,800	4,200	12,000	33,000
Uncle Gary G *	Uncle Lino - Flatter's Secret	William E. Riddle Jr.	4	0	17,134	3,958	9,756	30,847
Bucks Some	Northern Fleet - Witch Woman	G B Associates	3	0	12,432	0	17,760	30,192
Alpha's Candy Man *	Red Vine - Alpha Away	Richard N. Miller	5	0	16,688	3,338	9,096	29,122
Grit'n'grind *	Jump Start - See the Forest	Marshall K. Gramm	2	0	14,448	3,612	10,320	28,380
Hey Mamaluke *	Jump Start - Pu Dew	Joseph T. Capriglione	2	0	21,684	5,421	0	27,105
Fortheluvofbourbon	Bourbon Courage - Nosubstituteforluv	Hidden Acres 4D Farm LLC	2	0	10,752	0	15,360	26,112
Xenatown *	Uncle Lino - Crouching Thunder	McFalcingham LLC	3	0	14,700	2,940	8,400	26,040
Princess Emma Jo *	Weigelia - Madelaine	Wyn Oaks Farm LLC	3	0	13,720	2,884	8,240	24,844
Jesse the Great *	Albert the Great - Jessica's Tak	William J. Solomon VMD	4	0	14,952	3,738	4,680	23,370
E T's Super Star *	Emperor Tiberius - Star of the Forest	Richard N. Miller	3	0	12,691	2,701	7,716	23,108
Dollarization *	Last Gunfighter - Hygh Jacque	William J. Solomon VMD	4	0	13,756	3,439	5,732	22,927
Nimitz *	Jump Start - Stormy Randie	HnR Nothhaft Horse Racing LLC	3	0	12,768	3,192	6,720	22,680

*Denotes PA-sired



Pennsylvania Thoroughbred Horsemen's Association

We ARE Pennsylvania Racing

June 2022

PTHA Peeks



4/25/22 PA-Bred filly *Condescending* & jockey **Frankie Pennington** won our first 2-year-old race going 2 furlongs for trainer **John Servis** & owner/breeder **Main Line Racing Stables**.

4/26/22 *Ferrari Kid* & jockey **Frankie Pennington** won Tuesday's 2-year-old race at Parx Racing going 2 furlongs for trainer **Scott Lake** & owner **Richard Malouf**. *Ferrari Kid* is a 2-year-old bay colt by Goldencents bred in KY

5/2/22 It was back-to-back wins for the team of jockey **Silvestre Gonzalez**, trainer **Haleem Ricardo Lee** & owner **Lee Stables** this Monday at Parx with *Jump Shot* in the 7th and *Get The W* in the 8th.

PARX/PTHA Spring Starter Series

5/7/22 **Leg 1** of the Route division was canceled due to weather. Starters who did not scratch get 2 points.

5/10/22 The first leg of the **Spring Starter Series Sprint**, Fillies & Mares going 6f, went to PA-Bred *Dilly Dilly Philly* & jockey **Ruben Silvera** for trainer **Jamie Ness**, owners **Madison Avenue Racing Stable, Inc. & Jagger Inc.** Winners receive 10 points.

Join us on the PTHA YouTube and socials for Parx Racing on Monday, Tuesday, and Wednesday afternoons! www.patha.org

5/10/22 Trainer **Jamie Ness** continued to dominate our **Spring Starter Series Sprint** with another winner: *Sevier* scored his 22nd-lifetime win with jockey **Frankie Pennington** for owners **Morris Kernan, Jr., Yo Berbs Racing & Jagger Inc**

5/9/22 *Secret Alliance*, under jockey **Kendrick Carmouche**, won Monday's \$42,000 9th race going 1 mile at Parx Racing for trainer **John Servis** & owners **Alexandria Stables & Carguys Racing LLC**.

PA-Bred *Golden Tabby* & jockey **Silvestre Gonzalez** won Monday's 7th race by open lengths after the layoff for trainer **Kate DeMasi** & owner/breeder **Shooting Star Stable**.

PA-Bred *Irish Jumper* won off the claim for trainer **John Kirby** & owner **Gregg O'Donnell** with jockey **Paco Lopez** going a mile in Monday's 5th race at Parx Racing.



Date	Horse	Jockey	Trainer	Owner
4-13-22	Showing Off	Abner Adorno	Tyler Servis	Vintage Thoroughbreds LLC & Carguys Racing LLC
4-20-22	Peach Perfect	Frankie Pennington	John Servis	Main Line Racing Stables
4-25-22	Condescending	Frankie Pennington	John Servis	Main Line Racing Stables
5-11-22	Sailor Again	Silvestre Gonzalez	Everton Smith	Evermine Racing Stables

Photos: PTHA/Chad Harmon



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Presented By: The Pennsylvania Thoroughbred Horsemen's Association



Join hosts Dani Gibson and Dick Jerardi for the latest in Thoroughbred news, behind-the-scenes access, and more, every Saturday at 10 am on PHL-17! Craig Donnelly's Picks are available for Parx every raceday!

Fortheluvofbourbon & jockey **Kendrick Carmouche** won the \$100,000 **Page McKenney Handicap** for trainer **Mike Pino** & owner **Smart Angle LLP** going 7 furlongs for PA-Breds at Parx Racing.



Fortheluvofbourbon

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<https://patha.org/69957-2/>

Cinnabunny & jockey **Jorge Ruiz** won the \$100,000 **Unique Bella Stakes** for trainer **Cathal Lynch** & owner **Runnymore Racing, LLC** PA-Breds going 7 furlongs.



Secret Alliance

Trainer **John Servis'** *Secret Alliance* with jockey **Kendrick Carmouche** ran for a \$40,000 allowance as an up-and-coming favorite and took the purse convincingly on 5/9/22! Owners of the 3-year-old **Alexandria Stable** and **Carguys Racing LLC** have the potential for a big year!



Cinnabunny

PTHA's Turning for Home, Inc. Golf Outing a Great Success

Ralph Riviezzo, Michael Chovanes, Mary Chovanes, and Todd Mostoller with Executive Director **Jeff Matty** win Best Team at PTHA's Turning for Home Golf Outing, which raised over \$45,000 for Parx racehorse retirement.



Pennsylvania Thoroughbred Horsemen's Association

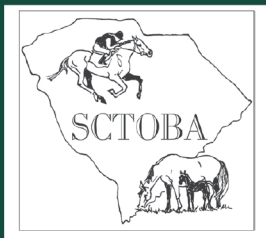
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South Carolina

Thoroughbred Owners & Breeders Association

OFFICIAL NEWSLETTER

JUNE 2022

Racing Across the Nation

Six graduates of South Carolina farms and training centers were stakes winners between April 2 and April 17.

Acting Out captured her first stakes victory at Oaklawn Park April 2 in the Carousel. She broke on top and never looked back, holding off a heavy favorite to cross the finish line a half-length in front. Acting Out was developed for her racing career by Kip Elser at his Kirkwood Stables in Camden.

Zandon stamped himself as one of the leaders of the 2022 3-year-old crop when winning the Grade 1 Blue Grass, historically a major prep for the Kentucky Derby. The Blue Grass was held at Keeneland April 9. Zandon, a graduate of Travis Durr's program at the Webb Carroll Training Center in St. Matthews, had none beat at the half-mile pole in an 11-horse field. He made his way through traffic, splitting foes and even bumping with another horse, before making the lead and drawing away to a 2½-length victory.

Joe notched his second stakes win in only six career starts by proving best in the Federico Tesio at Laurel Park April 16. Donna Freyer had Joe at her Custom Care Equine operation in Camden where he went through the breaking process. Joe stalked the leader early on, made the lead, briefly lost it and, in a hard fought struggle during the stretch run scored by a head. The Federico Tesio is historically known as a prep for the Preakness Stakes.

April 16 was a busy stakes day at Laurel Park and Luna Belle won her fifth stakes race in a row by capturing the Weber City Miss. Ridden with confidence, Luna Belle settled in towards the back of the pack before

continued on next page

Aiken Spring Steeplechase renewed

After a two year hiatus due to the pandemic and the construction of a new site, the 54th annual Aiken Spring Steeplechase was held March 26. This marked the beginning of the 2022 National Steeplechase schedule. The sun was bright, the wind was breezy, and the crowd was enthusiastic.

The racing action began with a flat training race won by Maranto Manor LLC's Duckett's Grove, trained by Leslie Young and ridden by Thomas Garner. In an exciting finish, Duckett's Grove outkicked the field and scored by a neck.

Leslie Young made it two in a row as the winning trainer saddled Thomas Rice's Bee Major to win the second race, a maiden hurdle. Bee Major was ridden by Harrison Beswick. They crossed the finish line 1¼ lengths in front.

All four hurdle races offered were run at 2⅞ miles over National Fences. NRQ Stable's Criticize captured the third race, a maiden claiming hurdle. Trained by Neil Morris, Criticize was ridden by Graham Watters. He won by a half length.

The feature race of the day, the \$30,000 Imperial Cup, was taken by Paul Willis' Boulette, trained by Keri Brion. Parker Hendriks was in the saddle. Boulette was much the best, winning by 6¼ lengths.

The final race, a handicap hurdle, was won by Petticoats Loose Farm's Gaye Breeze (Ire). Ridden by Sean McDermott, who is also the trainer, Gaye Breeze (Ire) hit the finish line a half length in front.

The Aiken Fall Steeplechase meet is scheduled for Oct. 29.

SCTOBA members have success on Carolina Cup Day

The 87th running of the Carolina Cup took place at the Springdale Race Course in Camden April 2. Six races took place—five over National Fences and one training flat race. All of the hurdle races were contested at a distance of 2⅞ miles.

SCTOBA member Arch Kingsley saddled three winners on the day. Arch put the tack on Richard Colton's High Mounte (Ire) for the first race. Ridden by Gerard Galligan, High Mounte proved much the best when winning by 14½ lengths.

The same group of connections came back to win the third race, a

maiden hurdle, with Mr. Alec, who crossed the finish line 6½ lengths in front of the field. Mr. Alec was trained in Camden earlier in his career by Kirkwood Stables' SCTOBA member Kip Elser.

Kingsley ended the day saddling Hurricana Farm's Sherkali (Ire), who won the training flat race by 3½ lengths. Hurricana Farm is owned by SCTOBA member Pierre Manigault. Gerard Galligan was again in the saddle for Kingsley.

Trainer Leslie Young also had a multi-winner day, first saddling Ashwell Stable LLC's Cup of Aiken

Racing Across the Nation *continued*

launching her bid and gaining command inside the quarter pole. She proved much the best, winning by 4½ lengths. Franklin "Goree" Smith had Luna Belle at his Ellore Training Center before turning her over to his brother, Hammy Smith, in Maryland. She is a home-bred for Hammy along with Deborah Greene and the late Fred Greene. Hammy and Deborah are the owners of Luna Belle.

We saw one more South Carolina graduate win a stakes April 16. Another former student of Travis Durr's, Dreaming of Drew, dueled with another into the stretch in the Long Branch at Woodbine. While Dreaming

of Drew fell back to second in the stretch, she re-rallied and would not be denied, winning by a head. This was her second stakes win in a row.

On April 17 at Camarero Race Track in Puerto Rico, Luna Fortis won her third race in a row in the Grade 3 Classico Vuelve Candy B. Sitting just behind the leader, she took the lead at the quarter pole and drew off to win by 3¼ lengths. In 33 career starts, Luna Fortis has recorded 11 wins, seven seconds and four third-place finishes. She went through the breaking process in Aiken under the care of Brad Stauffer and Ron Stevens.

Carolina Cup *continued*

in the second race, a maiden hurdle for fillies and mares, who proved best by 10 lengths. Young also put the tack on Leipers Fork Steeplechasers' Court Ruler (Ire), winner of the fourth race, a ratings handicap hurdle event, by 2½ lengths. Harrison Beswick rode Cup of Aiken and Thomas Garner was the rider of Court Ruler.

The feature race of the day, the \$50,000 Carolina Cup, was captured by Historic Heart (Ire), owned by Atlantic Friends Racing and trained by Keri Brion. Parker Hendriks rode Historic Heart (Ire) to a 3-length victory.

SOUTH CAROLINA-TRAINED WINNERS

Horse	Training Center	Date	Track	Type of Race
Perfect Peach	Rentz Training Center	4/20/22	Parx Racing	Maiden Special Weight
Brindisi	Rentz Training Center	4/18/22	Parx Racing	Allowance
Threefiftyseven	Webb Carroll Training Center	4/17/22	Woodbine	Allowance
LUNA FORTIS	Aiken - Legacy Stable	4/17/22	Camarero	Classico Vuelve Candy B S-G3
JOE	Custom Care - D. Freyer	4/16/22	Laurel Park	Frederico Tesio S
LUNA BELLE	Ellore Training Center	4/16/22	Laurel Park	Weber City Miss S
DREAMING OF DREW	Webb Carroll Training Center	4/16/22	Woodbine	Long Branch S
River Dog	Webb Carroll Training Center	4/16/22	Aqueduct	Allowance
Tacticle Pajamas	Rentz Training Center	4/16/22	Gulfstream Park	Allowance
Sassy Melissa	Webb Carroll Training Center	4/14/22	Aqueduct	Allowance
Conagher	McCutchen Training Center	4/13/22	Keeneland	Allowance
Drone Swarm	Webb Carroll Training Center	4/13/22	Parx Racing	Allowance
Disco Déjà Vu	Rentz Training Center	4/12/22	Parx Racing	Allowance
Rock Star Parking	Ellore Training Center	4/10/22	Oaklawn Park	Allowance
Dream Shake	Aiken - Cary Frommer	4/10/22	Keeneland	Allowance
ZANDON	Webb Carroll Training Center	4/9/22	Keeneland	Blue Grass S-G1
Milton the Monster	Aiken - Cary Frommer	4/8/22	Laurel Park	Allowance
Big Cheeks	Webb Carroll Training Center	4/6/22	Penn National	Allowance
Nice Weather	Rentz Training Center	4/6/22	Penn National	Maiden Special Weight
Tick Tok	Ellore Training Center	4/5/22	Turf Paradise	Allowance
Excitable Lady	Rentz Training Center	4/5/22	Parx Racing	Allowance
Cut Glass	McCutchen Training Center	4/4/22	Mahoning Valley	Maiden Special Weight
Clubman	Aiken - Cary Frommer	4/3/22	Laurel Park	Allowance
ACTING OUT	Kirkwood Stables	4/2/22	Oaklawn Park	Carousel S
Mr. Alec	Arch Kingsley	4/2/22	Carolina Cup	Maiden Special Weight
Gran Chemin	Webb Carroll Training Center	4/2/22	Mahoning Valley	Maiden Special Weight
Startwithabang	Kirkwood Stables	4/1/22	Charles Town	Maiden Special Weight
Rock Star Parking	Ellore Training Center	4/1/22	Oaklawn Park	Starter Allowance
Masked Marauder	Webb Carroll Training Center	4/1/22	Aqueduct	Allowance
Gigging	Webb Carroll Training Center	4/1/22	Charles Town	Allowance
Leader of the Band	Rentz Training Center	3/29/22	Parx Racing	Allowance
Bella Lino	Rentz Training Center	3/28/22	Parx Racing	Maiden Special Weight
Market Alert	Custom Care - D. Freyer	3/27/22	Aqueduct	Allowance
Plot the Dots	Aiken - Cary Frommer	3/26/22	Laurel Park	Allowance
Treasure Tradition	Aiken - Cary Frommer	3/26/22	Laurel Park	Allowance
Jayjaydee	Rentz Training Center	3/25/22	Penn National	Starter Allowance
Bethabara	Ellore Training Center	3/23/22	Mahoning Valley	Allowance
Brindisi	Rentz Training Center	3/22/22	Parx Racing	Maiden Special Weight
Distract and Attack	Rentz Training Center	3/22/22	Parx Racing	Starter Allowance
Nimtzclass	Rentz Training Center	3/22/22	Penn National	Allowance
Cartouche	Rentz Training Center	3/21/22	Parx Racing	Allowance



VIRGINIA

VIRGINIA GOLD CUP WEEKEND KICKS OFF WITH RETURN OF VIRGINIA THOROUGHBRED ASSOCIATION AWARDS NIGHT

The 2022 Virginia Thoroughbred Association Championship Awards Ceremony kicked off Virginia Gold Cup weekend at Great Meadow in The Plains on May 6th, first time the awards have been held at the trackside Turf Club chalet since 2019. A rainy and cool evening could not damper the celebration which was welcomed by all. The 2020 edition was cancelled due to Covid and 2021's was held at Colonial Downs, with award winners being recognized between races.

The weather turned colder and the rain intensified even more on Gold Cup Saturday, but thousands came out anyways to tailgate in the adverse cold weather and create new memories. The loudest applause was reserved for Ballybristol Farm's 12-year-old Andi'amu who turned back the clock and prevailed in the 4-mile GGold Cup feature in 9:26.20. The Leslie Young trainee won the 2019 Gold Cup then in 2020, went off course during the race and did not finish. Freddie Procter rode Andi'amu in his return to glory.

A series of weekend highlights follows:



David & Dana Ross, whose Extravagant Kid was named 2021 Virginia-Owned Champion, display the Grade 1 Al Quoz Sprint Stakes trophy from their big win in Dubai last year.



The VTA awards ceremony was held May 6th in the Turf Club trackside chalet tent at Great Meadow.



Betsy Cromwell & Amy Sales of Easter Associates greeted award recipients and guests.



Susan Cooney was named 2021 Top Virginia-Based Trainer. Horses she trained won \$622,309 in purse monies.



Wayne & Susie Chatfield Taylor accepted awards for Chess Chief, who was named 2021 Virginia Horse of the Year & Virginia-Bred Older Horse Champion.



VTA Executive Director Debbie Easter is with Past President Jill Gordon-Moore, whose Boldor was named 2021 Virginia-Bred Sprint Champion.



Members of Audley Farm Equine accept honors for Urban Fairytale who was named 2021 Virginia-Bred Champion Mare.



John Robb, Nancy Rizer and Eric Rizer receive an award from Debbie Easter for Sparkle Sprinkle, 2021 Virginia-Bred 2-Year-Old Filly Champion.



Phyllis Jones, owner of Smallwood Farm in Crozet, talks about 2021 Virginia-Sired Champion Mr. Buff, who was bred to her stallion Friend or Foe.



Morgan's Ford Farm (Wayne & Susie Chatfield Taylor and family members) accepts hardware for winning the 2021 Virginia-Bred 2-Year-Old Colt Champion with Oviatt Class, and 2021 Virginia Breeder of the Year.



Street Lute's connections, including trainer John Robb, accept an award for 2021 Virginia-Certified Filly Champion.



2021 Virginia-Bred Over Fences Champion honors went to Vincent Van Gogo. Pictured is owner Adam Newman, breeder Katie Fitzgerald and trainer Neil Morris.

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West Virginia

THOROUGHBRED BREEDERS ASSOCIATION

Newsletter

June 2022

The West Virginia Breeders Classics legacy: with Carol Holden

When the grand infield flag unfurls, seduced by a sharp autumn breeze, and the morning haze yields to the ascending sun, if you listen very closely, grains of golden sand whisper the narrative of the West Virginia Breeders Classics, and the conceptual idea that shaped an industry.

With the passing of National Football League legend and West Virginia native son Sam Huff, the time-honored tradition and future of our fall classic now resides in the capable hands of Carol Holden.

Under her watchful eye, the undersized track in the Eastern Panhandle will again host races in excess of \$1 million and confirm its penchant for risk-taking adventures.

The platform for the validation of emerging stars and legitimization of old rivalries is ideal, as pampered equine athletes and starry-eyed local horsemen target their prime seasonal objective.

Breeders, who've formed an intimate relationship with their equine assets from birth, endure mounting pressure, eager to see if patience, money and selective couplings confirm their life's crusade—pursuit of the elusive winner's circle.

I recently sat down with Carol Holden, President of the West Virginia Breeders Classics, and poised a series of questions to her.



Leading breeders John and Cyndy McKee flank WVBC's Carol Holden.

You were present for the founding of the West Virginia Breeders Classics. What were some of the political and financial obstacles you had to overcome?

It's well known that Sam patterned the Classics after the Maryland Million format. For political reasons, this was a tense undertaking, because Sam was trying to sell a race that had never happened and couldn't be advertised. It took a master salesman like him to sell this concept

to then Governor Arch Moore and Chairman of the West Virginia Racing Commission Harry Buch.

My concern was could we put on a show of this magnitude, with a questionable number of horses available.

Dickie Moore, Roger Ramey, Joe Servis, Dominic Fargo, Bill Chesley and many others pitched in and breathed life into this idea.

The initial funding for the Classics came from an uncashed mutuel ticket fund.

Sam being the eternal optimist wanted this project to succeed and showcase his beloved West Virginia, though realistically we didn't know if we'd get past the first year.

Sam, always firm in his resolve, believed that we needed more than just horse races, so we sought sponsors, while adding showmanship and sizzle, which featured parades with Redskins players and the Governor.

The song "Country Roads" has an international following. West Virginia and the Breeders Classics are synonymous with it's playing. How did this song choice happen?

100 percent it was Sam's doing. He loved this song and would constantly hum and sing along with it.

The first year, one of Charles Town's outriders opposed it's playing fearing that the horses would spook from it, but they were all well behaved, except his mount who gave him a fit.

If you had an all-time favorite moment or experience from the Breeders Classics, could you share it with us?

It was definitely in 1987, when Onion Juice won the inaugural running. Our sponsor that year was Jim Beam and a popular horse named Onion Juice captured the race for owner, trainer, breeder Charles "Buck" Woodson.

I'm normally a very stoic individual, but that evening brought out a wide range of emotions, as the overflowing grandstand crowd reverberated with the words "Come On Juice!"

Starting any new endeavor, generally there are times of "how did that happen?" Did you experience any of these?

Yes, in 1988, ESPN was on the property to cover the race. Chris

Lincoln was our host/emcee, and a heightened sense of security was present, as the Honorable Governor Arch Moore was in attendance.

ESPN operated out of a huge mobile trailer and when Governor Moore moved through the crowd, orders rang out over shared walkie-talkies to shoot the Governor.

Obviously, they meant to have the camera follow and film him, but security didn't think that was so funny, as they scrambled to his side.

Sam's persona was bigger-than-life. Most people felt overshadowed by his presence, but you made it work and were a great compliment to him. How did you make it feel so seamless?

I think this little story will sum it up nicely. I had an office in Middleburg, where I was doing racing syndications, equine insurance, sales agency consignments and some pedigree work. Sam had read an article in a Maryland business journal about my syndication work and contacted me for an appointment. He owned property outside of Middleburg and one afternoon drove me out to see it. On the way, I asked him to tell me who he played for. He repeated several times, the Giants.

I was clueless.

Anyway, when I got back to the Development Fund office I asked Millard Harrell if he had ever heard of a football player named Sam Huff? His answer – "Oh my Lord yes, he's on television and radio all the time." With a perplexed look still affixed to my face, Millard said, maybe this will help, try envisioning Sam as the male version of the Coalminers Daughter. I think my nonchalant reaction to Sam's fame helped me to live and work by his side for over three decades, as I was never intimidated by his ego, work ethic or stature.

Along with helping to save West Virginia racing/breeding, the Classics are synonymous with charitable ventures. What charities have benefited from the Breeders Classics?

The Breeders Classics have donated substantial sums of money to the United Way, 4-H Horse Clubs of West Virginia, Permanently Disabled Jockeys Fund, the Charles Town Race Track Chaplaincy, Thoroughbred Retirement Foundation and Aftercare Charles Town (ACT).

After decades of success, what is the future for the West Virginia Breeders Classics?

Obviously, we are grateful to all West Virginia Thoroughbred breeders, because without them there are no races.

Since the inception of the Classics, to today, it starts with the quantity of West Virginia-bred or -sired horses nominated and a favorable legislative climate.

This year, I'm very proud to announce that the Classic will be named in honor of Sam Huff. It was an idea proposed at a recent board meeting by Erich Zimny, the Hollywood Casino at Charles Town Races Vice-President of Racing & Sports Operations.

The Breeders Classics are a one-night event, with year-round ramifications.

With loyal sponsors, dedicated breeders, Governor Jim Justice, and Commission Chairman Ken Lowe, the legacy of Sam Huff is favorably poised to continue well into the future.

F. Scott Fitzgerald wrote, "Life starts all over again when it gets crisp in the fall."

Acknowledging the worthy efforts of Carol Holden and her devoted team is essential and their ultimate reward. West Virginia thanks you!

West Virginia Thoroughbred Breeders Association

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They agree to agree

Armata Stables' Perry Bolton, Ben Griswold concur - Maryland timber is the target

By Betsy Burke Parker

Perry Bolton, who turns 92 in August, figures he's at the top of the age bracket in steeplechasing.

His age doesn't deflect his interest in assembling an armata of athletic horses with the chops to make it to what he calls "the greatest 8 minutes and 22 seconds in sports."

And it doesn't stop him buying green tomatoes.

Bolton formed the Armata Stables partnership in the early 1990s with lifelong friend Ben Griswold, 10 years his junior at 81. Their Vintage Vinnie won the timber stake at the 110th My Lady's Manor meet last year, two weeks later winning the 124th Maryland Hunt Cup by 112 lengths and smashing the prior course mark (Young Dubliner in 2002 - 8:25) by 3 seconds. (edited to note: Vintage Vinnie won the 125th Maryland Hunt Cup on April 30 by 63 lengths, again setting a new course record of 8:15, with jockey Teddy Davies riding.)

"As an owner," says Bolton, "I'm nervous the whole month of April. If you have a horse in one of these races, you have a family member out there."

"For both Perry and I, these are the races we want to win," Griswold says of the "Maryland timber triple."

"The main focus for Armata (is) getting to the Maryland Hunt Cup," often through the Manor, Bolton adds. Their Welter Weight won the Hunt Cup in 1999, second in 1997, '98, '00 and '01. Vintage Vinnie added a second and third trophy for the



Joe Davies, Vintage Vinnie, Teddy Davies, Perry Bolton and Ben Griswold, days after Vintage Vinnie's 2022 Maryland Hunt Cup victory. ©Anne Litz

duo last year and in April.

"It's been one helluva partnership, and one helluva run," Bolton says. Griswold agrees. "Looking back over these last 30 years, we've had some very good horses, some very good times," he adds. "My favorite story is when Welter Weight won that Hunt Cup for us - both our first, Perry said 'This is the best day of my life!'"

"I was teasing, but I asked him, 'you mean, even better than the day your eldest son was born?'"

"He said, 'yeah, oh yeah. Way better than that.' You have no idea how much it means to win these races, here in our own backyard," and continuing the family traditions. "It's been a magical run."

How it happened

Both Bolton and Griswold were born and bred into American steeplechasing,

with roots reaching deep into the very start of Maryland's timber tradition.

Bolton's great-uncle George Brown attended the first Maryland Hunt Cup in 1894, and rode it 14 times. He won the 1900 race aboard Tom Clark, again with Burgeois in 1916. Bolton awards the George Brown trophy - a handsome, repurposed silver bowl, to the top Maryland timber horse each spring.

Their friendship traces to 1939, when Griswold's father hired Bolton's future wife's father, Charles Garland, to run the Alex Brown investment firm.

Their relationships to Maryland timber goes just as far.

"I was a teenager for my first (Hunt Cup), so it's been a long time," Bolton told This Is Horse Racing in a 2020 article about the Covid cancellation that year. "I had a few years in California where I missed it. Other than that, I'm there. It's a real void, a tremendous void, without it (this year). April is such a big time for Maryland racing and the Maryland Hunt Cup is the epitome."

Too, Griswold has been part of Hunt Cup his whole life. His father rode in five. Ben rode six. Brother Jay rode 16.

They went 0-for-27.

Bolton's first race winner, as owner, came in September, 1947, on the flat at Timonium. He was 17. He graduated from the Gilman School and the University of Virginia. Griswold, from Princeton.

Bolton's farm was bequeathed by his

great-aunt, Ida Perry Black, a prominent steeplechase owner. Her husband was an aviation pioneer and chair of the A.S. Abell Co., which owned The Sun until it was sold to the Times Mirror in the 1980s. Bolton's great-grandfather, Van Lear Black was chairman of Abell for 15 years.

Griswold's Meadow Run Farm in Butler is where the Grand National course is.

Bolton was vice president of corporate development then went on to work for a specialty publications company. He hunted with the Green Spring Valley Hounds until age 85. No one trick pony, Bolton has been involved with the Maryland Daffodil Society for years, and he used to help manage their annual show as well as compete. He maintains that the judging "could be more tense than the Hunt Cup finish."

Son George Bolton was part of the syndicate that campaigned 2007 Preakness winner (Rebel Stakes and Arkansas Derby winner, third in the Kentucky Derby, second in the Belmont) Curlin.

Like his father, George Bolton was modest in interviews following the classic score. "You never think you're going to ever be in a race or win a race like this," George Bolton told the Baltimore Sun.

"This is something that is very surreal. The Derby was surreal. The Arkansas Derby was surreal. I am just very proud to be associated with this group and to win a race 10 miles from my father's farm is a great, great honor."

'You might not want to drive the Jag to Sheppard's'

Trainer Joe Davies, one of several on the circuit that manage Armata runners, remembers one of his first training jobs for Bolton. They were going to look at a timber prospect, a Pape-Sheppard homebred at Jonathan Sheppard's near West Grove, Pennsylvania.

"Perry comes and picks us up in a fancy, fancy car," Davies recalls. "A beautiful shiny Jaguar. I was thinking to myself, 'not sure this is the best car to go horse shopping in.'"

"Joe seemed to think it was the wrong strategy to drive the Jag to Sheppard's to look at the horse," Bolton remembers the day. "He thought it might send the wrong message and they might jack up the price."

"One of the boys said to my wife while we were there 'that's the best horse in the barn.' I'd say he was correct."

They bought the horse, Welter Weight,

and punched Armata's Hunt Cup ticket. The powerful runner won a 1994 point-to-point and the 1995 allowance at Grand National for trainer-rider Davies before he moved to California for business. Tom Voss took over training, and Welter Weight became King of the Cup out of his Atlanta Hall: he won in 1999, second four other times.

"All Tom had to do was lead him up to the paddock," Davies cracks, joking that he'd "done all the hard work" with Welter Weight. "Perry had been honest from the very beginning saying his one goal for Armata was to win the Hunt Cup. It was special for him to win it."

For his part, Bolton says he was honored to play a role in Welter Weight's career. "He was a very talented horse. Tom Voss used to say he's the only horse he knew that could hurdle the Maryland Hunt Cup course."

"He was that quick" over the jumps.

Rider Patrick Smithwick (2001 Grand National and Hunt Cup) told a racing journal that "sitting on [Welter Weight] is like sitting on a jet engine. He's a real fluid mover; he dances over fences. Riding him is putting yourself atop [Mikhail] Baryshnikov's body."

It took 22 years, but Vintage Vinnie brought back the magic, Davies says. Bolton told him something after Vinnie's 2021 campaign that still resonates - and sounds a bit like he told partner Griswold after their first Cup win. "He told me it was the best moment of his racing career," Davies says. "He's generations deep in this sport, with hundreds of wins. To make that proclamation in his 91st year was powerful."

"For a horse to deliver that kind of joy to someone, what would you call it - in the autumn of their life, is pretty special."

"That's one thing about Perry Bolton. He's appreciative of everything - of the horses, of the barn help, of the riders, of everybody working to make this happen. He's genuinely appreciative of the whole team," Davies says.

"Really, Joe puts it very, very well," Griswold agrees. "Perry is very thoughtful of everybody who plays a role in getting a horse to the races. And we both know, from experience, how much it takes to get there."

"If I had a nickel for every stall I've mucked over the years, I'd be retired by now." Griswold still works at Brown Advisory, once part of Alex Brown Investments. He uses the investment term - a call on a commodity - to describe a unique aspect of their partnership. "We have a deal



2000 Grand National Steeplechase - Welter Weight (Mike Elmore, up) on his way to winning. ©Douglas Lees

with horses, if we decide to buy a horse for Meadow Run, Perry has a call on it. And it works the other way. We trust each other's gauge of future (big timber) horses."

Last fall, Davies says Bolton called him to look up a catalog page of a horse he was interested in buying out of the Timonium October sale. The sire was one of son George's top runners, multiple grade 1 winner, The Factor. A big, good-looking gray son of War Front, The Factor has top progeny running and winning around the world.

Why not a Hunt Cup horse, Bolton wanted to know.

At issue for Davies: it was a yearling sale.

"My friends tell me I'm not even supposed to buy green bananas," Bolton deadpans, acknowledging buying a yearling Hunt Cup prospect might be a reach.

Big timber horses often don't "get there 'til 12 or 13," Davies points out. "He'd be 104 for that one." They ended up not going to the sale.



Perry Bolton is congratulated by trainer Joe Davies after the 2021 Maryland Hunt Cup. ©Douglas Lees

Classifieds

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THE MARYLAND HORSE

THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS ASSOCIATION



Vol. 12, No. 6



JUNE 1947

75 years ago

■ The first running of the Pimlico Breeders' Stakes, a 4½-furlong dash for 2-year-old fillies foaled in Maryland, hosted a field of 11. Mrs. E. duPont Weir saw her colors run one-two in the stakes, as trainer James E. Ryan sent out Christmastide to win over Eireann by a little more than a length.

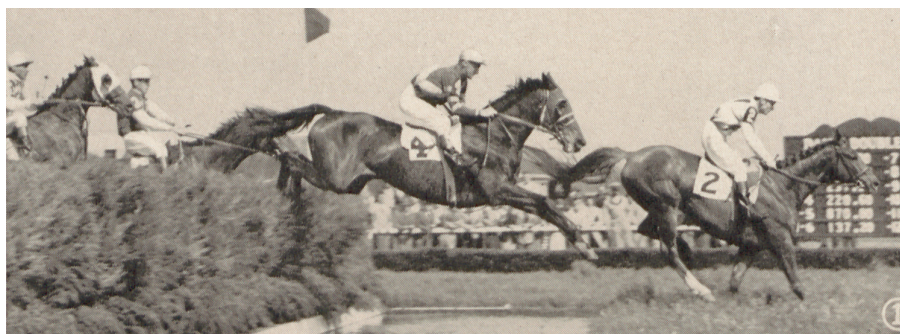
50 years ago

■ C. Oliver Goldsmith's homebred Leematt invaded Aqueduct and Belmont, coming away with victories in the \$25,000 Toboggan Handicap and \$50,000 Carter Handicap, defeating Canonero II in both. Earning \$34,200 in the Carter, the 4-year-old Maryland-bred increased his lifetime earnings to \$114,686.

Leematt, by Goldsmith's stallion Turn to Reason out of Sun Rondeau, raced two more years, won 19 races and \$212,895 before retiring to stud. He became one of Pennsylvania's leading sires and for years had a stakes race in the state named in his honor.

■ At Pimlico in April, Right Judex won the \$25,000-added Challedon Stakes by 15 lengths. Finishing third in that 1⅛-mile event over a sloppy track was Bee Bee Bee. Owner/trainer Raymond Vogelmann thought enough of Right Judex to nominate him for the Triple Crown races, but he didn't think enough to start in them. So what happened? Bee Bee Bee won the Preakness Stakes in an upset of Riva Ridge over a sloppy track.

Looking Back



Bayard Sharp's Lieut. Well was in charge in Pimlico's Jervis Spencer Steeplechase Handicap.

■ Stanley Sagner's Saggy, purchased by the Baltimorean as a yearling at the previous year's Maryland Fall Sales, was undefeated in five starts, which included setting a world's record for 4½ furlongs at Havre de Grace in the Aberdeen Stakes and capturing the Ral Parr Stakes at Pimlico. The son of Swing and Sway appeared on the June cover.

■ Bayard Sharp's Lieut. Well, ridden and trained by William Passmore, turned in a sparkling performance in his first start of the year to win the 2-mile Jervis Spencer Steeplechase Handicap at Pimlico.

■ Three dozen Thoroughbred breeders, all Marylanders except for a lone Delaware competitor, gathered on the Pimlico lawn to present their group of yearlings to judge Max Hirsch at the Maryland Horse Breeders Association's annual yearling show. Alfred G. Vanderbilt's chestnut colt by Discovery out of Bright View (by Brilliant) took the blue ribbon in the first class (colts foaled in Maryland from mares covered in Maryland) and subsequently was chosen as champion.

The next day Hirsch sent out King Ranch's Assault and But Why Not to win the Dixie and Pimlico Oaks, respectively.



Leematt ranked as one of the region's top sprinters after sweeping into New York and capturing two stakes, including the Carter.

Asked if he regretted his decision not to start Right Judex in the Preakness, Vogelmann said, "Very much." When asked what he thought the outcome would have been had he run, Vogelmann said, "Oh, I don't guess we'd have won it. What would probably have happened would be that my horse would have run with Bee Bee Bee and they'd have killed each other off. Then No Le Haze would have come along and won it."

■ Fendall Clagett's Larking Hill Farm accomplished an unprecedented sweep of championship honors in the 38th annual MHBA yearling show by winning

the championship and reserve championship of the four-class exhibition. Judge William J. "Buddy" Hirsch pinned Clagett's dark bay/brown colt by Bold Ambition out of Queen Native as the show's grand champion; the reserve ribbon went to Clagett's dark bay filly by Exclusive Nashua out of Tin Tigress.

■ Reader Bernard J. Magill wrote a letter to the editor expressing his concern

with the judging at the MHBA's annual yearling show, indicating that the pre-printing of the yearling's date of birth, breeding and ownership in the catalog prior to the class judging was detrimental. He suggested that all information be deleted from the catalog, except for the horse's number which is used to identify him. Editor Snowden Carter replied, confirming that the yearling show judges did not have access to the owner or pedigree of the yearling while judging and simply used a scoreboard with the contestants' foaling date and number.

25 years ago

■ Buck Jakes, the Maryland Hunt Cup course record setter (8:30³/₅) in 1995, and a faller the next year, returned to win for a second time in 1997 with regular rider Anne Moran, a 38-year-old mother of three, aboard. The duo teamed up the week before to win the Grand National over Welter Weight—the Hunt Cup was a near repeat of that performance as Buck Jakes beat Welter Weight by 4 lengths.

■ Goucher College established a memorial award in honor of Neena Ewing, longtime *Maryland Horse* photographer who died unexpectedly the previous August. The award was made possible by many generous individual donations and recognized the most outstanding student in Goucher's equestrian program. Ewing was a 1972 graduate of Goucher.

■ “A job not yet a job, steeplechase riding is a profession for the few, thanks to the up and down job description that makes a yo-yo look stable. On weekends, jockeys stare down danger while guiding 1,000-pound animals over 4-foot obstacles at 30-40 mph. A few days earlier, those same professional athletes might be playing golf, teaching future pilots, mucking stalls, hosing down a burning building, eating Chinese food with a 1-year-old, writing newspaper headlines,

getting a cast removed,” wrote Joe Clancy in his story, “Jump riders contend with daily hurdles.”

■ Snowden Carter, a colleague of Oliver Goldsmith in numerous endeavors from the hunt field to the State House, remembered the life of his longtime friend.

“Big, bossy, and brilliant, he never indicated self-doubt about anything. What a character. What a man. Ever so many admirable traits were, at times, overwhelmed by pomposity. But he wasn't all boast and brag. He had accomplishments which, if permitted, would have spoken for themselves.”



C. Oliver Goldsmith

■ The 1997 session of the Maryland General Assembly ended with a passage of a much debated income tax cut. Altogether, 24 bills were offered on behalf

of the racing industry, including legislation to:

- use a portion of the existing pari-mutuel tax for purses
- provide revenues from unwashed Thoroughbred pari-mutuel tickets to Maryland Million Ltd. for promotion and purses
- eliminate the supplemental pari-mutuel tax based on handle of the state's off-track sites
- transfer the expenses of state employees at the mile Thoroughbred tracks from the licensee to the state
- reduce the number of live racing dates required of the licensee operating at Ocean Downs from 65 to 40
- allow more overall racing dates at Thoroughbred and Standardbred tracks, to provide greater flexibility in simulcasting

■ Multimillionaire Waquoit's most accomplished runner, Halo America, joined the millionaire ranks when scoring impressively by 4 lengths in the Oaklawn Breeders' Cup Handicap-G3. The gray mare followed that with the biggest win of her career, Oaklawn Park's Grade 1 Apple Blossom Handicap.

Halo America made her final start a month later, winning the Louisville Breeders' Cup Handicap-G2, and retired with 15 wins in 40 starts and final career earnings of \$1,460,992. A stakes producer, she is the granddam of 2017 Preakness winner Cloud Computing.

10 years ago

■ In one of the most dazzling displays for a 3-year-old early in the 2012 season—if not the most dazzling—Virginia-bred Bodemeister powered home to take the 76th running of the Arkansas Derby-G1 at Oaklawn Park by a widening 9½ lengths. The final time of 1:48.71 for the 1⅛ miles earned Bodemeister a 108 Beyer speed figure, as well as morning-line favoritism in the Kentucky Derby field.

With only six starts in his career, Bodemeister never finished worse than second, as he was runner-up to I'll Have Another in both the Kentucky Derby-G1 and the Preakness Stakes-G1. He retired to stud at WinStar Farm in 2013 and has since sired 2017 Kentucky Derby winner Always Dreaming.

■ Claimer turned multiple stakes winner Caixa Eletronica and Javier Castellano pulled away from defending champion Duke of Mischief to take the \$1 million Charles Town Classic-G2 for owner Mike Repole and trainer Todd Pletcher, becoming a millionaire.



Lucy Goelet's Twill Do and James Stierhoff (center) captured their second Maryland Hunt Cup in 2012.

Caixa Eletronica was from the second crop of Arromanches, a stakes-placed Virginia-bred winner of 31 races who entered stud at age 10 at Beau Ridge Farm in Charles Town until moved to Indiana for his second season.

■ After Russell Road laid down a lackluster 5-year-old finale, owner Mark Russell and trainer James W. Casey gave the West Virginia-bred son of Wheaton a bit of a break. The rest and relaxation

officially ended with a dominating victory in his 6-year-old debut, the Confucius Say Stakes on the Charles Town Classic undercard, where the chestnut gelding dazzled onlookers with an incredible burst, drawing off quickly in the 7-furlong test to win by 4½ lengths.

Russell Road raced until he was 10, retiring in 2016 with 31 wins, 14 seconds and five thirds from 62 career starts. He earned \$2,001,586.



Nothing like it: In 1932, the Maryland Hunt Cup came down to a dust-raising stretch battle between Trouble Maker (left) and Brose Hover. Trouble Maker got the nod, by a head, for Mrs. T.H. Somerville's Montpelier Stable and jockey Noel Laing in a course record 8:51³/₅. Brose Hover, who set the previous record when he won two years earlier, settled for second this time around for jockey Downey Bonsal.

Photojournalist A. Aubrey Bodine, who worked at the Baltimore *Sun* for 50 years—from 1920 until his death in 1970—captured many scenes of Maryland horses, farms and racing. He was regarded worldwide as one of the finest pictorialists of the 20th century. *Mid-Atlantic Thoroughbred* features his work in Past Time.

Image #41-827 www.aubreybodine.com

For the entire collection of equine-related photos, visit www.aubreybodine.com/page/default.asp?tag=Horses

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Edward P. Evans, 3 & up, 1 m., turf
Brookmeade, 3 & up, f&m, 1 $\frac{1}{16}$, turf

Wednesday, Sept. 7 Jamestown, 2 year old, 5.5 f, turf

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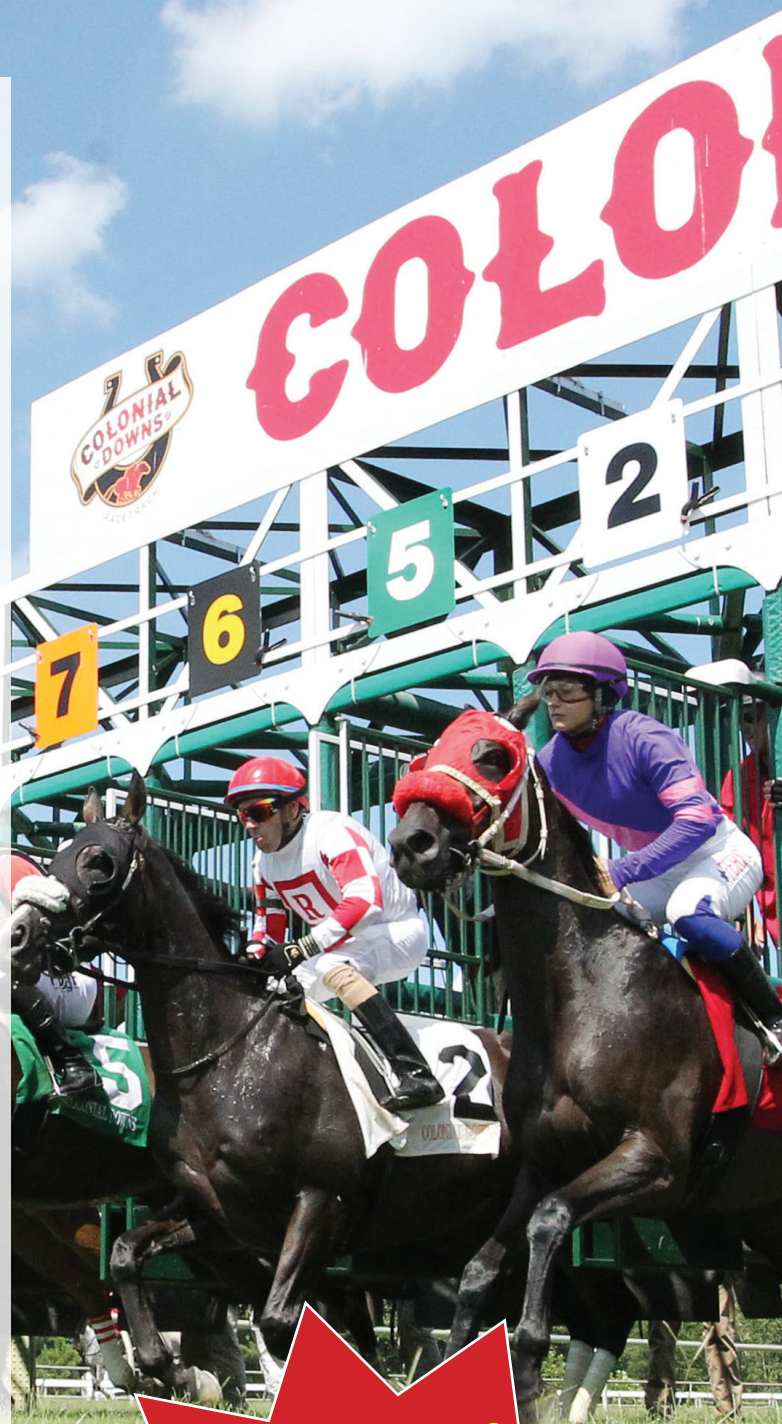
Tuesday, Aug. 9 Hickory Tree, 2 year old, 5 f, dirt
Keswick, 2 year old fillies, 5 f, dirt

Wednesday, Sept. 7 Meadow Stable, 3 & up, 5.5 f, turf
Tyson Gilpin, 3 & up, f&m, 5.5 f, turf
Bert Allen, 3 & up, 1 $\frac{1}{16}$, turf
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